

# A History Of Nigeria

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[The Female King of Colonial Nigeria](#) - Nwando Achebe 2011

While providing critical perspectives on women, gender, sex and sexuality, and the colonial encounter, she considers how it was possible for this woman to take on the office and responsibilities of a traditionally male role.

**History of Education in Nigeria** - A. Babs

Fafunwa 2018-10-03

Originally published in 1974, a comprehensive history of Nigerian Education, from early times right through to the time of publication, had long been needed by all concerned with Education in Nigeria, students, teachers and educational administrators. No one was better qualified than Professor Fafunwa to provide such a book, and

in doing so he gave due emphasis to the beginnings of Education in its three main stages of indigenous, Muslim and Christian Education. Nigerian Education had been considered all too often as a comparatively recent phenomenon, but this book points out from the start that 'Education is as old as Man himself in Africa' and that both Islam and Christianity were comparative newcomers in the field. A historical treatment of these three strands which have combined to make up the modern Educational system was vital to a clear understanding of what was needed for the future, and most of the first half of the book is concerned with these Educational beginnings. The imposing of a foreign colonial system on this framework did not always lead to a happy fusion of the systems, and the successes and the failures are examined in detail. There was no shortage of documentary evidence in the form of reports and statistics during the decades prior to publication, but this evidence was frequently scattered and

inaccessible to the student, so that the author's careful selection of key evidence and reports, often drawn from his own personal experience, will be invaluable for those wishing to trace the development of Education in Nigeria up to the early 1970s. A knowledge of the history and development of the Nigerian Education system, of the numerous and intensely varied personalities and beliefs which have combined and often conflicted to shape it, is indispensable to all students in colleges and universities studying to become teachers. It is this knowledge that Professor Fafunwa set out to provide, drawing on his wide experience as teacher writer and educationalist.

Nigeria - John Campbell 2018

Nigeria is one of the most important democracies in the world, but scarcely examined. With its continent-wide influence in a host of areas, Nigeria's success as a democracy is in the fundamental interest of its African neighbors, the United States, and the

international community. This volume provides interested readers with an accessible overview of essential questions related to widening inequality stemming from Nigeria's oil wealth, Nigeria's historic 2015 presidential election, the persistent security threat of Boko Haram, Nigeria's subpar human rights and corruption records, and the continual conflicts that arise in a country that is demographically half Christian and half Muslim.

**Understanding Modern Nigeria** - Toyin Falola  
2021-06-24

Since its independence from Britain in 1960, Nigeria has emerged as Africa's second largest economy and one of the biggest producers of oil in the world. Despite its economic success, however, there are deep divisions among its two hundred and fifty ethnic groups. Centered around three of the dominant themes of Nigeria's post-colonial narrative - ethnicity, democracy and governance, this is an accessible and comprehensive introduction to the history

and events that have shaped these three areas. World-renowned expert in Nigerian history, Toyin Falola shows us how the British laid the foundations of modern Nigeria, with colonialism breeding competition for resources and power and the widening cleavages between the Hausa-Fulani, Yoruba, and Igbo ethnic groups that had been forced together under British rule, the choice of federalism as a political system, and the religious and political pluralism that have shaped its institutions and practices. Using an examination of the outcomes of this history, manifested in hunger, violence, poverty, human rights violations, threats of secession and corruption, where power and resources are used to reproduce underdevelopment, Falola offers insights and recommendations for the future of policy and the potential for intervention in the country.

**The History of Nigeria** - Toyin Falola 1999  
Presents a history of Nigeria from its earliest beginnings to the present, discussing its

geography, political institutions, economic structure, culture, and ethnic groups.

**Religion, History, and Politics in Nigeria -**

Chima Jacob Korieh 2005

Religion, History, and Politics in Nigeria is concerned with the problematic nature of religion and politics in Nigerian history. The book provides a lively and straightforward treatment of the relationship among religion, politics, and history in Nigeria, and how it affects public life today. By adopting various cultural, historical, political, and sociological perspectives, the text's contributors provide an excellent introduction to the volatile mix of religion and politics in Nigerian history, as well as a range of strategic choices open to religious adherents. The complexity of the relationship among religion, history, and politics is organized around four themes: indigenous values and the influence of Islam and Christianity, colonialism and religious transformation, the religious landscape of the post-colonial period, and the

rise of evangelism and fundamentalism. The volume provides an insightful guide to contemporary history, contemporary religion, and contemporary politics, enabling the reader to reach informed and balanced judgments about the role in religion in Nigerian history and politics. This opens the door for serious examination and debate, and will be excellent for use by the general reader and in political science, history, and religion courses.

**A History of the Application of Islamic Law in Nigeria -** Yushau Sodiq 2017-01-20

This work analyzes the history of the application of Islamic law (Shari`ah) in Nigeria. It analyzes how Islamic law emerged in Nigeria toward the beginning of the 19th century and remained applicable until the arrival of the British Colonial regime in Northern Nigeria in 1903. It sheds light on how the law survived colonial rule and continues until today. Dr. Yushau Sodiq analyzes progressive elements in Islamic law over the past two centuries. He goes on to discuss many

objections raised by the Nigerian Christians against the application of Islamic law, as well as how Muslims respond to such criticism. In a world that is often saturated with Islamophobia and ignorant misconceptions about Islam, this book aims to clarify and respond to many important concepts and ideas within Islamic religious tradition.

**Culture and Customs of Nigeria** - Toyin Falola 2001

Discusses Nigerian traditions, culture, religion, media, literature, and arts.

*Nigerian History, Politics and Affairs* - Adiele Eberchukwu Afigbo 2005

These essays attempt to focus the light of history, on Nigeria, Nigerians and their contemporary condition. The root idea here is that fundamental, to all historical works - that when the mind, interacts with the past, the result is something, like a torchlight whose beam is focused on the, present, thus enabling us to achieve a better, understanding of the problems

which face us., Afigbo has probed deep into Nigeria's past bringing out all the facets, all the elements and, all the issues that are necessary to improve the, present.

**Nigeria, Nationalism, and Writing History** - Toyin Falola 2010

The second half of the twentieth century saw the publication of massive amounts of literature on Nigeria by Nigerian and non-Nigerian historians. This volume reflects on that literature, focusing on those works by Nigerians in the context of the rise and decline of African nationalist historiography. Given the diminishing share in the global output of literature on Africa by African historians, it has become crucial to reintroduce Africans into historical writing about Africa. As the authors attempt here to rescue older voices, they also rehabilitate a stale historiography by revisiting the issues, ideas, and moments that produced it. This revivalism also challenges Nigerian historians of the twenty-first century to study the nation in new

ways, to comprehend its modernity, and to frame a new set of questions on Nigeria's future and globalization. In spite of current problems in Nigeria and its universities, that historical scholarship on Nigeria (and by extension, Africa) has come of age is indisputable. From a country that struggled for Western academic recognition in the 1950s to one that by the 1980s had emerged as one of the most studied countries in Africa, Nigeria is not only one of the early birthplaces of modern African history, but has also produced members of the first generation of African historians whose contributions to the development and expansion of modern African history is undeniable. Like their counterparts working on other parts of the world, these scholars have been sensitive to the need to explore virtually all aspects of Nigerian history. The book highlights the careers of some of Nigeria's notable historians of the first and second generation. Toyin Falola is Jacob and Frances Sanger Mossiker Chair in the

Humanities and University Distinguished Teaching Professor at the University of Texas at Austin. Saheed Aderinto is Assistant Professor of History at Western Carolina University.

### **History and the Law of the Constitution of Nigeria** - Sir Udo Udoma 2021-04-09

In writing this authoritative source of reference for students of Law and legal practitioners in Nigeria and elsewhere, Sir Udo Udoma realised a youth ambition he developed as a Reid's Professor's Prizeman of the Law School of the University of Dublin, Trinity College, Dublin, Ireland, in the 1940s, to one day write a book on Constitutional Law. HISTORY AND THE LAW OF THE CONSTITUTION OF NIGERIA is the result of his study and analysis of Nigeria's constitutional history that involved research work of great magnitude into the various nooks and crannies in which the origin of the country, Nigeria, lies buried. It allows the reader to understand and appreciate some of the problems that still confront Nigeria, as a country in the

continent of Africa, particularly those of unity and stability.

**Nigeria** - Martin P. Mathews 2002

Nigeria seems to be in the news all of the time for something, be it regime changes, co-operation, internal strife or oil policies. The most populous country in Africa and the largest in area in the West African state, Nigeria was an early twentieth century colony that became an independent nation in 1960. A country of great diversity because of the many ethnic, linguistic, and religious groups that live within its borders, Nigeria is also a country with a long past. This book brings together current issues and a detailed historical background.

[A History of Nigeria](#) - Elizabeth Allo Isichei 1983

**Understanding Modern Nigeria** - Toyin Falola 2021-06-24

An introduction to the politics and society of post-colonial Nigeria, highlighting the key themes of ethnicity, democracy, and

development.

**A History of Nigeria** - Toyin Falola 2008-04-24

Nigeria is Africa's most populous country and the world's eighth largest oil producer, but its success has been undermined in recent decades by ethnic and religious conflict, political instability, rampant official corruption and an ailing economy. Toyin Falola, a leading historian intimately acquainted with the region, and Matthew Heaton, who has worked extensively on African science and culture, combine their expertise to explain the context to Nigeria's recent troubles through an exploration of its pre-colonial and colonial past, and its journey from independence to statehood. By examining key themes such as colonialism, religion, slavery, nationalism and the economy, the authors show how Nigeria's history has been swayed by the vicissitudes of the world around it, and how Nigerians have adapted to meet these challenges. This book offers a unique portrayal of a resilient people living in a country with

immense, but unrealized, potential.

*My Nigeria* - Peter Cunliffe-Jones 2010-09-14

His nineteenth-century cousin, paddled ashore by slaves, twisted the arms of tribal chiefs to sign away their territorial rights in the oil-rich Niger Delta. Sixty years later, his grandfather helped craft Nigeria's constitution and negotiate its independence, the first of its kind in Africa. Four decades later, Peter Cunliffe-Jones arrived as a journalist in the capital, Lagos, just as military rule ended, to face the country his family had a hand in shaping. Part family memoir, part history, *My Nigeria* is a piercing look at the colonial legacy of an emerging power in Africa. Marshalling his deep knowledge of the nation's economic, political, and historic forces, Cunliffe-Jones surveys its colonial past and explains why British rule led to collapse at independence. He also takes an unflinching look at the complicated country today, from email hoaxes and political corruption to the vast natural resources that make it one of the most

powerful African nations; from life in Lagos's virtually unknown and exclusive neighborhoods to the violent conflicts between the numerous tribes that make up this populous African nation. As Nigeria celebrates five decades of independence, this is a timely and personal look at a captivating country that has yet to achieve its great potential.

**Nigeria** - Toyin Falola 2015-02

Written by leading experts in African studies, this broad introduction to Nigeria follows the history of the republic from the early period to the present day.

**Power, Culture and Modernity in Nigeria** - Oluwatoyin Oduntan 2018-05-23

In this book, Oluwatoyin Oduntan offers a critical intervention in the scholarly fields of Nigerian, and West African history, as well as towards understanding the intellectual ideas by which modern African society was formed, and how it functions. The book traces the shifting dynamics between various segments of the

African elite by critically analyzing existing historical accounts, traditions and archival documents. First, it explores the lost world of native intellectual thoughts as the perspective through which Africans experienced the colonial encounter. It thereby makes Africans central to contemporary debates about the meanings and legitimacy of colonial empires, and about the African cultural experience. It shows that the resettlement of liberated and Westernized Africans in Abeokuta and after them, European missionaries, merchants and colonial agents from the 1840s, did not dismantle preexisting power structures and social relations. Rather, educated Africans and Europeans entered into and added their voices to ongoing processes of defining culture and power. By rendering a continuing narrative of change and adaptation which connects the pre-colonial to the post-colonial, *Power, Culture and Modernity in Nigeria* leads Africanist scholarship in new directions to rethink colonial impact and

uncover the total creative sites of changes by which African societies were formed.

**This Present Darkness** - Stephen Ellis 2016  
Nigeria and Nigerians have acquired a notorious reputation for involvement in drug-trafficking, fraud, cyber-crime and other types of serious crime. Successful Nigerian criminal networks have a global reach, interacting with their Italian, Latin American and Russian counterparts. Yet in 1944, a British colonial official wrote that 'the number of persistent and professional criminals is not great' in Nigeria and that 'crime as a career has so far made little appeal to the young Nigerian'. This book traces the origins of Nigerian organised crime to the last years of colonial rule, when nationalist politicians acquired power at a regional level. In need of funds for campaigning, they offered government contracts to foreign businesses in return for kickbacks, in a pattern that recurs to this day. Political corruption encouraged a wider disrespect for the law that spread throughout

Nigerian society. When the country's oil boom came to an end in the early 1980s, young Nigerian college graduates headed abroad, eager to make money by any means. Nigerian crime went global at the very moment new criminal markets were emerging all over the world.

**History of Nigeria** - Sir Alan Burns 2021-09-09  
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original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

**The Oxford Handbook of Nigerian History** - Toyin Falola 2022

This book reads the narrative of the national politics alongside deeper histories of political and social organization, as well as in relation to competing influences on modern identity formation and inter-group relationships, such as ethnic and religious communities, economic partnerships, and immigrant and diasporic cultures

**Colonialism and Violence in Nigeria** - Toyin Falola 2009-09-25

Colonialism and Violence in Nigeria looks closely at the conditions that created a legacy of violence in Nigeria. Toyin Falola examines violence as a tool of domination and resistance, however unequally applied, to get to the heart of

why Nigeria has not built a successful democracy. Falola's analysis centers on two phases of Nigerian history: the last quarter of the 19th century, when linkages between violence and domination were part of the British conquest; and the first half of the 20th century, which was characterized by violent rebellion and the development of a national political consciousness. This important book emphasizes the patterns that have been formed and focuses on how violence and instability have influenced Nigeria today.

*A Story of Heroes and Epics* - Wiebe Karl Boer  
2018

**Nigeria** - Richard Bourne 2015-10-15

'If you want to understand Nigeria's history in one succinct go, this is a very good choice.' Noo Saro-Wiwa Known as the African Giant, Nigeria's story is complex and often contradictory. How, despite the ravages of colonialism, civil war, ongoing economic disappointment and most

recently the Boko Haram insurgency, has the country managed to stay together for a hundred years? Why, despite an abundance of oil, mineral and agricultural wealth, have so many of its people remained in poverty? These are the key questions explored by Richard Bourne in this remarkable and wide-ranging account of Nigeria's history, from its creation in 1914 to the historic 2015 elections and beyond. Featuring a wealth of original research and interviews, this is an essential insight into the shaping of a country where, despite the seemingly dashed optimism that was raised at independence, there still remains hope 'the Nigeria project' may still succeed.

Nigeria - John Campbell 2013-06-06

Nigeria, the United States' most important strategic partner in West Africa, is in grave trouble. While Nigerians often claim they are masters of dancing on the brink without falling off, the disastrous administration of President Goodluck Jonathan, the radical Islamic

insurrection Boko Haram, and escalating violence in the delta and the north may finally provide the impetus that pushes it into the abyss of state failure. In this thoroughly updated edition, John Campbell explores Nigeria's post-colonial history and presents a nuanced explanation of the events and conditions that have carried this complex, dynamic, and very troubled giant to the edge. Central to his analysis are the oil wealth, endemic corruption, and elite competition that have undermined Nigeria's nascent democratic institutions and alienated an increasingly impoverished population. However, state failure is not inevitable, nor is it in the interest of the United States. Campbell provides concrete new policy options that would not only allow the United States to help Nigeria avoid state failure but also to play a positive role in Nigeria's political, social, and economic development.

**A Constitutional History of Nigeria** - Benjamin Obi Nwabueze 1982

**A Heritage of Faith** - Ayodeji Abodunde  
2018-12-06

"This quite remarkable history of Christianity in Nigeria is not just the first overall treatment of its subject on a grand scale, but a providential Christian history of great narrative power." -- JOHN D. Y. PEEL (Professor of Sociology and Anthropology, University of London), author of *Religious Encounter and the Making of the Yoruba*

**An Economic History of Nigeria** - 1973

**The Biblical Origin of Nigeria** - Edward N Dafohot 2021-02-06

WHAT EXACTLY DOES THE BIBLE SAY ABOUT THE NATION NIGERIA? This amazing and unprecedented book is a masterpiece that has indeed put to rest all the negative voices who have accepted the erroneous idea that NIGERIA is a forceful marriage between the North and the South. The book interestingly brings to the fore the highly classified (hitherto hidden)

information about the spiritual conception of Nigeria that neutralizes all the disappointment, anger, discouragement, fear and hopelessness that some people have about the future of this great nation of ours thereby stirring a new beacon of hope, sense of pride and patriotism in every citizen. To your surprise, comfort and joy, you will find: The Biblical Origin of NigeriaThe Biblical Origin of Nigeria's NameThe Biblical Origin of Nigerian Independence DateThe Five Phases of Nigeria's EmergenceThe Restoration Strategy God Has in Place for NigeriaDefinitely by the time you are done with this priceless book, your entire views about Nigeria will greatly be transformed. And you will be left with no option than to immediately spread your hands in the air in total GRATITUDE to the Lord for making you a privileged citizen of this Divine Nation. Scroll up and click the buy button.

[History of Nigeria](#) - Sir Alan Burns 1955

[What Britain Did to Nigeria](#) - Max Siollun

2021-02-25

Most accounts of Britain's rule over Nigeria were written by British officials who presented colonialism as a civilizing mission to rid Africans of barbaric superstition and corrupt tribal leadership; to educate them and convert them to Christianity. Yet-strangely for a colonized people openly described this way by their oppressors-many Nigerians today still view their country's time in the Empire through rose-tinted glasses. Max Siollun offers a bold rethink: a clear-eyed, unromanticized history of colonial Nigeria. He argues compellingly that colonialism was not a system with benevolent intentions. It may have ended practices such as slavery and human sacrifice, but those who resisted were violently repressed; Britain's disruption and forceful remodeling of longstanding customs permanently altered the belief systems, culture and internal politics of indigenous Nigerian communities. The aftershocks of this British interference have been felt for decades since independence, as the

country continues to suffer from economic and political turmoil that Britain has laid at the doorstep of Nigeria's own leaders. This book is a definitive, head-on confrontation with Nigeria's experience under British rule, deftly showing how the country was forever changed by colonialism--perhaps cataclysmically.

**Literature, History and Identity in Northern Nigeria** - Tsiga, Ismaila A. 2016-02-22

This unique collection of articles on literature in northern Nigeria is in three parts. Part one presents an overview of the running theme, in which Na'Allah explores the theoretical relationship between literature, history and identity in northern Nigeria, using the proverbial story of the blind man who holds a lamp while walking alone in the night. Similarly, Tsiga undertakes in a long bibliographical essay, a notable survey of the relationship between literature, history and identity in northern Nigeria, chronicling the development of life writing in the region dating back three hundred

years. Part two focuses on the relationship between literature and history in northern Nigeria and begins with the article in which Illah investigates the theme. He uses the image of the bus to underscore the point he makes concerning the uniqueness of northern Nigerian literature, which continues its journey, even without a spare tyre. Equally in this part, Balogun discusses Yerima's Attahiru, Ameh Oboni: The Great as theatres of colonial resistance; just as Methuselah also examines the heroism celebrated in Ahmed Yerima's Attahiru. Adamu revisits the trans-fictional use of the Grimm Brothers' tale in the early published Hausa written narratives, while Yunusa and Malumfashi examine similar historical concerns in Abubakar Imam and Sa'adu Zungur, respectively. This part concludes with Garba assessing the transformation of the written Hausa prose narratives into radio broadcasts; while Abiodun examines in a historiographic survey the various forms and composition of

Ilorin music. In what might have been the scholar's last conference article before his sudden death, Nasidi, in Part three, opens the debate on literature and identity in northern Nigeria, eloquently theorising on the relationship with Foucault, his favourite philosopher. AbdulRaheem illustrates how the literature of the people of Ilorin is their identity marker, while Kazaure investigates the split character in Labo Yari's *Man of the Moment*. Ibrahim explores identity in marriage between migrants and natives in Kanchana Ugbabe's *Soul Mates*, while Aondofa investigates globalisation and indigenous television. Using Tiv film typology, like Aondofa, Sulaiman examines the use of diction in characterisation in the film industry. The third of the contributors on the film industry, AbdulBaqi, uses films shown on DSTV's African Magic channels to investigate matrimonial harmony in North Central Nigeria. Jaji revisits the antecedents and prospects in the relationship between prose and identity in

northern Nigeria. Giwa offers a detailed investigation of Zaynab Alkali's *The Initiates* on gender politics. Similarly, Muhammad and Muhammad are concerned with identity and the gender politics in Bilkisu Abubakar's *To Live Again* and *The Woman in Me*. The last article in the book, jointly written by Yusuf, Anwonmeh and Agulonye, offers the only viewpoint on children's literature in northern Nigeria.

**The Making of Northern Nigeria** - Sir Charles William James Orr 1911

*Nigeria and the Nation-State* - John Campbell  
2020-12-02

Nigeria matters. It is Africa's largest economy, and it is projected to become the third most populous country in the world by 2050, but its democratic aspirations are challenged by rising insecurity. John Campbell traces the fractured colonial history and contemporary ethnic conflicts and political corruption that define Nigeria today. It was not—and never had

been—a nation-state like those of Europe. It is still not quite a nation because Nigerians are not yet united by language, religion, culture, or a common national story. It is not quite a state because the government is weak and getting weaker, beset by Islamist terrorism, insurrection, intercommunal violence, and a countrywide crime wave. This deeply knowledgeable book is an antidote to those who would make the mistakes of Vietnam, Afghanistan, and Iraq—mistakes based on misunderstanding—in Nigeria. Up to now, such mistakes have largely been avoided, but Nigeria will soon—and Campbell argues already does—require much greater attention by the West.

History of Nigeria: Nigeria in the nineteenth century - Toyin Falola 1989

**Religion and the Making of Nigeria** - Olufemi Vaughan 2016-11-18  
In Religion and the Making of Nigeria, Olufemi

Vaughan examines how Christian, Muslim, and indigenous religious structures have provided the essential social and ideological frameworks for the construction of contemporary Nigeria. Using a wealth of archival sources and extensive Africanist scholarship, Vaughan traces Nigeria's social, religious, and political history from the early nineteenth century to the present. During the nineteenth century, the historic Sokoto Jihad in today's northern Nigeria and the Christian missionary movement in what is now southwestern Nigeria provided the frameworks for ethno-religious divisions in colonial society. Following Nigeria's independence from Britain in 1960, Christian-Muslim tensions became manifest in regional and religious conflicts over the expansion of sharia, in fierce competition among political elites for state power, and in the rise of Boko Haram. These tensions are not simply conflicts over religious beliefs, ethnicity, and regionalism; they represent structural imbalances founded on the religious divisions

forged under colonial rule.

*History of Nigeria: Nigeria before 1800 AD* - Toyin Falola 1989

**Groundwork of Nigerian History** - Obaro Ikime 1980

Filling a gap, this study presents a comprehensive history of Nigeria's diverse peoples. The first two chapters provide a geographical and archaeological background. The main body of the work is divided into three sections: Nigeria Before 1800; Nigeria in the 19th century; and Nigeria in the 20th century. Contributors cover a multitude of different issues and regions such as the Benin Kingdom, the trans-atlantic slave trade, nationalist movements, and Borno in the 19th century.

Certificate History of Nigeria - Michael Omolewa 1986

*The Colonial Contest for the Nigerian Region, 1884-1900* - Olayemi Akinwumi 2002

This book examines German participation in the colonial contest for Nigeria during the scramble for and partition of Africa at the end of the nineteenth Century. It focuses on the activities of some German individuals and organisations that were actively engaged in the struggle to acquire the Nigerian region as a colony for Germany. There are two reasons for this failure: one, lack of consistent colonial policy during Bismarck's era and two, the Opposition of the Royal Niger Company. The only success recorded in Nigeria was in Adamawa and Borno. Germany got some parts of these emirates as a result of the determination of the Royal Niger Company, supported by the British government, to deny the French any access to the navigable part of the two major rivers. Germany retained control of this region until the outbreak of the First World War.