The Fashion Designers Textile Directory A Guide To Fabrics Properties Characteristics And Garment Design Potential

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Fabric for Fashion - Clive Hallett 2014-11-04
This easily navigable resource provides over 125 swatches of the most recognized and widely used varieties of fabric, including natural fabrics such as cottons, silks, wools, and linens as well as artificial and synthetic fabrics like acetates, lyocells, nylons, and metallics to encourage consideration of not just the aesthetic appeal of various fabrics but also their structure, feel, and weight. Bound into a hardcover book, with descriptions and contextual illustrations alongside them, the fabrics are in their raw state, before bleaching, dying, or finishing, so that their properties can be observed without the distraction of color or pattern. With information on fibers, basic construction of fabrics, weights, construction, and weave comparison, the book will help student fashion designers to make informed textile choices based upon an understanding of raw materials together with the processes that make up a fabric. A useful glossary defines key terminology. The book will be useful for anyone who works with fabrics and is the ideal companion to the Fabric for Fashion book.

Fabric for Fashion: The Complete Guide - Amanda Johnston 2014-02-03
Fabric for Fashion: The Complete Guide is the only book specifically for fashion designers to explain the behaviour and properties of different fabrics. Fashion design is largely determined by how the fabrics work, move, feel and look. The most successful fashion designers are those who understand their materials, who match design skill with technical knowledge. This book bridges that gap by providing a mix of practical information and industry vocabulary, visually examining generic fabric types, discussing the characteristics of fabrics and showing how to exploit materials to push the boundaries of design. With stunning colour photographs that show how fashion designers, both past and present, have worked with fabrics, the book's prime objective is to stimulate creative exploration of the relationship of fabrics to fashion.

Swatch Reference Guide for Fashion Fabrics - Deborah E. Young 2018-01-11
Swatch Reference Guide for Fashion Fabrics is an all-in-one text and swatch book that focuses on the unique needs of students in fashion design, apparel merchandising, and product development.

Fashion by Design - Janice Greenberg Ellinwood 2022
This book focuses on the phases of the design process, as well as the elements and principles of design, and how it is applied to fashion.

The Art of Fashion Draping - Connie Amaden-Crawford 2018-02-08
"This is the most comprehensive teaching tool for learning and mastering draping techniques. The illustrations and the text for each drape are clear and explicit." Laura K. Kidd, Southern Illinois University, USA Learn to drape fabric on a dress form to create your own patterns. The step-by-step instructions are organized from basic to advanced projects using both imperial and metric measurements, so you don't have to convert measurements. The book includes a wide variety of fashion styles, from bodices to bias-cut gowns. Intermediate and advanced design variations include an off-shoulder sleeve design and a peplum design. More than 1,000 two-color line drawings show you each draping step. - Checklists to evaluate and analyze designs - Cross-referencing of techniques across chapters - Online STUDIO includes video tutorials explaining key draping skills and techniques - Lay-flat binding makes the book easy to use while draping garments PLEASE NOTE: Purchasing or renting this ISBN does not include access to the STUDIO resources that accompany this text. To receive free access to the STUDIO content with new copies of this book, please refer to the book + STUDIO access card bundle ISBN 9781501330292.

Complete Guide to Size Specification and Technical Design - Paula J.
Myers-McDevitt 2016-07-28
With the continuing growth of private label brands, the demand for skilled technical designers has never been greater. The 3rd Edition of Complete Guide to Size Specification and Technical Design equips students with everything they need to know about measuring sample garments, creating fully graded spec sheets, fitting garments and grading patterns for production. Over 500 technical flats are clearly labeled with measurement points and instructions for taking measurements. A new chapter on children's wear expands upon the already comprehensive coverage of knit and woven womenswear and menswear. The new edition includes more coverage of PLM/PDM and computer-aided technical design, model measuring, graded pattern nests and more. New to this Edition · New section on computer-aided technical design including coverage of PLM/PDM software such as Gerber, Lectra, and Optitex · New chapter on childrenswear with points of measure (POM) and grading information · Added instructions on measuring the human body · Expanded information on fitting and grading · Updated appendices with new fashion flats and body figure croquis and a metric conversion chart Complete Guide to Size Specification and Technical Design STUDIO--an online tool for more effective study! · Watch videos that bring chapter concepts to life · Download templates, blank and sample spec sheets, basic garment and figure croquis to practice technical design skills · Study smarter with self-quizzes featuring scored results and personalized study tips · Review concepts with flashcards of essential vocabulary · Access useful resources like a Care Labeling Guide, Ordering a Dress Form Guide and a Buttonline Card Instructor Resources · Instructor's Guide provides suggestions for planning the course and using the text in the classroom · Learning with STUDIO Student Registration Guide and a First Day of Class PowerPoint presentation This bundle includes Complete Guide to Size Specification and Technical Design, 3rd Edition and Complete Guide to Size Specification and Technical Design STUDIO Access Card.

Becoming a Fashion Designer - Lisa Springsteel 2013-05-06
The complete guide to the fashion industry, featuring interviews with top designers who explain the intricacies of the world of fashion design Anyone who has ever tried to launch a fashion design career knows how grueling it can be. The fashion industry is a highly prominent field, yielding a competitive environment that is greatly guarded, secretive, and difficult to infiltrate. Becoming a Fashion Designer provides all the information, resources, and tools you need to help you navigate these obstacles and successfully launch a career in fashion design. Of the various job opportunities available in the fashion industry, the career path of a fashion designer consistently ranks as the most popular position in the field, making the competition even greater. The book pays special attention to this and demonstrates several ways in which an aspiring fashion designer can stand out from the competition. A dynamic and comprehensive career guide, this book imparts insider tips from top fashion designers and executives based around the world. Expert advice includes an introduction to a career in fashion design, educational requirements, career opportunities, the design process, portfolio creation, preparation for getting hired, steps to start and run one's own fashion design business, as well as a forecast of the future of the fashion industry. Features original interviews from top designers and high-profile fashion executives, including Ralph Rucci, Reem Acra, Peter Som, Anna Sui, Nanette Lepore, Kay Unger, Stuart Weitzman, Dennis Basso, Randolph Duke, Zang Toi, Pamella Roland, Robert Verdi and Daymond John Includes cases in point and insider tips throughout Includes illustrations, drawings, sketches, and photographs demonstrating various

aspects of working in fashion design, with special contributions from renowned illustrator, Izak Zenou and legendary fashion photographer, Nigel Barker Offers in-depth resources to assist you on your journey to becoming a fashion designer Whether a student, recent college graduate, industry professional or career changer, you'll learn everything you need to know to successfully develop a fashion design career.

Designer's Guide to Fashion Apparel - Evelyn L. Brannon 2011-05-31
Designer's Guide to Fashion Apparel explores the creative process of apparel design and the development of a collection. From budget to couture, children's to men's and women's, fashion-forward to traditional and formal to active, the text demonstrates the proper application of design principles in creating aesthetically pleasing apparel while emphasizing the importance of production parameters as dictated by the needs of the target consumer. Written from an industry perspective, the book is intended to nurture the student's interest in design while providing the thorough grounding needed for a successful career in the business.

1 Brief, 50 Designers, 50 Solutions in Fashion Design - Natalio Martin Arroyo 2011-06-01
When a fashion designer creates a collection, their focus is on the personal profile of the individual who will wear their garments. This book explores the creative mind of top fashion designers and asks the question, who would their "It" boy or "It" girl be and what would they wear? In 1 Brief, 50 Designers, 50 Solutions in Fashion Design, fifty designers create their own stylistic definition of what is "it" in fashion. They bring us through their creative process and share with us the final results.

The Language of Fashion Design - Laura Volpintesta 2014-02
Describes the basic principles of fashion design by looking at the work of hundreds of designers and defining twenty-six important terms in the fashion world, including line, symmetry, texture, pattern, and motif.

The Fashion Designer's Directory of Shape and Style - Simon Travers-Spencer 2008
Offers illustrations of hundreds of elements for clothing design that may be mixed and matched to create new styles, gives an overview of the design process, and includes a textile directory.

The Fashion Resource Book - Robert Leach 2012-09-11
An essential fashion reference for students and professionals alike, organized in a series of detailed case studies Fashion design is a process of investigating, understanding context, and constantly questioning what you are doing and why. This comprehensive survey presents the work of a wide range of modern and contemporary designers and reveals the innumerable areas of inspiration and research on which they've drawn, from historical examples such as Christian Dior's "New Look" to traditional textiles from around the world, as seen in John Galliano's Peruvian-inspired collection of 2005. The first part of the book investigates the research process in the work of designers such as Paul Smith, Comme des Garçons, and Anna Sui. The second section covers subjects like vintage and retro, the use of archives, and the influence of art movements such as op art and surrealism. The third part presents case studies of world-famous designers: Jean Paul Gaultier, Christian Dior, Alexander McQueen, and Coco Chanel, to name but a few.

Fashion Design - Denis Antoine 2020-01-27
This introduction to fashion is aimed at students of fashion design across the world. By following the design process, from historical and commercial industry context to final collection presentation, the book provides a clear guide for students as they discover what designing for fashion entails. Along the way they will explore a wide variety of hands-on, creative methodologies of design ideation, development, and presentation. Supported by inspirational visual content—fashion photography, fashion illustration, sketchbook artwork, technical drawings, and infographics—and case studies, the book offers a unique overview of the fashion industry.

The Poetry of Fashion Design - Paz Diman 2011-05-01
There are 108 sonnets in â€œAstrofel and Stellaâ€? by Sir Philip Sydney. One hundred and eight pieces that together make up total perfection and closure that would not possible if some of them did not exist. Analogically, fashion is like a poem. It is made up of different elements that tell a story with the rhythm and tension that achieves harmony. The only difference is that this is a poem that changes and evolves. The pages of this book present the 108 "sonnets" that make up and define the world of fashion today and provide a unique and inspired design source for both professional designers and fashion design enthusiasts.

Looking at Textiles - Elena Phipps 2011
A guide to the fundamentals of the materials and techniques used to create textiles.

J.J. Pizzuto's Fabric Science Swatch Kit - Ingrid Johnson 2015-09-24
J.J. Pizzuto's Fabric Science Swatch Kit, 11th Edition reinforces the study of textiles for students in fashion design, merchandising, interior design, product development and home furnishings. The kit contains 114 (2"x 3") fabric samples, a fabric key, 40 special assignments, heavy-weight sample sheets to mount and analyze fabrics, and a pick glass - all contained in a three-ring binder. The swatches are organized in the order in which they are covered in the text: fibers, yarns, weaves, knits, dyeing, printing and finishes. Swatches represent the types of fabrics currently available to fashion and interior designers in the field, making this resource an excellent addition to any professional library. ~The text contains instructions and a new video tutorial that takes students through the process of assembling their swatch kit and using a pick glass. ~A Fabric Key identifies the swatches by number and fabric name, description and fiber content. ~Assignments are designed to reinforce the text and classroom lectures and have been developed by FIT instructors to broaden student's understanding of key concepts in textiles through hands-on labs and problem solving activities. ~Students will successfully develop keen observation, analysis and report writing skills. ~Fabric Science Swatch Kit is an ideal companion to Fabric Science, 11th Edition (ISBN 9781501395369) or can also be used alone or in conjunction with any textiles textbook. New to this Edition ~New STUDIO includes a new video tutorial explaining how to assemble the Swatch Kit and use a pick glass ~New smart textiles, performance fabrics, knits, and sustainable swatches added to the kit ~Instructor's Resources now include a new Fabric Sample Answer Sheet with filled-in fabric pages for easy grading Fabric Science Swatch Kit STUDIO Resources ~Review concepts with fabric flashcards including 10x magnified views of all swatches and fabric details ~Watch videos with step-by-step demonstrations on how to compile the swatch kit ~Access a Quick Fabric Swatch Guide featuring each of the 114 swatches with its name and number Instructor's Resources ~ Instructor's Swatch Set including 7" x 12" samples of each fabric (ISBN 9781501313677) ~ Instructor's Guide ~ Fabric Sample Answer Sheet PDF with filled-in fabric pages for easy grading ~ PowerPoint Presentations including front, back and 10x magnified views of each fabric swatch PLEASE NOTE: Purchasing ISBN 9781628926576 does not include access to the STUDIO resources that accompany this text. To receive free access to the STUDIO content with new copies of this book, please purchase the Book + STUDIO access card bundle ISBN 9781501316517. STUDIO Instant Access (ISBN 9781501316692) can also be purchased or rented separately on www.BloomsburyFashionCentral.com.

Artificial Intelligence on Fashion and Textiles - Wai Keung Wong 2018-10-13
The book includes the Proceedings of the Artificial Intelligence on Fashion and Textiles conference 2018 which provides state-of-the-art techniques and applications of AI in the fashion and textile industries. It is essential reading for scientists, researchers and R&D professionals working in the field of AI with applications in the fashion and textile industry; managers in the fashion and textile enterprises; and anyone with an interest in the applications of AI. Over the last two decades, with the great advancement of computer technology, academic research in artificial intelligence (AI) and its applications in fashion and textile supply chain has been becoming a very hot topic and has received greater attention from both academics and industrialists. A number of AI-related techniques has been successfully employed and proven to handle the problems including fashion sales forecasting, supply chain optimization, planning and scheduling, textile material defect detection, fashion and textile image recognition, fashion image and style retrieval, human body modeling and fitting, etc.

Fashionable Technology - Sabine Seymour 2009-02-13
The interplay of electronic textiles and wearable technology, wearables for short, and fashion, design and science is a highly promising and topical subject. Offered here is a compact survey of the theory involved and an explanation of the role technology plays in a fabric or article of clothing. The practical application is explained in detail and numerous illustrations serve as clarification. Over 50 well-known designers, research institutes, companies and artists, among them Philips, Burton, MIT Media Lab, XS Labs, New York University, Hussein Chalayan, Cute Circuit or International Fashion Machines are introduced by means of their latest, often still unpublished, project, and a survey of their work to date. Given for the first time is a list of all the relevant information on research institutes, materials, publications etc. A must for all those wishing to know everything about fashionable technology.

Workbook for the Fashion Designer - Aeran Park 2012-03-05
"100s of examples to develop your personal sketching style; fashion drawing basics; full color illustrations"--Cover.

Field Guide: How to be a Fashion Designer - Marcarena San Martin 2009-09-15
This book is the first basic guide for aspiring fashion designers. It fully explains the fundamental concepts surrounding the business of fashion design from both a creative and marketing perspective. Designed as a flow chart, the book walks the reader through the steps necessary when developing a collection and highlights the key points in the process, from the genesis of an idea through to the production of a final design. A complete reference, this book also includes a listing of the major fashion schools around the world, and illustrates the paths taken by some of the most distinguished designers that got them where they are today.

The Fashion Design Reference & Specification Book - Jay Calderin 2013-07-01
An essential primer for students and first-stop reference for professionals, The Fashion Design Reference & Specification Booktakes the fashion designer through the entire design process, from conceiving a garment to marketing it. This valuable handbook contains the information and ideas essential to planning and executing fashion projects of every scale and distills them in an easy-to-use format that is compact enough to slip into a tote. Linking six central phases in the cycle of fashion—research, editing, design, construction, connection, and evolution—The Fashion Design Reference & Specification Book helps designers develop effective strategies for building a cohesive collection and communicating their vision. The Reference & Specification Book series from Rockport Publishers offers students and practicing professionals in a range of creative industries must-have information in their area of specialty in an up-to-date, concise handbook.

Occupational Outlook Handbook - United States. Bureau of Labor Statistics 1976

200 Skills Every Fashion Designer Must Have - Aisling McKeefry 2016-10-15
Offers a practical overview of the core concepts and techniques required to be a great fashion designer. Fashion students, bloggers, and aspiring professionals gain invaluable insights into everything from idea generation and design, to garment construction and showing a collection on the catwalk.

Sewing for Fashion Designers - Anette Fischer 2015-04-06
This comprehensive guide explores the fundamental sewing methods fashion designers need and teaches professional garment construction. Chapter One introduces sewing tools and machinery (including industrial machines). It discusses how to work with patterns and explains cutting-out methods. Chapter Two is devoted to different fabrics and how they work, focusing on the construction of a garment, including fastenings and trimmings, and the use of materials to support structured pieces, such as corsets. Hand-sewing techniques and basic seams are explored in Chapter Three. Techniques are demonstrated with step-by-step photographic guides combined with technical drawings. A guide to making garment details and decorations, such as pockets, waistlines, and necklines, is found in Chapter Four. Chapter Five addresses fabric-specific techniques, for everything from lace to neoprene. The best technical approaches to use for patternmaking and construction are discussed for each fabric. Catwalk images demonstrate how these kinds of techniques are employed by designers.

The Fashion Designer's Textile Directory - Gail Baugh 2018-03
This is the fabric and textile directory that dressmakers and fashion designers have been waiting for. This book is like having your own personal shopper - able to recommend fabrics to suit the effects you want to achieve, show you how the fabric will perform, and recommend ways of using it. Each fabric in the directory is acompanied by photographs presented in a way that makes the properties of the fabric come alive for the viewer, allowing you to really understand how a fabric might behave. The Fashion Designer's Textile Directory is sure to become essential reading for every designer wanting to communicate their final vision through the appropriate use of fabric.

The Fashion Designer's Textile Directory - Gail Baugh 2018
This new edition explains textile issues and helps you find the perfect fabric for every design. Each fabric in the directory is accompanied by color photos of samples, essential field guides to fiber properties, weaves, knits, weights, characteristics, and care advice.

The Fashion Designer Survival Guide - Mary Gehlhar 2021-01-05
"Mary Gehlhar's third edition of her seminal Fashion Designer Survival Guide is the definitive how-to for navigating the fashion industry, post-pandemic. Mary's trailblazing book illuminates and inspires. She is a fashion treasure and this new edition is a rare gem." Tim Gunn "The Fashion Designer Survival Guide is packed with essential knowledge and advice from industry experts and experienced designers to set you on the right path. These insights will give you the solid foundation to create a plan and make smart decisions…" Christian Siriano In this updated and expanded edition of The Fashion Designer Survival Guide, Mary Gehlhar, industry authority and consultant to hundreds of fashion design entrepreneurs, offers behind-the-scenes insight and essential information to launch and grow your own fashion label. You'll hear from experts in social media, financing, and sales, along with advice from dozens of designers on solutions to their biggest challenges and their keys to success. A new section of full color photos from 25 independent designers bring the concepts to life. In this must-have guide, Gehlhar reveals essential information on: Creating a viable business plan Social media strategies to grow your customer base Maximizing online sales to get your designs directly into customers' closets Integrating sustainability in your sourcing and manufacturing Collaborating with influencers, stylists and brands to expand your audience Landing the right financing for your type of business Establishing wholesale partnerships with the best retail stores Navigating the pitfalls of production both at home and abroad

Knitwear Design - Carol Brown 2013-09-09
A practical guide to the dynamic revival of contemporary knitting, Knitwear Design is also a source of inspiration and advice on the latest techniques and practices. Packed with diagrams, knitwear samples and images from a wide range of contemporary designers, the book offers a practical approach to designing garments from initial research, finding sources of inspiration and developing the design, through an exploration of color, texture, and knitting techniques to constructing a garment and creating and writing a pattern. Knitwear Design also showcases the techniques that are transforming knitted textiles, such as heat treatments and painting and printing knit, and profiles the fusing of knitting, art, and craft. The book includes case studies from international designers, offering students a unique insight into the industry. Knitting is a tactile and versatile craft and Knitwear Design gives readers the knowledge and inspiration they need to create innovative and eye-catching fashion.

Creative Fashion Drawing - Noel Chapman 2013-10-15
This stylish introduction to fashion drawing is aimed both at practicing designers who want to brush up their skills, and at wannabe designers and fashion enthusiasts who want to learn how to design, draw and illustrate fashion from scratch. User-friendly, accessible and stylish, this book is an ideal guide to the world of fashion illustration and design. Fully illustrated throughout, this book contains examples from a range of practising fashion designers and illustrators, and step-by-step illustrations showing how to get the best results. Beginning with the materials and equipment that readers will need, the book goes on to explain how to get inspiration and ideas and use a sketchbook to develop design projects, before moving on to the process of drawing fashion figures. Readers are guided through the process of drawing fashion figures, with step-by-step illustrations showing proportions, men and women, and a range of different poses (standing, sitting, walking etc). Noel Chapman is a fashion author, lecturer, consultant and designer who has designed clothes for Urban Outfitters, Tommy Hilfiger, Quiksilver and Galeries Lafayette amongst others. Judith Cheek is a fashion illustrator who trained at Central Saint Martin's School of Art and has worked for clients including M&S, the Conran Group, Viyella and Littlewoods.

Fabric for Fashion - Clive Hallett 2021-11-15

Fabric For Fashion - Clive Hallett 2010-09-01
This book explains the particular qualities of different fabrics and how to get the most out of them. Providing a mix of practical information and the industry vocabulary, Fabric for Fashion will help students gain a clear understanding of how to work with fabrics as an integral component of the fashion design process. With stunning color photographs that show how fashion designers, both past and present, have worked with fabrics, the books prime objective is to stimulate creative exploration of the relationship of fabrics to fashion.

A Field Guide to Fabric Design - Kimberly Kight 2011-11-16
A comprehensive, step-by-step resource for fabric design and printing—including tips from top designers. If you've ever dreamed of showing your designs on fabric, textile aficionado Kim Kight, of popular

blog True Up, is here to teach you how. Comprehensive and refreshingly straightforward, this impressive volume features two main parts. First, the Design and Color section explains the basics with step-by-step tutorials on creating repeating patterns both by hand and on the computer. Next, the Printing section guides you through transferring those designs on fabric—whether it's block printing, screen printing, digital printing or licensing to a fabric company—and how to determine the best method for you. Includes extensive photos and illustrations

The Fundamentals of Fashion Design - Richard Sorger 2006-10
Provides information on all aspects of fashion design, including research and design, fabrics, construction, and developing a collection.

The Fashion Designer's Textile Directory - Gail Baugh 2011
A fabric and textile directory, recommending fabrics to match the effects you want to achieve. Tells how different fabrics perform and the many ways to use them.

Fashion Design: The Complete Guide - John Hopkins 2020-12-07
Fashion Design: The Complete Guide is a modern and stylish introduction to working within the fashion industry today. Catwalk images show the latest trends and contributions from industry professionals span centres of fashion across London, Paris and New York. A fabulous selection of images and plenty of suggestions of further resources make this a useful and exciting springboard into a successful career in fashion. This behind-the-scenes guide to the study of fashion is for current and aspiring designers, fashion lovers and students. It provides an all-inclusive overview of the entire design process, covering the history of fashion, fashion illustration, colour and fabrics, the journey from concept to finished garment, research processes, presenting a collection and professional practice. It is generously illustrated throughout with images from famous designers, includes promising graduate work and showcases original artwork from a variety of studios. The new essential text for aspiring fashion designers, Fashion Design: The Complete Guide is filled with practical advice at every stage, including help with portfolios, personal promotion and career opportunities. With an attractive and colourful layout, every chapter also includes interviews, discussion questions, activities and further reading. The book is illustrated with beautiful examples of work from both established and up-and-coming designers, including Alexander McQueen, Viktor & Rolf, Jean-Paul Gaultier, Christian Dior, Anna Sui, Jonathan Saunders, Mary Katrantzou and Elie Saab, and pictures of style icons such as Tilda Swinton and Gwen Stefani.

A Guide to Fashion Sewing - Connie Amaden-Crawford 2015-03-12
A Guide to Fashion Sewing, 6th Edition, provides a comprehensive fashion sewing resource for beginning and advanced sewers alike. Readers will learn how to assemble and construct designs of various styles using proven industry methods for more than 100 sewing applications. Chapters cover everything from sewing equipment, measurements, and fabric selection to actual garment assembly. Filled with easy to follow, step-by-step instructions and large, clear illustrations, this book is an indispensable resource for constructing quality garments. Accompanying video demonstrations help readers learn at their own pace basic sewing skills and techniques such a seams, darts, bias binding, zipper, and garment assembly. The new edition features an updated design, new industrial sewing machine information and photographs, and expanded information on tailoring. Amaden-Crawford has added convenient metric measurement equivalents to the text, helpful project checklists to aid self-assessment of completed

project, and 1/2 scale patterns to make sample garment assembly easier than ever before. PLEASE NOTE: Purchasing or renting this ISBN does not include access to the STUDIO resources that accompany this text. To receive free access to the STUDIO content with new copies of this book, please refer to the book + STUDIO access card bundle ISBN 9781501395284. STUDIO Instant Access can also be purchased or rented separately on BloomsburyFashionCentral.com.

Fashion Design Course - Steven Faerm 2022-08-09
This latest edition helps aspiring fashion designers understand demographics, psychographics, and the role of advertising; learn how to create a unique design vision through ethnographic research; develop a collection from first concept to finished project on the runway; see how to build a career in fashion, and more.

The Mood Guide to Fabric and Fashion - Mood Designer Fabrics 2015-09-01
"Designers, we're going to Mood!" More than 10 years ago, Tim Gunn and Project Runway introduced millions of viewers to New York's ultimate fabric mecca, Mood Fabrics. Now, the experts behind this fabric power-house bring their fabric and fashion know-how—plus their behind-the-scenes stories—to the sewing public. The Mood Guide to Fabric and Fashion is the ultimate guide for home-sewers, fashion students, aspiring designers, and Project Runway fans who want to learn everything they need to know to choose and use quality fabric. Drawing upon the expertise of the Mood staff, the book teaches readers the fundamentals—from where fabric is produced to the ins and outs of its construction—and features a fabric-by-fabric guide to cottons and other plant fibers, wools, silks, knits, and other specialty fabrics.

Form, Fit, Fashion - Jay Calderin 2009-12-01
An indispensable primer for students and first-stop reference for professionals, Form, Fit, and Fashion guides the fashion designer through the entire design process, from conceiving a garment to marketing it. This handbook collects the information and ideas essential to planning and executing fashion projects of every scale and distills them in an easy-to-use format that is compact enough to slip into a tote. Linking six central phases in the cycle of fashionâ€"research, editing, design, construction, connection, and evolutionâ€"Form, Fit, and Fashion will help designers to develop effective strategies for building a cohesive collection and communicating their vision.

Textiles and Fashion - Rose Sinclair 2014-11-08
This major textbook is designed for students studying textiles and fashion at higher and undergraduate level, as well as those needing a comprehensive and authoritative overview of textile materials and processes. The first part of the book reviews the main types of natural and synthetic fibres and their properties. Part two provides a systematic review of the key processes involved first in converting fibres into yarns and then transforming yarns into fabrics. Part three discusses the range of range of finishing techniques for fabrics. The final part of the book looks specifically at the transformation of fabric into apparel, from design and manufacture to marketing. With contributions from leading experts in their fields, this major book provides the definitive one-volume guide to textile manufacture. Provides comprehensive coverage of the types and properties of textile fibres to yarn and fabric manufacture, fabric finishing, apparel production and fashion Focused on the needs of college and undergraduate students studying textiles or fashion courses Each chapter ends with a summary to emphasise key points, a comprehensive self-review section, and project ideas are also provided