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Producing Table Olives - Stan Kailis 2007-02-01

Australia has the ideal conditions for growing and processing table olives. In a climate where the majority of table olives eaten by Australians are imported, real opportunities exist for a domestic table olive industry. Attention to quality and safety will ensure that Australian table olive producers are in a position to tackle and make inroads into the international export market. The aim of this manual is to provide olive growers and processors with internationally based guidelines for ensuring the quality and safety of processed table olives. This manual covers all aspects essential for the production of safe, nutritious and marketable table olives including site selection, recommended varieties, pest and disease control, primary and secondary processing, and quality and safety testing.

The Leatherback Turtle - James R. Spotila 2015-10-30

The most comprehensive book ever written on leatherback sea turtles. Weighing as much as 2,000 pounds and reaching lengths of over seven feet, leatherback turtles are the world's largest reptile. These unusual sea turtles have a thick, pliable shell that helps them to withstand great depths—they can swim more than one thousand meters below the surface in search of food. And what food source sustains these goliaths? Their diet consists almost exclusively of jellyfish, a meal they crisscross the oceans to find. Leatherbacks have been declining in recent decades, and some predict they will be gone by the end of this century. Why? Because of two primary factors: human redevelopment of nesting beaches and commercial fishing. There are only twenty-nine index beaches in the world where these turtles nest, and there is immense pressure to develop most of them into homes or resorts. At the same time, longline and gill net fisheries continue to overwhelm waters frequented by leatherbacks. In *The Leatherback Turtle*, James R. Spotila and Pilar Santidrián Tomillo bring together the world's leading experts to produce a volume that reveals the biology of the leatherback while putting a spotlight on the conservation problems and solutions related to the species. The book leaves us with options: embark on the conservation strategy laid out within its pages and save one of nature's most splendid creations, or watch yet another magnificent species disappear.

Ultimate Visual Dictionary - Dorling Kindersley Publishing Staff 2017-01-17

Ultimate Visual Dictionary is a comprehensive, annotated visual dictionary of more than 33,000 commonly researched places and things, from the origins of the universe to modern technology. Organized into 14 major sections including Animals, Rail and Road, Music, and more, each has its own table of contents, enabling readers to find a pictorial definition of an object without necessarily knowing its name in advance. Can't remember the name of a kangaroo's pouch? Just flip to the "Marsupials & Monotremes" spread in Ultimate Visual Dictionary and find out. Or, turn the pages to discover the different components of the human body, identify the parts of a tractor, or figure out tricky sports terms. Stunning color photography and detailed cutaway illustrations bring complex subjects to life, alongside straightforward explanations of basic principles and ideas. With this revised edition of DK's Ultimate Visual Dictionary, readers will never again be at a loss for words.

Design Since 1945 - Kathryn B. Hiesinger 1983-01-01

Shows examples of superior industrial design in appliances, ceramics, glassware, furniture, lighting, metalwork, plastics, textiles, and wood since World War II

History of Telegraphy - Ken Beauchamp 2001

This book records the growth of telegraphy over two centuries, depicting the discoveries and ingenuity of the experimenters and engineers involved, the equipment they designed and built, and the organisation, applications and effects on society.

History of Modern Art - H. H. Arnason 2013

Since it first appeared in 1968, *History of Modern Art* has emphasized the unique formal properties of artworks, and the book has long been

recognized for the acuity of its visual analysis.

Drink What You Want - John deBary 2020-06-02

A nonjudgmental, back-to-basics approach to making custom cocktails that's as fun as it is definitive—from a renowned New York City bartender who's worked everywhere from PDT to Momofuku. NAMED ONE OF THE BEST COOKBOOKS OF THE YEAR BY EPICURIOUS John deBary is a veritable cocktail expert with a 100-proof personality, a dash of fun, and garnished with flair—there's nothing muddled about him. In *Drink What You Want*, John breaks down the science of mixology (yes, it's a science) and explains the rules of drink-making. Most important, you'll learn how to tweak any drink, both classic and creative, to your preferences and moods. Are you adventurous or traditional? Sweet or bitter? Brown liquor or clear? While giving newbies a rundown of cocktail culture, lingo, and etiquette, John turns the "cocktail book" concept on its ear by infusing a traditionally formal topic with his fresh, conversational voice. Mixology geeks and bottomless brunchers alike will revel in the craft of the cocktail, from classic to modern to funky. Cocktails are about creativity and setting the mood, and *Drink What You Want* overflows with both.

Pigment Compendium - Nicholas Eastaugh 2008-09-10

This is an essential purchase for all painting conservators and conservation scientists dealing with paintings and painted objects. It provides the first definitive manual dedicated to optical microscopy of historical pigments. Illustrated throughout with full colour images reproduced to the highest possible quality, this book is based on years of painstaking research into the visual and optical properties of pigments. Now combined with the *Pigment Dictionary*, the most thorough reference to pigment names and synonyms available, the *Pigment Compendium* is a major addition to the study and understanding of historic pigments.

Perspectives on Biodiversity of India - A. Biju Kumar 2014

Coffee Style - Nora Manthey 2017-11-07

Beautifully illustrated, this book captures the lifestyle of coffee creators and aficionados, as seen through the lens of acclaimed photographer Horst A. Friedrichs. &For some, coffee is a means of getting through the morning. For &others, it is a way of life. Fascinated by artisanal coffee culture, &celebrated photographer Horst A. Friedrichs turns his lens toward &every aspect of coffee—from beans to espresso machines, and &from baristas to consumers. Stepping inside the world's best &coffee shops, Friedrichs shows just how sophisticated the practice &of making coffee has become. Delicious shots of classic drip &cones and decades-old Chemex coffee makers are interspersed &with images of beakers filled with dark liquid simmering over &a flame and brewers extracting the perfect concentrate to be &poured over ice. He also captures coffee's fashion aesthetic—from &witty and vintage t-shirts to upscale extracts and felt filters. Nora &Manthey's texts profile the leading minds of the third wave and &reveal their transformative craft. As luscious as a freshly poured &cup of espresso, this is a delightfully irresistible book that will be &

Historical Painting Techniques, Materials, and Studio Practice -

Arie Wallert 1995-08-24

Bridging the fields of conservation, art history, and museum curating, this volume contains the principal papers from an international symposium titled "Historical Painting Techniques, Materials, and Studio Practice" at the University of Leiden in Amsterdam, Netherlands, from June 26 to 29, 1995. The symposium—designed for art historians, conservators, conservation scientists, and museum curators worldwide—was organized by the Department of Art History at the University of Leiden and the Art History Department of the Central Research Laboratory for Objects of Art and Science in Amsterdam. Twenty-five contributors representing museums and conservation institutions throughout the world provide recent research on historical painting techniques, including wall painting and polychrome sculpture.

Topics cover the latest art historical research and scientific analyses of original techniques and materials, as well as historical sources, such as medieval treatises and descriptions of painting techniques in historical literature. Chapters include the painting methods of Rembrandt and Vermeer, Dutch 17th-century landscape painting, wall paintings in English churches, Chinese paintings on paper and canvas, and Tibetan thangkas. Color plates and black-and-white photographs illustrate works from the Middle Ages to the 20th century.

6th International Conference on the Conservation of Earthen

Architecture - The Getty Conservation Institute 1991-02-28

On October 14-19, 1990, the 6th International Conference on the Conservation of Earthen Architecture was held in Las Cruces, New Mexico. Sponsored by the GCI, the Museum of New Mexico State Monuments, ICCROM, CRATERre-EAG, and the National Park Service, under the aegis of US/ICOMOS, the event was organized to promote the exchange of ideas, techniques, and research findings on the conservation of earthen architecture. Presentations at the conference covered a diversity of subjects, including the historic traditions of earthen architecture, conservation and restoration, site preservation, studies in consolidation and seismic mitigation, and examinations of moisture problems, clay chemistry, and microstructures. In discussions that focused on the future, the application of modern technologies and materials to site conservation was urged, as was using scientific knowledge of existing structures in the creation of new, low-cost, earthen architecture housing.

Quaternary Vegetation Dynamics - Jürgen Runge 2021-11-29

This book celebrates the relaunch of the African Pollen Database, presents state-of-the-art of modern and ancient pollen data from sub-Saharan Africa, and promotes Open Access science. Pollen grains are powerful tools for the study of past vegetation dynamics because they preserve well within sedimentary deposits and have a huge diversity in ornamentation that allows different taxa to be determined. The reconstruction of past vegetation from the examination of ancient pollen records thus can be used to characterize the nature of past landscapes (e.g. abundance of forests vs. grasslands), provide insights into changes in biodiversity, and gain empirical evidence of vegetation response to climatic change and human activity. In this, the 35th Volume of "Palaeoecology of Africa", we bring together new data and extensive synthetic reviews to provide novel insights into the relationships between human evolution, human activity, climate change and vegetation dynamics during the Quaternary, the last 2.6 million years. Current and ongoing climate and land-use change is exerting pressure on modern vegetation formations and threatening the livelihoods and wellbeing of many peoples in Africa. In this book the focus is on the Quaternary because it is during this geological period that the modern vegetation formations developed into their current configurations against a backdrop of high magnitude global climate change (glacial-interglacial cycles), human evolution, and a growing human land-use footprint. In this book the latest information is presented and collated from around the African continent to parameterize past vegetation states, identify the drivers of vegetation change, and assess the vegetation resilience to change. To achieve this research from two broad themes are covered: (i) the present is the key to the past (i.e. studies which improve our understanding of modern environments so that we can better interpret evidence from the past), and (ii) the past is the key to the future (i.e. studies which unlock information on how and why vegetation changed in the past so one can better anticipate trajectories of future change). This Open Access book will provide a strong foundation for future research exploring past ecological, environmental and climatic change within Africa and the surrounding islands. The book is organized regionally (covering western, eastern, central, and southern Africa) and it contains specialized articles focused on particular topics (such as modern pollen-vegetation relationships and fire as a driver of vegetation change), as well as regional and pan-African syntheses drawing together decades of research to assess key scientific questions (including the role of climate in driving vegetation change and the role of vegetation change in human evolution). These articles will be useful to students and teachers from high school to the highest level of university who are interested in the origins and dynamics of vegetation in Africa. Furthermore, it is also meant to provide societally relevant information that can act as an inspiration for the development of sustainable management practices for the future.

The Italian Metamorphosis, 1943-1968 - Germano Celant 1994

The Italian Metamorphosis, 1943-1968 is the first book to bring together all aspects of Italian visual culture from this fascinating period. Through

seventeen scholarly essays and hundreds of lavish full-color and duotone reproductions, this volume captures the era's greatest achievements in the fields of painting, sculpture, artists' crafts, literature, photography, cinema, fashion, architecture, and design.

Five Albanian Villages - Antonio Lauria 2020-12-27

This book is the result of a research project designed and carried out at the Department of Architecture, University of Florence. This research was based on the transfer of knowledge from members of the Albanian Diaspora in Italy (university students, young architects and researchers) to their home country. This unique process blazed a trail in the Albania-related studies by creating a methodology, which could be replicated not only in Albanian rural contexts, but also elsewhere. The book constitutes a structured tool for generating sustainable and socially inclusive territorial development processes in five lesser-known Albanian cultural sites. Their tangible and intangible cultural heritage was seen as a driving factor for triggering development processes aimed at improving the inhabitants' quality of life and strengthening local identity and social networks. Through concrete proposals and strategies, the book offers scenarios and solutions capable of enhancing the potential of each village and, at the same time, counteracting the effects of land abandonment that so often characterise them.

Handbook of Trait-Based Ecology - Francesco de Bello 2021-03-11

Trait-based ecology is rapidly expanding. This comprehensive and accessible guide covers the main concepts and tools in functional ecology.

Parent-Child Interaction Therapy - Toni L. Hembree-Kigin

2013-06-29

This practical guide offers mental health professionals a detailed, step-by-step description on how to conduct Parent-Child Interaction Therapy (PCIT) - the empirically validated training program for parents with children who have disruptive behavior problems. It includes several illustrative examples and vignettes as well as an appendix with assessment instruments to help parents to conduct PCIT.

Hieronymus Bosch, Painter and Draughtsman - Matthijs IJssink

2016-05-15

Compiled by members of the Bosch Research and Conservation Project and published on the 500th anniversary of Hieronymus Bosch's death, this is the definitive new catalogue of all of Bosch's extant paintings and drawings. His mastery and genius have been redefined as a result of six years of research on the iconography, techniques, pedigree, and conservation history of his paintings and on his life. This stunning volume includes all new photography, as well as up-to-date research on the individual works. For the first time, the incredible creativity of this late medieval artist, expressed in countless details, is reproduced and discussed in this book. Special attention is being paid to Bosch as an image maker, a skilled draughtsman, and a brutal painter, changing the game of painting around 1500 by his innovative way of working."

Handbook of Methods Used in Rhizosphere Research - Jörg Luster

2006

The British Museum's Excavations at Nineveh, 1846-1855 -

Geoffrey Turner 2020-10-12

Geoffrey Turner's definitive study of the mid-19th century excavations by the British Museum at the Assyrian site of Nineveh documents the complete history of these excavations and provides detailed reconstructions of the architecture and sculpture in the palace of Sennacherib.

Advances in Plant Breeding Strategies: Nut and Beverage Crops - Jameel

M. Al-Khayri 2020-01-01

This book examines the development of innovative modern methodologies towards augmenting conventional plant breeding, in individual crops, for the production of new crop varieties under the increasingly limiting environmental and cultivation factors to achieve sustainable agricultural production, enhanced food security, in addition to providing raw materials for innovative industrial products and pharmaceuticals. This Volume 4, subtitled Nut and Beverage Crops, focuses on advances in breeding strategies using both traditional and modern approaches for the improvement of individual plantation crops. Included in Part I, eleven important nut species recognized for their economical and nutritional importance including Almond, Argan, Brazil nut, Cashew nut, Chestnut, Hazelnut, Macadamia, Peanut, Pine nut, Pistachio and Walnut. Part II covers two popular beverage species, coffee and tea. This volume is contributed by 53 internationally reputable scientists from 13 countries. Each chapter comprehensively reviews the modern literature on the subject and reflects the authors own

experience.

James Richards and Leslie Thornton: Divine Drudgery - F. Hellberg 2021

Lesser Flamingos - Lothar Krienitz 2018-12-31

This book provides insights into the fascinating life of the Lesser Flamingo (*Phoeniconaias minor*) and describes how this enigmatic bird has adapted to the extreme conditions of tropical soda lakes and can even withstand the caustic effects of brine. However, humans are increasingly disrupting the natural cycles of these wetlands, and for these pink birds characteristic of these salt lakes, it is becoming more and more difficult to find suitable habitats, food and breeding grounds. Their fate is considered a cautionary example of man's dealings with nature. Will the Lesser Flamingo survive in a man-made world? Flamingos are considered to be an embodiment of the Phoenix, and the author interweaves his personal experiences with and observations of the flamingos' unusual habitats with the Phoenix motif in order to stimulate reflection on the circle of life. Written in an accessible style that combines science, biological information and the author's own travels and fieldwork, the book also includes a wealth of captivating images. As such, it offers a unique resource for biologists and nature-loving Africa and Asia enthusiasts alike.

Advances in Engineering Design - Pawan Kumar Rakesh 2021-02-04

This book presents the selected peer-reviewed proceedings of the International Conference on Innovative Engineering Design (ICOIED 2020). The contents provide a multidisciplinary approach for the development of innovative product design and their benefits for the society. The book presents latest advances in various fields like design process, service development, micro/nano technology, sensors and MEMS, and sustainability in engineering design. This book can be useful for students, researchers, and professionals interested in innovative product/process design and development.

Robert Rauschenberg, a Retrospective - Walter Hopps 1997

A retrospective of the artist's work.

The Gilded Buddha - Alex R. Furger 2017

This book celebrates in words and images the traditional metal crafts practised for over a thousand years by the creators of religious Buddhist statues in Nepal. The skills of these artisans are nurtured with deep respect for tradition, regarding religion, iconography and technology. Wax modellers, mould makers, casters, fire-gilders and chasers are among the specialists of the Newar ethnic group, whose work is characterised to this day by a melding of age-old technology, great skill, religious observance and contemplation. There are numerous books and exhibition catalogues dedicated to Buddhist art and iconography but little was available about the craft of the artists who turn the religious imagery into metal casts. This book fills this gap, with a thoroughly documented and historical account of the development of this "archaic" technology. The well-informed text and comprehensive photographic coverage constitute the only up-to-date account and full documentation of an art that is 1300 years old but dying out: the "ritual" production of Buddhist statues in the lost wax casting technique. The author, Dr. Alex Furger, is an archaeologist who has studied ancient metallurgy and metalworking techniques over the past four decades. He spent twenty-five years at the head of the Roman site of Augusta Raurica and lives in Basel (Switzerland). He is the author of over 130 articles in scientific journals and twelve books in the field of culture history. The fieldwork for this book led him repeatedly to Nepal, where he met and interviewed dozens of craftsmen in their workshops. This book is addressed to readers interested in culture history, travellers to Asia, collectors of statues of Buddha, (avocational) metalworkers, historians of technology, Buddhists, ethnologists, archaeologists, art historians, scholars of Asia and to libraries and museums.

Aircraft Radio Systems - James Powell 1981

[Handbook of Parent-Child Interaction Therapy for Children on the Autism Spectrum](#) - Cheryl Bodiford McNeil 2019-02-06

This handbook offers a theoretical foundation for the adaptation of Parent-Child Interaction Therapy (PCIT) for children with autism spectrum disorder (ASD) and their families. The volume examines current treatments for children with ASD and provides a rationale for why PCIT is considered a strong option to address many of the concerns found within this population of children and families. It presents an overview of PCIT theory, the goals of PCIT, the unique aspects of the treatment, and the exceptional outcomes. The handbook demonstrates the versatility of PCIT in conjunction with standard science-based therapies in addressing specific behavioral problems in this young

population. Chapters provide a theoretical basis for PCIT, the empirical evidence for its efficacy, clinical considerations, and training issues. Chapters also offer a selection of case studies that help illustrate how PCIT has been successful in treating children with autism. The handbook concludes by identifying the gaps that need to be addressed by future research. Topics featured in the Handbook include: A clinical description of Parent-Child Interaction Therapy. The effects of medication for individuals with ASD. The importance of parent-child interactions in social communication and development. Teaching complex social behavior to children with ASD. Internet-delivered PCIT (I-PCIT) for children with autism. Child-Directed Interaction treatments for children with ASD. Parent-Directed Interaction treatments for children on the autism spectrum. The Handbook of Parent-Child Interaction Therapy for Children on the Autism Spectrum is a must-have resource for researchers, professors, clinicians/practitioners/therapists, and graduate students across many interrelated disciplines, including child and school psychology, behavioral therapy, social work, child and adolescent psychiatry, pediatrics, and family studies as well as occupational therapy, physical therapy, behavior analysis, and speech therapy.

[Protocols for Micropropagation of Selected Economically-Important Horticultural Plants](#) - Maurizio Lambardi 2012-09-25

Micropropagation is a reliable technology applied commercially worldwide for large-scale plant multiplication, germplasm conservation, pathogen elimination, genetic manipulations and supply of selected plants. In *Protocols for Micropropagation of Selected Economically-Important Horticultural Plants*, well recognised researchers in the field compile step-wise protocols for rapid plant multiplication of economically-important horticultural species. The book contains 35 chapters, divided into four major sections. The first three sections (Section A, B and C) contain 29 micropropagation protocols of selected fruit and nut species, indoor and outdoor ornamental plants, cut flowers, and vegetables. In addition to the detailed protocols of in vitro shoot initiation, proliferation, root induction and acclimatization, chapters also include detailed information on medium preparation, explant selection and preparation. The six chapters of Section D cover specific reviews on pivotal topics, such as in vitro rejuvenation, synthetic seed technology, thermotherapy and meristem culture in banana, genetic transformation of pineapple, flower color somaclonal variation in torenia, and cryotherapy of horticultural crops. Moreover, as a part of the highly successful *Methods in Molecular Biology* series, chapters include introductions to the respective topic, lists of necessary materials, notes, and illustrative photos. Comprehensive and well-written, *Protocols for Micropropagation of Selected Economically-Important Horticultural Plants* offers a useful resource for horticulturists, researchers, commercial companies, plant propagators, biotechnologists and students interested in micropropagation.

Food and Beverage Service, 8th Edition - John Cousins 2012-03-30

Thoroughly revised and updated for its 8th edition, *Food and Beverage Service* is considered the standard reference book for food and drink service in the UK and in many countries overseas. New features of this edition include: - larger illustrations, making the service sequence clearer than ever - updated information that is current, authoritative and sets a world standard - a new design that is accessible and appealing. As well as meeting the needs of students working towards VRQ, S/NVQ, BTEC or Institute of Hospitality qualifications in hospitality and catering at Levels 1 to 4, or degrees in restaurant, hotel and hospitality management, the 'Waiter's Bible' is also widely bought by industry professionals. It is a valuable reference source for those working in food and beverage service at a variety of levels and is recognised as the principal reference text for International WorldSkills Competitions, Trade 35 Restaurant Service.

Nam June Paik - Melissa Chiu 2014

This new, fully illustrated catalogue on the celebrated progenitor of video art, Nam June Paik (1932-2006), brings together a host of scholars, artists, and Paik's own collaborators to illuminate the work of this innovative artist. An essay by curator Michelle Yun takes readers through Paik's highly original career, providing insight into his radical and witty experiments with technology, especially in relation to the body, which he viewed as vital platforms for the future of art, science, and popular culture. Scholars David Joselit and John Maeda contribute texts examining the artist's interest in new media and popular culture. A roundtable discussion with three of Paik's own artistic collaborators and contemporary artists' statements shed light on the collaborative process and Paik's enduring influence on artistic practice today. Drawing on the newly established Nam June Paik Archive at the Smithsonian American

Art Museum, this book also features never-before-published primary sources that highlight Paik's prescient attitude towards the integration of increasingly indispensable technologies into modern life.

Scientific Examination of Art - 2005-01-01

Examines the application of scientific methods to the study and conservation of art and cultural properties. This work addresses scientific topics of broad interest, cutting across the boundaries of traditional disciplines and attracting up to 250 leading researchers in the field.

Materiality in Roman Art and Architecture - Annette Haug
2021-12-31

The focus of this volume is on the aesthetics, semantics and function of materials in Roman antiquity between the 2nd century B.C. and the 2nd century A.D. It includes contributions on both architectural spaces (and their material design) and objects - types of 'artefacts' that differ greatly in the way they were used, perceived and loaded with cultural significance. With respect to architecture, the analysis of material aesthetics leads to a new understanding of the performance, imitation and transformation of surfaces, including the social meaning of such strategies. In the case of objects, surface treatments are equally important. However, object form (a specific design category), which can enter into tension with materiality, comes into particular focus. Only when materials are shaped do their various qualities emerge, and these qualities are, to a greater or lesser extent, transferred to objects. With a focus primarily on Roman Italy, the papers in this volume underscore the importance of material design and highlight the awareness of this matter in the ancient world.

Conservation of Modern Oil Paintings - Klaas Jan van den Berg
2020-02-17

Artists' oil paints have become increasingly complex and diverse in the 20th Century, applied by artists in a variety of ways. This has led to a number of issues that pose increasing difficulties to conservators and collection keepers. A deeper knowledge of the artists' intent as well as processes associated with material changes in paintings is important to conservation, which is almost always a compromise between material preservation and aesthetics. This volume represents 46 peer-reviewed papers presented at the Conference of Modern Oil Paints held in Amsterdam in 2018. The book contains a compilation of articles on oil paints and paintings in the 20th Century, partly presenting the outcome of the European JPI project 'Cleaning of Modern Oil Paints'. It is also a follow-up on 'Issues in Contemporary Oil Paint' (Springer, 2014). The chapters cover a range of themes and topics such as: patents and paint manufacturing in the 20th Century; characterization of modern-contemporary oil paints and paint surfaces; artists' materials and techniques; the artists' voice and influence on perception of curators, conservators and scientists; model studies on paint degradation and long term stability; approaches to conservation of oil paintings; practical surface treatment and display. The book will help conservators and curators recognise problems and interpret visual changes on paintings, which in turn give a more solid basis for decisions on the treatment of these paintings.

Recipe Manual - United States. Marine Corps 1952

History Year by Year - DK 2019-07-23

Journey through a mammoth timeline, richly illustrated with over 1,500 photos, maps, and illustrations. Written in association with the esteemed Smithsonian Institution. A beautiful visual reference book with key events of world history, written in an elementary language for budding historians. Take chronological steps through human history, starting long before we even began to write. Learn about significant global events like the rise of different societies, revolutions, invasions, and new discoveries. Meet the most memorable people from the history books. The charismatic leaders, brutal dictators, influential thinkers, and innovative scientists from all around the globe. Written with kids ages 9 to 12 in mind, this book uses unpretentious language and gives straightforward fun facts. The "Child Of The Time" feature encourages young people to imagine themselves in the past and lets them know that children had a place in history. Older readers will love this engaging educational book too! Dive in and discover the parts of the past you haven't yet discovered. The multitude of photos, maps, and graphics make reading about history simple and enjoyable. This visual reference guide provides the reader with an overview of the most fascinating events in history, with concise and bite-sized information. Follow the timeline from our most distant past, all the way through to recent events that you may still remember happening! The History Of The World, From

The Stone Age To The Digital Age Go beyond American history and explore the world in this modern twist on an old-fashioned history book. It is easier to follow, organized along a timeline with photos of archaeological artifacts, old maps, and exciting pictures. You won't just read about world history. You'll see it too, right from your armchair. Take a step back in time! - 6.5 MYA - 3000 BCE Before History Began - 3000 BCE - 700 BCE Really Ancient History - 700 BCE - 500 CE Much More Civilization - 500 - 1450 The Marvelous Middle Ages - 1450 - 1750 Exploring and Reforming - 1750 - 1850 Time for Change - 1850 - 1945 Empires and World Wars - 1945 - Present Fast Forward

DK Eyewitness Travel Guide: Venice & the Veneto - DK Publishing
2016-02-02

DK Eyewitness Travel Guide: Venice and the Veneto takes you by the hand, leading you straight to the best attractions the region has to offer. DK's insider travel tips and essential local information will help you discover the best of Venice and the Veneto, whether you want to take in the dramatic architecture of the Basilica di San Marco and the Palazzo Ducale, see the artistic masterpieces of Giotto, Donatello and Mantegna, or explore the beautiful countryside. Discover DK Eyewitness Travel Guide: Venice and the Veneto . * Detailed itineraries and "don't-miss" destination highlights at a glance. * Illustrated cutaway 3-D drawings of important sights. * Free, color pull-out map (print edition) marked with sights, a selected sight and street index, public transit map, practical information on getting around, and a distance chart for measuring walking distances. * Guided walking tours, local drink and dining specialties to try, things to do, and places to eat, drink, and shop by area. * Area maps marked with sights and restaurants. * Detailed city maps include street finder index for easy navigation. * Insights into history and culture to help you understand the stories behind the sights. * Suggested day trips and itineraries to explore beyond the city. * Hotel and restaurant listings highlight DK Choice special recommendations. With hundreds of full-color photographs, hand-drawn illustrations, and custom maps that illuminate every page, DK Eyewitness Travel Guide: Venice and the Veneto truly shows you this city as no one else can.

Recommended: For a pocket guidebook to Venice, check out DK Eyewitness Travel Guide: Top 10 Venice , which is packed with dozens of top 10 lists, ensuring you make the most of your time in the city. Series Overview: For more than two decades, DK Eyewitness Travel Guides have helped travelers experience the world through the history, art, architecture, and culture of their destinations. Expert travel writers and researchers provide independent editorial advice, recommendations, and reviews. With guidebooks to hundreds of places around the globe available in print and digital formats, DK Eyewitness Travel Guides show travelers how they can discover more. DK Eyewitness Travel Guides: the most maps, photographs, and illustrations of any guide.

Essays on Paula Rego: Smile When You Think about Hell - Maria Manuel Lisboa 2019-09-25

In these powerful and stylishly written essays, Maria Manuel Lisboa dissects the work of Paula Rego, the Portuguese-born artist considered one of the greatest artists of modern times. Focusing primarily on Rego's work since the 1980s, Lisboa explores the complex relationships between violence and nurturing, power and impotence, politics and the family that run through Rego's art. Taking a historicist approach to the evolution of the artist's work, Lisboa embeds the works within Rego's personal history as well as Portugal's (and indeed other nations') stories, and reveals the interrelationship between political significance and the raw emotion that lies at the heart of Rego's uncompromising iconographic style. Fundamental to Lisboa's analysis is an understanding that apparent opposites - male and female, sacred and profane, aggression and submissiveness - often co-exist in Rego's work in a way that is both disturbing and destabilising. This collection of essays brings together both unpublished and previously published work to make a significant contribution to scholarship about Paula Rego. It will also be of interest to scholars and students of contemporary painting, Portuguese and British feminist art, and the political and ideological aspects of the visual arts.

The History of the Telescope - Henry C. King 2003-01-01

This remarkable history encompasses not only the achievements of the early inventors and astronomers but also the less frequently recounted stories of the instrument makers and of the actual instruments. A model of unsurpassed, comprehensive scholarship, this volume covers many fields, including professional and amateur astronomy. 196 black-and-white illustrations.

The Pastry Chef's Companion - Glenn Rinsky 2008-02-28

With more than 4,800 terms and definitions from around the world plus ten appendices filled with helpful resources, The Pastry Chef's

Companion combines the best features of a dictionary and an encyclopedia. In addition to the current terminology of every component of pastry, baking, and confectionary arts, this book provides important

information about the origin and historical background of many of the terms. Moreover, it offers coverage of flavor trends, industry practices, key success factors, a resources list, illustrations, and phonetic pronunciations.