

A Dictionary Of Stylistics Second Edition

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It is your unquestionably own times to appear in reviewing habit. in the middle of guides you could enjoy now is **A Dictionary Of Stylistics Second Edition** below.

Powerful Prose - R. L. Victoria Pöhls 2021-11-13

What makes a reading experience »powerful«? This volume brings together literary scholars, linguists, and empirical researchers to elucidate the effects and reader responses to investigate just that. The thirteen contributions theorize this widely-used, but to date insufficiently studied notion, and provide insights into the therefore still mysterious-seeming power of literary fiction. The collection investigates a variety of stylistic as well as readerly and psychological features responsible for short- and long-term effects - topics of great interest to those interested or specialized in literary studies and narratology, (cognitive) stylistics, empirical literary studies and reader response theory.

Phonological Studies - Roman Jakobson 2002

Encyclopedia of Language and Linguistics - 2005-11-24
The first edition of ELL (1993, Ron Asher, Editor) was hailed as "the field's standard reference work for a generation". Now the all-new second edition matches ELL's comprehensiveness and high quality, expanded for a new generation, while being the first encyclopedia to really exploit the multimedia potential of linguistics. * The most authoritative, up-to-date, comprehensive, and international reference source in its field * An entirely new work, with new editors, new authors, new topics and newly commissioned articles with a handful of classic articles * The first Encyclopedia to exploit the multimedia potential of linguistics through the online edition * Ground-breaking and International in scope and approach * Alphabetically arranged with extensive cross-referencing * Available in print and online, priced separately. The online version will include updates as subjects develop ELL2 includes: * c. 7,500,000 words * c. 11,000 pages * c. 3,000 articles * c. 1,500 figures: 130 halftones and 150 colour * Supplementary audio, video and text files online * c. 3,500 glossary definitions * c. 39,000 references * Extensive list of commonly used abbreviations * List of languages of the world (including information on no. of speakers, language family, etc.) * Approximately 700 biographical entries (now includes contemporary linguists) * 200 language maps in print and online Also available online via ScienceDirect - featuring extensive browsing, searching, and internal cross-referencing between articles in the work, plus dynamic linking to journal articles and abstract databases, making navigation flexible and easy. For more information, pricing options and availability visit www.info.sciencedirect.com. The first Encyclopedia to exploit the multimedia potential of linguistics Ground-breaking in scope - wider than any predecessor An invaluable resource for researchers, academics, students and professionals in the fields of: linguistics, anthropology, education, psychology, language acquisition, language pathology, cognitive science, sociology, the law, the media, medicine & computer science. The most authoritative, up-to-date, comprehensive, and international reference source in its field

Creating and Consuming Culture in North-East England, 1660-1830 - Helen Berry 2019-07-16

Historians of the long eighteenth century have recently recognised that this period is central both to the history of cultural production and consumption and to the history of national and regional identity. Yet no book has, as yet, directly engaged with these two areas of interest at the same time. By uniting interest in the history of culture with the history of regional identity, *Creating and Consuming Culture in North-East England, 1660-1830* is of crucial importance to a wide range of historians and intervenes in a number of highly important historical and conceptual debates in a timely and provocative way. The book makes a substantial contribution to eighteenth-century studies. Not only do these essays demonstrate that in thinking about cultural production and consumption in the eighteenth century there are important continuities as well as

changes that need to be considered, but also they complicate the commonplace assumption of metropolitan-led cultural change and cultural innovation. Rather than the usual model of centre-periphery diffusion, a number of contributions show that cultural change in the provinces was happening at the same time as in, or in some cases even before, London. The essays also indicate the complex relationship between cultural consumption and social status, with some cultural forms being more inclusive than others.

English Corpus Linguistics: Crossing Paths - 2015-06-24

The chapters in this collected volume illuminate the dynamic success story of English corpus linguistics over the past few decades. The book is organised in three parts. The chapters in Part I set the scene by addressing fundamental issues such as the balance between automated and manual analyses, and the urgent call for more communication and collaboration across subjects and research areas. The studies in Part II highlight patterns in Present-day English from a cross-linguistic perspective, and identify and analyse stylistic trends in recent English. Part III is devoted to aspects of the rich variation and long-term change characteristic of early English. Two themes cut across the chapters in the book. One of them is the impressive volume and diversity of digitised material available for English corpus linguists today and the issues that arise for researchers wishing to combine different data sources in their analyses. The other theme concerns the benefits that advances made in English corpus linguistics may offer to other disciplines.

Stylistics - Paul Simpson 2004

This is a comprehensive introduction to literary stylistics offering an accessible overview of stylistic, with activities, study questions, sample analyses, commentaries and key readings - all in the same volume.

Linguistics and Literary Studies / Linguistik und Literaturwissenschaft - Monika Fludernik 2014-04-01

This volume explores the interface between linguistics and literary studies. Theoretical and textual analyses help illustrate the common features between everyday discourse and literature, and show the potentials for a collaborative approach between literary scholars and linguists in understanding speech acts and reference; inference, cognitive and cultural background; rhetoric, styles of speaking and writing; as well as perspectives and genres.

The Handbook of English Linguistics - Bas Aarts 2021-02-08

Second edition of this popular Handbook bringing together stimulating discussions of core English linguistics topics in a single, authoritative volume—includes numerous new and thoroughly updated chapters The second edition of the popular Handbook of English Linguistics brings together stimulating discussions of the core topics in English linguistics in a single, authoritative volume. Written by an international team of experts, the chapters cover syntax, methodology, phonetics and phonology, lexis and morphology, variation, stylistics, and discourse, and also provide discussions of theoretical and descriptive research in the field. The revised edition includes new and updated chapters on English Corpus Linguistics, experimental approaches, complements and adjuncts, English phonology and morphology, lexicography, and more. In-depth yet accessible chapters introduce key areas of English linguistics, discuss relevant research, and suggest future research directions. An important academic contribution to the field, this book: Presents thirty-two in-depth, yet accessible, chapters that discuss new research findings across the field, written by both established and emerging scholars from around the world Builds upon the very successful first edition, published in 2006 Incorporates new trends in English linguistics, including digital research methods and theoretical advances in all subfields Suggests future research directions The Handbook of English Linguistics, 2nd Edition is an essential reference work for researchers and students working in the field of English language and linguistics.

The State of Stylistics - Poetics and Linguistics Association. Conference 2008

The State of Stylistics contains a broad collection of papers that investigate how stylistics has evolved throughout the late 20th and early 21st centuries. In so doing, it considers how stylisticians currently perceive their own respective fields of enquiry. It also defines what stylistics is, and how we might use it in research and teaching.

Linguistic Criticism - Roger Fowler 1986

A particularly fruitful development in literary studies has been the application of ideas drawn from linguistics. Precise analytical methods help the practical criticism of texts, while at the same time the theory of language has illuminated literary theory. *Linguistic Criticism* is an accessible introduction to this often confusing subject. Fowler sets out clearly and simply a variety of analytical techniques whose application he demonstrates in discussions of a wide range of texts drawn from fiction, poetry, and drama. He concentrates on structures that relate literature to ordinary language, stressing the importance of the reader's everyday language skills. This second edition has clarified and expanded sections on the role of the reader in literary criticism and includes more twentieth-century texts and examples.

A Dictionary of Stylistics - Katie Wales 2014-09-11

Reviews of the first edition: '...a work of high seriousness...manna from rhetorical heaven for students and researchers with a lot of hard graft ahead of them... '(English Today) '...an impressive single-author reference work... '(English) '...Not only is this volume indispensable for anyone, students or academics, working in any field related to stylistics, it is, like all the best dictionaries, a very good read...' (Le Monde) Over the past ten years there have been striking advances in stylistics. These have given rise to new terms and to revised thinking of concepts and re-definitions of terms. *A Dictionary of Stylistics*, 2nd Edition contains over 600 alphabetically listed entries: fully revised since the first and second editions, it contains many new entries. Drawing material from stylistics and a range of related disciplines such as sociolinguistics, cognitive linguistics and traditional rhetoric, the revised Third Edition provides a valuable reference work for students and teachers of stylistics, as well as critical discourse analysis and literary criticism. At the same time it provides a general picture of the nature, insights and methodologies of stylistics. As well as explaining terminology clearly and concisely, this edition contains a subject index for further ease of use. With numerous quotations; explanations for many basic terms from grammar and rhetoric; and a comprehensive bibliography, this is a unique reference work and handbook for stylistic and textual analysis. Students and teachers at secondary and tertiary levels of English language and literature or English as a foreign or second language, and of linguistics, will find it an invaluable source of information. Katie Wales is Professor of Modern English Language, University of Leeds and Dean of Learning and Teaching in the Faculty of Arts.

Longman Dictionary of Language Teaching and Applied

Linguistics - Jack C. Richards 2013-11-04

This best-selling dictionary is now in its 4th edition. Specifically written for students of language teaching and applied linguistics, it has become an indispensable resource for those engaged in courses in TEFL, TESOL, applied linguistics and introductory courses in general linguistics. Fully revised, this new edition includes over 350 new entries. Previous definitions have been revised or replaced in order to make this the most up-to-date and comprehensive dictionary available. Providing straightforward and accessible explanations of difficult terms and ideas in applied linguistics, this dictionary offers: Nearly 3000 detailed entries, from subject areas such as teaching methodology, curriculum development, sociolinguistics, syntax and phonetics. Clear and accurate definitions which assume no prior knowledge of the subject matter helpful diagrams and tables cross references throughout, linking related subject areas for ease of reference, and helping to broaden students' knowledge The Dictionary of Language Teaching and Applied Linguistics is the definitive resource for students.

A Multimodal Approach to Challenging Gender Stereotypes in

Children's Picture Books - A. Jesús Moya-Guijarro 2021-11-09

This collection offers a thorough treatment of the ways in which the verbal and visual semiotic modes interrelate toward promoting gender equality and social inclusion in children's picture books. Drawing on cutting-edge theoretical work in multimodality, including multimodal cognitive linguistics, multimodal discourse analysis, and visual social semiotics, the book expands on descriptive-oriented studies to offer a more linguistically driven perspective on children's picture books. The volume explores the choice afforded to and the lexico-semantic and discursive strategies employed by writers and illustrators in conveying

representational, interpersonal, and textual meanings in the verbal and non-verbal components in these narratives in order to challenge gender stereotypes and promote the social inclusion of same-sex parent families. This book will be of particular interest to students and scholars in multimodality, discourse analysis, social semiotics, and children's literature. Chapter 1 of this book is freely available as a downloadable Open Access PDF under a Creative Commons Attribution-Non Commercial-No Derivatives 4.0 license available at <http://www.taylorfrancis.com>.

Corpus Stylistics and Dickens's Fiction - Michaela Mahlberg 2013

This book presents a way into the Dickensian world that starts from linguistic patterns, employing corpus linguistic methodology to study electronic versions of his texts. With its corpus stylistics focus, the book presents an innovative approach to the language of one of the most popular English authors, taking a fresh view on aspects such as characterization, speech and body language. Thus, Mahlberg bridges the gap between linguistic and literary studies, providing a useful resource for both researchers and students of language and literature.

Women, Men and Language - Jennifer Coates 2014-01-09

Women, Men and Language, 3rd Ed provides an up-to-date account of gender differences in language to answer the question: "Do women and men talk differently?" The book takes the reader from an initial "men talk like this; women talk like that" approach to a more nuanced idea of women and men performing gender in their everyday interactions. It covers a range of sociolinguistic research, looking at grammatical and phonological features as well as at aspects of conversation such as compliments or swearing, and the growing use of the word 'like' by younger speakers. Written in a clear and accessible manner, the book explores: the idea that gender is not a given but is socially constructed the linguistic strategies used by male speakers to dominate female speakers the characteristics of language use in same-sex groups the way children develop gender-appropriate speech the role played by gender in language change the social consequences of gender differentiated language in the workplace and in the classroom This updated third edition concludes with a new chapter summarising new developments and assessing possible future trends for the area. Using both historical record and contemporary sociolinguistic research, *Women, Men and Language* succinctly demonstrates that women and men do talk differently.

Introduction to Paremiology - Hrisztalina Hrisztova-Gotthardt 2015-12-14

This handbook introduces key elements of the philological research area called paremiology (the study of proverbs). It presents the main subject area as well as the current status of paremiological research. The basic notions, among others, include defining proverbs, main proverb features, origin, collecting and categorization of proverbs. Each chapter is written by a leading scholar-specialist in their area of proverbial research. Since the book represents a measured balance between the popular and scientific approach, it is recommended to a wide readership including experienced and budding scholars, students of linguistics, as well as other professionals interested in the study of proverbs.

Simone de Beauvoir's Fiction - Louise Renée 2005

This collection of essays brings an approach to Beauvoir studies and makes an important contribution to Beauvoir's writing practice in her novels and short stories, and analysis the extent to which the meaning of her texts cannot be separated from the way they are written.

Handbook of Writing and Text Production - Eva-Maria Jakobs 2014-08-19

Writing matters, and so does research into real-life writing. The shift from an industrial to an information society has increased the importance of writing and text production in education, in everyday life and in more and more professions in the fields of economics and politics, science and technology, culture and media. Through writing, we build up organizations and social networks, develop projects, inform colleagues and customers, and generate the basis for decisions. The quality of writing is decisive for social resonance and professional success. This ubiquitous real-life writing is what the present handbook is about. The de Gruyter Handbook of Writing and Text Production brings together and systematizes state-of-the-art research. The volume contains five sections, focussing on (I) the theory and methodology of writing and text production research, as well as on problem-oriented and problem-solving approaches related to (II) authors, (III) modes and media, (IV) genres, and (V) domains of writing and text production. Throughout the 21 chapters, exemplary research projects illustrate the theoretical perspectives from globally relevant research spaces and traditions. Both established and future scholars can benefit from the handbook's fresh

approach to writing in the context of multimodal, multi-semiotic text production.

Stylistics - Paul Simpson 2004

This is a comprehensive introduction to literary stylistics offering an accessible overview of stylistic, with activities, study questions, sample analyses, commentaries and key readings - all in the same volume.

Style and Ideology in Translation - Jeremy Munday 2013-05-24

Adopting an interdisciplinary approach, this book investigates the style, or 'voice', of English language translations of twentieth century Latin American writing. The style of the different translators is subjected to a close linguistic investigation within their cultural and ideological framework.

Variation in English - Douglas Biber 2014-06-11

Studies in Language and Linguistics General Editors- Geoffrey Leech, Department of Modern English Language, Lancaster University and Jenny Thomas, School of English and Linguistics, University of Wales, Bangor Broad-ranging and authoritative, Studies in Language and Linguistics is an occasional series incorporating major new work in all areas of linguistics. Variation in English- Multi-Dimensional Studies provides both a comprehensive view into a relatively new technique for studying language, and a diverse, exciting collection of studies of variation in English. The first part of the book provides an explanation of multi-dimensional (MD) analysis, a research technique for studying language variation. MD is a corpus-based approach developed by Doug Biber that facilitates large-scale studies of language variation and the investigation of research questions that were previously intractable. The second part of the book contains studies that apply Biber's original MD analysis of English to new domains. These studies cover the historical evolution of English; specialized domains such as medical writing and oral proficiency testing; and dialect variation, including gender and British/American. The third part of the book contains studies that conduct new MD analyses, covering adult/child language differences, 18th century speech and writing, and discourse complexity. Readers of this book will become familiar with the analytical techniques of multi-dimensional analysis, with its applicability to a wide variety of language issues, and with the findings of important studies previously published in diverse journals as well as new studies appearing for the first time.

The Routledge Companion to English Language Studies - Janet Maybin 2009-06-30

The Routledge Companion to English Language Studies is an accessible guide to the major topics, debates and issues in English Language Studies. This authoritative collection includes entries written by well-known language specialists from a diverse range of backgrounds who examine and explain established knowledge and recent developments in the field. Covering a wide range of topics such as globalization, gender and sexuality and food packaging, this volume provides critical overviews of: approaches to researching, describing and analyzing English the position of English as a global language the use of English in texts, practices and discourses variation and diversity throughout the English-speaking world. Fully cross-referenced throughout and featuring useful definitions of key terms and concepts, this is an invaluable guide for teachers wishing to check, consolidate or update their knowledge, and is an ideal resource for all students of English Language Studies.

Narrative Retellings - Marina Lambrou 2020-12-10

Narrative Retellings presents pioneering work at the intersection of stylistics and narrative study to provide new insights into the diverse forms of fictional and factual narratives and their retellings. Common types of retelling, such as translation, adaptation, textual intervention and reader responses are reconceptualised in the chapters, and fresh insights are offered into experiences retold as autofiction, witness statements and advertorials on social media. From modernising the most cherished novels of Jane Austen to deciphering conflicting testimonials following the Hillsborough disaster, this volume reveals the complexities involved in all forms of narrative retellings. As such, it makes a valuable contribution to the interdisciplinary study of stylistics and to the understanding of narrative texts.

A Comparison of 20th Century Theories of Style (in the Context of Czech and British Scholarly Discourses) - Michal Krístek 2016-01-01

Práce poskytuje srovnání teoretických přístupů k problematice stylu, a to v rámci českého a anglosaského (především britského) kontextu. Cílem bylo ukázat a srovnat odlišná metodologická pojetí založená na odlišných teoretických východiscích - proto byly zvoleny dva odlišné kulturní okruhy: pozornost je však samozřejmě věnována také vztahů mezi nimi. Dvacáté století bylo vybráno úmyslně, jako období, v němž se v obou prostředích stylistika konstituovala jako moderní teoretická disciplína

opírající se o základnu lingvistiky a literární vědy. Práci mohou využít jak domácí, tak zahraniční studenti a vyučující, především bohemisté a anglisté.

The Stylistics of Poetry - Peter Verdonk 2013-10-10

A career-long overview of the work of Verdonk, covering the development of the stylistics of poetry.

Key Terms in Linguistics - Howard Jackson 2007-01-01

Key Terms in Linguistics explains all of the terms which students of linguistics and English language are likely to encounter during their undergraduate study. The book is organized according to the modules under which linguistics is studied, starting with explanations of the terms associated with phonetics, phonology, semantics, syntax and morphology. The book also looks at specialized option courses, taken in later years of study, including socio-linguistics, applied linguistics, corpus linguistics and discourse analysis. The final section, Schools of Linguistics, outlines the major frameworks within which linguistics is studied and the linguists associated with each of them. The book also points readers towards further publications for more extensive exposition. Accessibly written, with complicated terms and concepts explained in an easy to understand way, Key Terms in Linguistics is an essential resource for students of linguistics.

Introducing English Language - Louise Mullany 2015-07-30

Routledge English Language Introductions cover core areas of language study and are one-stop resources for students. Assuming no prior knowledge, books in the series offer an accessible overview of the subject, with activities, study questions, sample analyses, commentaries and key readings - all in the same volume. The innovative and flexible 'two-dimensional' structure is built around four sections - introduction, development, exploration and extension - which offer self-contained stages for study. Each topic can also be read across these sections, enabling the reader to build gradually on the knowledge gained. Introducing English Language: is the foundational book in the Routledge English Language Introductions series, providing an accessible introduction to the English language contains newly expanded coverage of morphology, updated and revised exercises, and an extended Further Reading section comprehensively covers key disciplines of linguistics such as historical linguistics, sociolinguistics and psycholinguistics, as well as core areas in language study including acquisition, standardisation and the globalisation of English uses a wide variety of real texts and images from around the world, including a Monty Python sketch, excerpts from novels such as Virginia Woolf's To the Lighthouse, and news items from Metro and the BBC provides updated classic readings by the key names in the discipline, including Guy Cook, Andy Kirkpatrick and Zoltán Dörnyei is accompanied by a website with extra activities, project ideas for each unit, suggestions for further reading, links to essential English language resources, and course templates for lecturers. Written by two experienced teachers and authors, this accessible textbook is an essential resource for all students of the English language and linguistics.

A Dictionary of Stylistics - Katie Wales 2017-09-11

Reviews of the first edition: '...a work of high seriousness...manna from rhetorical heaven for students and researchers with a lot of hard graft ahead of them... '(English Today)'...an impressive single-author reference work... '(English)'...Not only is this volume indispensable for anyone, students or academics, working in any field related to stylistics, it is, like all the best dictionaries, a very good read...' (Le Lingue del Mondo) Over the past ten years there have been striking advances in stylistics. These have given rise to new terms and to revised thinking of concepts and re-definitions of terms. A Dictionary of Stylistics, 2nd Edition contains over 600 alphabetically listed entries: fully revised since the first and second editions, it contains many new entries. Drawing material from stylistics and a range of related disciplines such as sociolinguistics, cognitive linguistics and traditional rhetoric, the revised Third Edition provides a valuable reference work for students and teachers of stylistics, as well as critical discourse analysis and literary criticism. At the same time, it provides a general picture of the nature, insights and methodologies of stylistics. As well as explaining terminology clearly and concisely, this edition contains a subject index for further ease of use. With numerous quotations; explanations for many basic terms from grammar and rhetoric; and a comprehensive bibliography, this is a unique reference work and handbook for stylistic and textual analysis. Students and teachers at secondary and tertiary levels of English language and literature or English as a foreign or second language, and of linguistics, will find it an invaluable source of information. Katie Wales is Professor of Modern English Language, University of Leeds and Dean of Learning

and Teaching in the Faculty of Arts. f stylistics, as well as critical discourse analysis and literary criticism. At the same time, it provides a general picture of the nature, insights and methodologies of stylistics. As well as explaining terminology clearly and concisely, this edition contains a subject index for further ease of use. With numerous quotations; explanations for many basic terms from grammar and rhetoric; and a comprehensive bibliography, this is a unique reference work and handbook for stylistic and textual analysis. Students and teachers at secondary and tertiary levels of English language and literature or English as a foreign or second language, and of linguistics, will find it an invaluable source of information. Katie Wales is Professor of Modern English Language, University of Leeds and Dean of Learning and Teaching in the Faculty of Arts.

[Key Terms in Stylistics](#) - Nina Nørgaard 2010-08-19

Stylistics is the study of the ways in which meaning is created and shaped through language in literature and in other types of text. *Key Terms in Stylistics* provides the reader with a comprehensive overview of the field, along with sections that explain relevant terms, concepts and key thinkers listed from A to Z. The book comprises entries on different stylistic approaches to text, including feminist, cognitive, corpus and multimodal stylistics. There is coverage of key thinkers and their work as well as of central terms and concepts. It ends with a comprehensive bibliography of key texts. The book is written in an accessible manner, explaining difficult concepts in a straightforward way. It will appeal to both beginner and upper-level students working in the interface between language, linguistics and literature.

Language and Style - Dan McIntyre 2020-09-03

Inspired by Exploring the Language of Poems, Plays and Prose, Mick Short's classic introduction to stylistics, *Language and Style* represents the state-of-the-art in literary stylistics and encompasses the full breadth of current research in the discipline. Written by leading scholars in the field, chapters cover a variety of methodological and analytical approaches, from traditional qualitative analysis to more recent developments in cognitive and corpus stylistics. Addressing the three, key literary genres of poetry, drama and narrative, *Language and Style* is divided into carefully balanced sections. Based on original research, each chapter demonstrates a particular analytic technique and explains how this might be applied to a text from one of the literary genres. Framed by helpful introductory material covering the foundational principles of stylistics, the chapters act as practical exemplars of how to carry out stylistic analysis. Comprehensive and engaging, this invaluable resource is essential reading for anyone interested in stylistics.

Point of View in Plays - Dan McIntyre 2006-01-01

This is the first book-length study of how point of view is manifested linguistically in dramatic texts. It examines such issues as how readers process the shifts in viewpoint that can occur within such texts. Using insights from cognitive linguistics, the book aims to explain how the analysis of point of view in drama can be undertaken, and how this is fruitful for understanding textual and discursive effects in this genre. Following on from a consideration of existing frameworks for the analysis of point of view, a cognitive approach to deixis is suggested as being particularly profitable for explaining the viewpoint effects that can arise in dramatic texts. To expand on the large number of examples discussed throughout the book, the penultimate chapter consists of an extended analysis of a single play. This book is relevant to scholars in a range of areas, including linguistics, literary studies and cognitive science.

Stylistics - Lesley Jeffries 2010-09-30

An introduction to the study of style in language, offering practical advice on how to stylistically analyse texts.

Intercultural Crisis Communication - Christophe Declercq 2019-11-14

Intercultural Crisis Communication poses pertinent questions and provides powerful responses to crises that have characterised the modern world since 2010. Language mediation in situations of disaster, emergency and conflict is an under-developed area of scholarship in Translation Studies. This book responds to a clear need for research drawn from practical experiences in the field and explores the crucial role of translation, interpretation and mediation in contexts of crises. Particular consideration is given to situations where rare or minority languages represent a substantial obstacle to humanitarian operations. Contemporary case studies from the USA, Africa, Europe, and Armenia provide major examples of crisis communication that call for more efficient language mediation. Such examples include Syrian displacement, the refugee crisis in Croatia and Italy, international terrorism and national public administration, interpreting in conflict and

for Médecins sans Frontières, as well as the integration of refugee doctors for employment in the UK. With contributions from experts in the field, this volume is of international relevance and provides a multifaceted overview of intercultural communication issues and remedies during crises.

Cognitive Stylistics - Elena Semino 2002-11-05

This book represents the state of the art in cognitive stylistics a rapidly expanding field at the interface between linguistics, literary studies and cognitive science. The twelve chapters combine linguistic analysis with insights from cognitive psychology and cognitive linguistics in order to arrive at innovative accounts of a range of literary and textual phenomena. The chapters cover a variety of literary texts, periods, and genres, including poetry, fictional and non-fictional narratives, and plays. Some of the chapters provide new approaches to phenomena that have a long tradition in literary and linguistic studies (such as humour, characterisation, figurative language, and metre), others focus on phenomena that have not yet received adequate attention (such as split-selves phenomena, mind style, and spatial language). This book is relevant to students and scholars in a wide range of areas within linguistics, literary studies and cognitive science.

The Concise Oxford Dictionary of Literary Terms - Chris Baldick 1996

[The Handbook of Applied Linguistics](#) - Alan Davies 2008-04-15

The Handbook of Applied Linguistics is a collection of newly commissioned articles that provide a comprehensive and up-to-date picture of the field of Applied Linguistics. Provides a comprehensive and current picture of the field of Applied Linguistics. Contains 32 newly commissioned articles that examine both the applications of linguistics to language data and the use of real world language to ameliorate social problems. Valuable resource for students and researchers in applied linguistics, language teaching, and second language acquisition. Presents applied linguistics as an independent discipline that unifies practical experience and theoretical understanding of language development and language in use.

[The Language and Literature Reader](#) - Ronald Carter 2020-08-20

The Language and Literature Reader is an invaluable resource for students of English literature, language, and linguistics. Bringing together the most significant work in the field with integrated editorial material, this Reader is a structured and accessible tool for the student and scholar. Divided into three sections, Foundations, Developments and New Directions, the Reader provides an overview of the discipline from the early stages in the 1960s and 70s, through the new theories and practices of the 1980s and 90s, to the most recent and contemporary work in the field. Each article contains a brief introduction by the editors situating it in the context of developing work in the discipline and glossing it in terms of the section and of the book as a whole. The final section concludes with a 'history and manifesto', written by the editors, which places developments in the area of stylistics within a brief history of the field and offers a polemical perspective on the future of a growing and influential discipline.

[Multimodality, Cognition, and Experimental Literature](#) - Alison Gibbons 2012-05-22

Since the turn of the millennium, there has been an increase in the inclusion of typography, graphics and illustration in fiction. This book engages with visual and multimodal devices in twenty-first century literature, exploring canonical authors like Mark Z. Danielewski and Jonathan Safran Foer alongside experimental fringe writers such as Steve Tomasula, to uncover an embodied textual aesthetics in the information age. Bringing together multimodality and cognition in an innovative study of how readers engage with challenging literature, this book makes a significant contribution to the debates surrounding multimodal design and multimodal reading. Drawing on cognitive linguistics, cognitive psychology, neuroscience, semiotics, visual perception, visual communication, and multimodal analysis, Gibbons provides a sophisticated set of critical tools for analysing the cognitive impact of multimodal literature.

The Routledge Course in Japanese Translation - Yoko Hasegawa 2013-05-13

The Routledge Course in Japanese Translation brings together for the first time material dedicated to the theory and practice of translation to and from Japanese. This one semester advanced course in Japanese translation is designed to raise awareness of the many considerations that must be taken into account when translating a text. As students progress through the course they will acquire various tools to deal with

the common problems typically involved in the practice of translation. Particular attention is paid to the structural differences between Japanese and English and to cross-cultural dissimilarities in stylistics.

Essential theory and information on the translation process are provided as well as abundant practical tasks. The Routledge Course in Japanese Translation is essential reading for all serious students of Japanese at both undergraduate and postgraduate level.