

# 7 Miles Second David Wojnarowicz

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Pedro and Me - Judd Winick 2009-09-29

In graphic art format, describes the friendship between two roommates on the MTV show "Real World," one of whom died of AIDS at the age of twenty-two.

**Rimbaud in New York 1978-79** - David Wojnarowicz 2004

Contains 44 reproductions of photographs from a series featuring a lone figure wearing a paper mask bearing the visage of the poet Arthur Rimbaud in seedy Manhattan locations. Includes also reproductions of drawings by Wojnarowicz and pages from his diaries.

*Indirect Action* - Lisa Diedrich 2016-12-19

The experience of illness (both mental and physical) figures prominently in the critical thought and activism of the 1960s and 1970s, though it is largely overshadowed by practices of sexuality. Lisa Diedrich explores how and why illness was indeed so significant to the social, political, and institutional transformation beginning in the 1960s through the emergence of AIDS in the United States. A rich intervention—both theoretical and methodological, political and therapeutic—*Indirect Action* illuminates the intersection of illness, thought, and politics. Not merely a revision of the history of this time period, *Indirect Action* expands the historiographical boundaries through which illness and health activism in the United States have been viewed. Diedrich explores the multiplicity illness-thought-politics through an

array of subjects: queering the origin story of AIDS activism by recalling its feminist history; exploring health activism and the medical experience; analyzing psychiatry and self-help movements; thinking ecologically about counterpractices of generalism in science and medicine; and considering the experience and event of epilepsy and the witnessing of schizophrenia. *Indirect Action* places illness in the leading role in the production of thought during the emergence of AIDS, ultimately showing the critical interconnectedness of illness and political and critical thought.

**One Day This Kid Will Get Larger** - Danny Orendorff 2017-01-26

A publication to accompany the DePaul Art Museum exhibition "One day this kid will get larger."

*Maybe the People Would Be the Times* - Luc Sante 2020-09-22

In his second collection (after *Kill All Your Darlings*, 2007), Luc Sante pays homage to Patti Smith, Rene Ricard, and Georges Simenon; traces the history of tabloids; surveys the landscape that gave birth to the Beastie Boys; explores the back alleys of vernacular photography; sounds a threnody for the forgotten dead of New York City. The glue holding the collection together is autobiography. Every item carries deep personal significance, and most are rooted in lived experience, in particular Sante's youth on the Lower East Side of New York in the fertile 1970s and '80s. He

traces his deep engagement with music, his experience of the city, his progression as an artist and observer, his love life and ambitions. Maybe the People Would Be the Times is organized as a series of sequences, in which one piece leads into the next. Memoir flows into essay, fiction into critical writing, humor into poetry, the pieces answering and echoing one another, examining subjects from multiple vantages. The collection shows Sante at his most lyrical, impassioned, and imaginative, a writer for whom every assignment brings the challenge of inventing a new form.

*The Late Child* - Marguerite Van Cook

2014-12-20

Hetty survives the bombing of Portsmouth by the Nazis in World War II, only to learn that her soldier husband has been killed on the way back home from North Africa. She must then complete the adoption of her young daughter June alone. A decade later, she gives birth to a bastard daughter, Marguerite. Now Hetty must go before a tribunal to prove that she will be a fit mother. What follows is the story of little Marguerite's childhood in the recovering British naval port and the rural beauty of the Isle of Wight and in Normandy, France. The journeys and struggles over decades of this mother and daughter are linked in five episodes that veer between lyricism, wry wit, and harrowing suspense. *The Late Child and Other Animals* is an original graphic novel, a generational autobiography written by legendary punk diva and award-winning poet Marguerite Van Cook, adapted by artist James Romberger, the creator of the Eisner-nominated *Post York*. The team of Romberger and Van Cook is also responsible for the adaptation and art of *7 Miles a Second*, their critically acclaimed graphic memoir collaboration with the late multimedia artist and AIDS activist, David Wojnarowicz.

*The Lonely City* - Olivia Laing 2016-03

There is a particular flavor to the loneliness that comes from living in a city, surrounded by thousands of strangers. This roving cultural history of urban loneliness centers on the ultimate city: Manhattan, that teeming island of gneiss, concrete, and glass. How do we connect with other people, particularly if our sexuality or physical body is considered deviant or damaged? Does technology draw us closer together or trap

us behind screens? Laing travels deep into the work and lives of some of the century's most original artists in a celebration of the state of loneliness.

*The Waterfront Journals* - David Wojnarowicz 1997

The late author, a gay activist, artist, and writer, presents a collection of his early works of autobiographical fiction, written as short monologues delivered by a variety of characters from the highways of America

*Fever* - David Wojnarowicz 1998

A definitive look at the rebellious, multimedia works and writings of this political activist and artist.

*We Are on Our Own* - Miriam Katin 2020-08-28

A stunning memoir of a mother and her daughter's survival in WWII and their subsequent lifelong struggle with faith. In this captivating and elegantly illustrated graphic memoir, Miriam Katin retells the story of her and her mother's escape on foot from the Nazi invasion of Budapest. With her father off fighting for the Hungarian army and the German troops quickly approaching, Katin and her mother are forced to flee to the countryside after faking their deaths. Leaving behind all of their belongings and loved ones, and unable to tell anyone of their whereabouts, they disguise themselves as a Russian servant and illegitimate child, while literally staying a few steps ahead of the German soldiers. *We Are on Our Own* is a woman's attempt to rebuild her earliest childhood trauma in order to come to an understanding of her lifelong questioning of faith. Katin's faith is shaken as she wonders how God could create and tolerate such a wretched world, a world of fear and hiding, bargaining and theft, betrayal and abuse. The complex and horrific experiences on the run are difficult for a child to understand, and as a child, Katin saw them with the simple longing, sadness, and curiosity she felt when her dog ran away or a stranger made her mother cry. Katin's ensuing lifelong struggle with faith is depicted throughout the book in beautiful full-color sequences. *We Are on Our Own* is the first full-length graphic novel by Katin, at the age of sixty-three.

*Aurora's Angel* - Emily Noon 2019-08

A broken-winged angel trying to get home. Her

escort a nocturnal huntress with a bloody past. It will be a dangerous journey - monsters are everywhere and the truly dangerous ones hide in plain sight. Alone since her father's brutal murder, Aurora has spent years hunting his killers. Battle-weary she's ready to start over where no one knows who or what she is - she just has one last mission. Everything is going to plan until she discovers the beautiful winged girl caged underground. Her decision to rescue Evie and to help her get home safely, despite avians being infamous for selling out shapeshifters like Aurora to cutters and black-market flesh dealers, will put her on a perilous path. As the women travel together their attraction grows but Aurora is guarding her lonely heart almost as much as her dangerous secrets and Evie is struggling to accept how important Aurora has become to her. When their enemies conspire to kill them, they may be each other's only hope. Aurora is powerful but she's also emotionally scarred and it will be up to Evie to save her from herself and to fight for them - or innocent people will die along with the guilty ones and Aurora will disappear from Evie's life forever.

7 Miles a Second - Romberger 2018-08-02

**From Shadow to Light** - Steven Brower  
2010-10-06

From Shadow to Light: The Life and Art of Mort Meskin is a coffee table art book and critical biography of one of the twentieth century's most influential comic book artists. Meskin's career spanned both the Golden and Silver ages of comics, from the 1940s to the 1960s. His drawing, chiaroscuro technique, and storytelling are considered by connoisseurs of the form to be among the most sophisticated of his time. His passion for his artwork was equaled by his skill, and the quality of his overall oeuvre blurs the artificial distinction between high and low art. Yet he is known mostly among hard-core aficionados today, eclipsed by many of his peers, some of whom he profoundly influenced. Among Meskin's fans and admirers are Jim Steranko, Joe Kubert, Alex Toth, Carmine Infantino, Steve Ditko, Jerry Robinson, and Jack Kirby. From Shadow to Light: The Life and Art of Mort Meskin will finally give this neglected artist the recognition he's due.

**Gaylord Phoenix** - Edie Fake 2010

Gaylord Phoenix follows the danger-fraught journeys of the gaylord phoenix, a creature willing to sacrifice anything for love and self-knowledge. Confronting unexpected manifestations of sexual connection and romantic possession, the gaylord phoenix searches for his lost love, his origins and his place in a world where transformations, magic and sex are part of the everyday fabric of life. Original.

**David Wojnarowicz: In the Shadow of Forward Motion** - 2020-04-21

David Wojnarowicz's fractured scrapbook of dream journals, political critique and collage--an ultra-rare document of 1980s New York subculture David Wojnarowicz's *In the Shadow of Forward Motion* was originally published as a photocopied zine/artist's book to accompany an exhibition of the same name at PPOW Gallery in 1989. Despite its meager print run of just 50 copies, the publication has garnered a legendary status, and for good reason. In it we find, for the first time, Wojnarowicz's writing and visual art, two mediums for which he is renowned, playing off each other in equal measure. We glimpse the artist's now iconic mixed-media works, with motifs of ants, locomotives, money, tornados and dinosaurs, juxtaposed with journal-like texts or "notes towards a frame of reference" that examine historical and global mechanisms of power symbolized through the technology of their times. Wojnarowicz uses the fractured experience of his day-to-day life (including dreams, which he recorded fastidiously) to expose these technologies as weapons of class, cultural and racial oppression. The artist's experience living with HIV is a constant subject of the work, used to shed light on the political and social mechanisms perpetuating discrimination against not only himself, but against women and people of color, who faced additional barriers in their efforts to receive treatment for the illness. Rooted in the maelstrom of art, politics, religion and civil rights of the 1980s, the book provides a startling glimpse into an American culture that we have not yet left behind. Félix Guattari provides an introduction. Painter, photographer, writer, filmmaker, performance artist, songwriter and activist, David Wojnarowicz was born in Redbank, New Jersey, in 1954 and died of AIDS

in New York in 1992. The author of five books--most famously *Close to the Knives: A Memoir of Disintegration*--Wojnarowicz attained national prominence as a writer and advocate for AIDS awareness, and for his stance against censorship.

*In the Shadow of the American Dream* - David Wojnarowicz 2014-06-03

From life in the streets and love in the alleys to fame in the spotlight and an untimely death—raw, biting, and brilliant selections from the personal journals of one of the most uniquely creative artists of the late twentieth century. When his life ended at age thirty-seven—a casualty of the AIDS epidemic that took so many before their time—David Wojnarowicz had long since established himself as one of America's most vital artists and activists. *In the Shadow of the American Dream* is a stunning collection of riveting and revealing chapters from Wojnarowicz's extensive personal diaries—thirty volumes' worth of memories and lucid observations, some bitter, some sweet—that the author began writing when he was seventeen and continued until his death two decades later. Here is a brilliant chronicle of an artist's emergence—a young man's still achingly fresh memories of his unhappy adolescence and his glorious discovery of self. Wojnarowicz recalls his life on Manhattan's Lower East Side with no shame or regret, and shares his hitchhiking journeys across the country. He talks of art and love and sex—embracing who he is fully and accepting his heartbreaking fate without pathos—while providing fascinating glimpses into the vibrant and colorful New York art scene and poignant views of life and death among the AIDS community. At once frightening and courageous, joyous and disturbing, enlightening and honest, *In the Shadow of the American Dream* is a treasured addition to the enduring literary legacy of David Wojnarowicz and a true testament to his unique brilliance.

*Post York* - James Romberger 2021-03-16

Set in New York City after the melting of the polar ice caps, an independent loner along with his cat and only friend, navigates the flooded city as he tries to live another day. Each morning he sails in search of food, crossing paths with others from this makeshift community--from outsiders like himself to the depraved and

ruthless elite--all struggling to maintain a sense of normalcy in a city drowned in its past. But everything changes when he encounters both a mysterious woman and a trapped blue whale. Will they be each other's salvation . . . or destruction? An eco-fiction fable of epic proportions, *POST YORK* is an expansion of the Eisner nominated one-shot, and includes an environmental fact sheet, and other bonus material. JAMES ROMBERGER is an Eisner-nominated cartoonist, fine artist and artist of the graphic novels *7 Miles a Second*, *The Late Child and Other Animals*, *Bronx Kill* and *Aaron and Ahmed*. "James Romberger...is in the highest horror-comics tradition."--*The New York Times Book Review* "Romberger's art is a fine version of bony realism - his figures are so casually realistic, you can almost see the joints moving."--*Entertainment Weekly* "James Romberger's *Post York* is a set of three alluvial nightmares that talk about what small changes can do in the New York we are heading to all too quickly. It makes one aspect of climate change distressingly real... it's good to see a fine artist drawing about it seriously."--Samuel R. Delany, Dhalgren and *Through the Valley of the Nest of Spiders* "Told in a brutal use of light and shadow, this desolate tale of post-apocalypse sucker-punches you with...of all things...hope."-- Matt Kindt, *Bang!*, *Ether*, *Dept.H* "Post York casts deep human drama against an epic canvas with wonderful artwork by James Romberger. Highly recommended."--Jeff Lemire, *Sweet Tooth*, *Black Hammer* and *Old Man Logan* "(Post York is) beautiful on multiple levels. It shouldn't be this rare to see sequential art be so precise and open-hearted at the same time. We also shouldn't be seeing this world burn and drown, but here we are."--Ales Kot, *Zero*, *Winter Soldier* and *Material*

*The Lost Art of Reading* - David L. Ulin 2010-06-01

Reading is a revolutionary act, an act of engagement in a culture that wants us to disengage. In *The Lost Art of Reading*, David L. Ulin asks a number of timely questions - why is literature important? What does it offer, especially now? Blending commentary with memoir, Ulin addresses the importance of the simple act of reading in an increasingly digital culture. Reading a book, flipping through hard

pages, or shuffling them on screen - it doesn't matter. The key is the act of reading, and it's seriousness and depth. Ulin emphasizes the importance of reflection and pause allowed by stopping to read a book, and the accompanying focus required to let the mind run free in a world that is not one's own. Are we willing to risk our collective interest in contemplation, nuanced thinking, and empathy? Far from preaching to the choir, *The Lost Art of Reading* is a call to arms, or rather, to pages.

*Fire in the Belly* - Cynthia Carr 2012-07-17

"[*Fire in the Belly* is] unimprovable as a biography-thorough, measured, beautifully written, loving but not uncritical-as a concentrated history of his times, and as a memorial." -Luc Sante, Bookforum David Wojnarowicz was an abused child, a teen runaway who barely finished high school, but he emerged as one of the most important voices of his generation. He found his tribe in New York's East Village, a neighborhood noted in the 1970s and '80s for drugs, blight, and a burgeoning art scene. His creativity spilled out in paintings, photographs, films, texts, installations, and in his life and its recounting-creating a sort of mythos around himself. His circle of East Village artists moved into the national spotlight just as the AIDS plague began its devastating advance, and as right-wing culture warriors reared their heads. As Wojnarowicz's reputation as an artist grew, so did his reputation as an agitator-because he dealt so openly with his homosexuality, so angrily with his circumstances as a Person With AIDS, and so fiercely with his would-be censors. *Fire in the Belly* is the untold story of a polarizing figure at a pivotal moment in American culture-and one of the most highly acclaimed biographies of the year.

**Of This Our Country: Acclaimed Nigerian writers on the home, identity and culture they know** - The Borough Press 2021-09-30

To define Nigeria is to tell a half-truth. Many have tried, but most have concluded that it is impossible to capture the true scope and significance of Africa's most populous nation through words or images.

*Close to the Knives* - David Wojnarowicz 2014-06-03

The "fierce, erotic, haunting, truthful" memoirs of an extraordinary artist, activist, and

iconoclast who lit up late-twentieth-century New York (Dennis Cooper). One of the New York Times' "50 Best Memoirs of the Past 50 Years" David Wojnarowicz's brief but eventful life was not easy. From a suburban adolescence marked by neglect, drugs, prostitution, and abuse to a squalid life on the streets of New York City, to fame—and infamy—as an activist and controversial visual artist whose work was lambasted in the halls of Congress, all before his early death from AIDS at age thirty-seven, Wojnarowicz seemed to be at war with a homophobic "establishment" and the world itself. Yet what emerged from the darkness was a truly extraordinary artist and human being—an angry young man of remarkable poetic sensibilities who was inordinately sympathetic to those who, like him, lived and struggled outside society's boundaries. Close to the Knives is his searing yet strangely beautiful account told in a collection of powerful essays. An author whom reviewers have compared to Kerouac and Genet, David Wojnarowicz mesmerizes, horrifies, and delights in equal measure with his unabashed honesty. At once savage and funny, poignant and sexy, compassionate and unforgiving, his words and stories cut like knives, leaving indelible marks on all who read them.

**Steranko** - Romberger 2018-10-03

*Paul's Book* - Collier Schorr 2019

Collier Schorr met Paul Hameline, a young French artist and model, in New York in 2015. A friend of friend, he came to her home for a "go-see", which is when a photographer gets to see how a model looks in front of the camera. Paul's family lives in the Marais section of Paris around the corner from the hotel Collier stays at while in Paris, so they began to meet and to make a project that lasted two years in which Collier would visit Paul at his parents' house and take pictures and talk. The idea was for Paul and Collier to experience photography as a social space, a conversation in which his body and her eyes could try and understand each other's fascinations and fantasies. Many of the pictures were published in 'Re Edition' magazine. 'Paul's Book' expands that magazine story to form a larger piece about the way in which a photographer and model can search for some greater revelations with the simplest movements

and various states of undress. --

*Memories That Smell Like Gasoline* - David Wojnarowicz 2014-06-03

Autobiographical stories and drawings by the artist and AIDS activist featured in the new documentary by Chris McKim. For most of his life, David Wojnarowicz considered himself the ultimate outsider and a true invisible man. "I'm a blank spot in a hectic civilization," he writes in this fierce and unforgettable collection of four blistering autobiographical pieces, illustrated with his own arresting ink drawings.

Wojnarowicz, who died of AIDS in New York City at the age of thirty-seven, left behind a body of work that was staggering in its variety and originality. Painter, writer, photographer, performance artist, and filmmaker, he made an indelible mark on virtually every stage of the national arts scene. Yet nowhere does his anger, love, or compassion show itself as strongly as in his writing, which earned a Lambda Literary Award and prompted critics to call him the Jack Kerouac of his generation. The horrors of Wojnarowicz's past inform his literature—his years spent as a child prostitute and living homeless on the New York streets, his outspoken, very public battle against the disease that would eventually take his life, and the entrenched government bureaucracy that sat by and did nothing. The world as seen through Wojnarowicz's eyes in these four masterful short works is stark, cruel, and cold—and yet gloriously alive, ennobled by surprising acts of heartrending humanity. *Memories That Smell Like Gasoline* is a celebration of sorts: of sex, of love, of art, and of having truly lived.

**Sunday in the Park with Boys** - Jane Mai 2012-11-10

"A poetic account of self-discovery and self-loathing"--Amazon.com.

Ice Haven - Daniel Clowes 2005

The author of *Ghost World* presents an offbeat tour of the sleepy Midwestern town of Ice Haven and its unusual inhabitants, including Random Wilder, the narrator and would-be poet laureate of the town; his arch-rival Ida Wentz; the lovelorn Violet Van der Plazt and Vida Wentz; Mr. and Mrs. Ames, a detective team; and others. Mature.

*A Quilt for David* - Steven Reigns 2021-09-14  
The hidden history of a vulnerable gay man

whose life and death were turned into tabloid fodder. In the early 1990s, eight people living in a small conservative Florida town alleged that Dr. David Acer, their dentist, infected them with HIV. David's gayness, along with his sickly appearance from his own AIDS-related illness, made him the perfect scapegoat and victim of mob mentality. In these early years of the AIDS epidemic, when transmission was little understood, and homophobia rampant, people like David were villainized. Accuser Kimberly Bergalis landed a *People* magazine cover story, while others went on talk shows and made front page news. With a poet's eulogistic and psychological intensity, Steven Reigns recovers the life and death of this man who also stands in for so many lives destroyed not only by HIV, but a diseased society that used stigma against the most vulnerable. It's impossible not to make connections between this story and how the twenty-first century pandemic has also been defined by medical misinformation and cultural bias. Inspired by years of investigative research into the lives of David and those who denounced him, Reigns has stitched together a hauntingly poetic narrative that retraces an American history, questioning the fervor of his accusers, and recuperating a gay life previously shrouded in secrecy and shame. "Much too long, suffering has been part of our collective queer legacy. We weather the storm of insult to character and seemingly irreconcilable injustice in tandem with the hope that the arc of time will bend towards justice; our time is now. A Quilt for David is a posthumous journal of vindication."—Brontez Purnell, author of *100 Boyfriends* "A stunning homage to people with AIDS."—Sarah Schulman, author of *Let the Record Show: A Political History of ACT UP New York, 1987-1993* "I found this an incredibly moving book. Reigns deals in hard truths, revisioning one man's life and death, and our collective queer history."—Justin Torres, author of *We the Animals* "A Quilt for David is amazing and so powerful, filled with anger and frustration . . . It's an unforgettable book."—Marie Cloutier, Greenlight Bookstore, Brooklyn, NY "Told in short, occasionally haiku-like entries, Reigns has done what literature should: put the reader into the mind, the suffering, of another human being."—Andrew Holleran, author of *Chronicle*

of a Plague, Revisited "Steven Reigns lifts David Acer thirty years after his death to show the naked cost of violent, unexamined public opinion around the catastrophe of AIDS. This poetry masterfully documents the tangle of hatred and lies haunting a generation of survivors. I am often grateful for what poems give to me, most especially the ones in this book."—CAConrad, author of *AMANDA PARADISE: Resurrect Extinct Vibration* "This writing is energetic, alive, and uncensored. Through poetry and prose we glean a deep understanding of a life misunderstood and mischaracterized. Reigns goes to the mat to find out what really happened, and with his expert pacing we're right there with him."—Natalie Goldberg, author of *Writing Down the Bones* "One of the most important roles a poet can assume is that of emotional historian. Reigns certainly understands that notion in this necessary and genre-bending book."—Richard Blanco, 2013 Presidential Inaugural Poet, author of *How to Love a Country*

*A Natural History of Transition* - Callum Angus  
2021-04-27

Fiction. Short Stories. LGBTQIA Studies. A *NATURAL HISTORY OF TRANSITION* is a collection of short stories that disrupts the notion that trans people can only have one transformation. Like the landscape studied over eons, change does not have an expiration date for these trans characters, who grow as tall as buildings, turn into mountains, unravel hometown mysteries, and give birth to cocoons. Portland-based author Callum Angus infuses his work with a mix of alternative history, horror, and a reality heavily dosed with magic. Callum Angus is one of the younger writers I'm most excited by, with a mind full of marvels and an ear to match. Every story surprises; every sentence strives gorgeously toward music. This is writing as transition, as entrancement, as transcendence.--Garth Greenwell

**Hide/Seek** - Jonathan D. Katz 2010-11-02

An entirely new interpretation of modern American portraiture based on the history of sexual difference. *Hide/Seek: Difference and Desire in American Portraiture*, companion volume to an exhibition of the same name at the National Portrait Gallery, Smithsonian Institution, traces the defining presence of same-

sex desire in American portraiture through a seductive selection of more than 140 full-color illustrations, drawings, and portraits from leading American artists. Arcing from the turn of the twentieth century, through the emergence of the modern gay liberation movement in 1969, the tragedies of the AIDS epidemic, and to the present, *Hide/Seek* openly considers what has long been suppressed or tacitly ignored, even by the most progressive sectors of our society: the influence of gay and lesbian artists in creating American modernism. *Hide/Seek* shows how questions of gender and sexual identity dramatically shaped the artistic practices of influential American artists such as Thomas Eakins, Romaine Brooks, Marsden Hartley, Georgia O'Keeffe, Charles Demuth, Jasper Johns, Robert Rauschenberg, Andrew Wyeth, Andy Warhol, Robert Mapplethorpe, and many more—in addition to artists of more recent works such as Felix Gonzalez-Torres, Glenn Ligon, Catherine Opie, and Cass Bird. The authors argue that despite the late-nineteenth-century definition and legal codification of the "homosexual," in reality, questions of sexuality always remained fluid and continually redefined by artists concerned with the act of portrayal. In particular, gay and lesbian artists—of but not fully in the society they portrayed—occupied a position of influential marginality, from which vantage point they crafted innovative and revolutionary ways of painting portraits. Their resistance to society's attempt to proscribe them forced them to develop new visual vocabularies by which to code, disguise, and thereby express their subjects' identities—and also their own. Bringing together for the first time new scholarship in the history of American sexuality and new research in American portraiture, *Hide/Seek* charts the heretofore hidden impact of gay and lesbian artists on American art and portraiture and creates the basis for the necessary reassessment of the careers of major American artists—both gay and straight—as well as of portraiture itself.

**Pussycat Fever** - Kathy Acker 1995

"From the book 'Pussy, king of the pirates' by Kathy Acker"--Title page verso.

Unterzakhn - Leela Corman 2012-04-03

A mesmerizing, heartbreaking graphic novel of immigrant life on New York's Lower East Side at

the turn of the twentieth century, as seen through the eyes of twin sisters whose lives take radically and tragically different paths. For six-year-old Esther and Fanya, the teeming streets of New York's Lower East Side circa 1910 are both a fascinating playground and a place where life's lessons are learned quickly and often cruelly. In drawings that capture both the tumult and the telling details of that street life, *Unterzakhn* (Yiddish for "Underthings") tells the story of these sisters: as wide-eyed little girls absorbing the sights and sounds of a neighborhood of struggling immigrants; as teenagers taking their own tentative steps into the wider world (Esther working for a woman who runs both a burlesque theater and a whorehouse, Fanya for an obstetrician who also performs illegal abortions); and, finally, as adults battling for their own piece of the "golden land," where the difference between just barely surviving and triumphantly succeeding involves, for each of them, painful decisions that will have unavoidably tragic repercussions.

*7 Miles a Second* - David Wojnarowicz 2012

*7 Miles a Second* is the story of legendary artist David Wojnarowicz, written during the last years before his AIDS-related death in 1992, and drawn by James Romberger with colors by Marguerite Van Cook. The graphic novel depicts Wojnarowicz's childhood of prostitution and drugs on the streets of Manhattan, through his adulthood living with AIDS, and his anger at the indifference of government and health agencies. Romberger and Van Cook's visuals give stunning life to Wojnarowicz's words, blending the gritty naturalism of Lower East Side street life with a hallucinatory, psychedelic imagination that takes perfect advantage of the comics medium.

**Queer Sex Work** - Mary Laing 2015-03-05

Sex work is a subject of significant contestation across academic disciplines, as well as within legal, medical, moral, feminist, political and socio-cultural discourses. A large body of research exists, but much of this focuses on the sale of sex by women to men and ignores other performances, practices, meanings and embodiments in the contemporary sex industry. A queer agenda is important in order to challenge hetero-centric gender norms and to develop new insights into how gender, sex,

power, crime, work, migration, space/place, health and intimacy are understood in the context of commercial sexual encounters. *Queer Sex Work* explores what it might mean to 'be', 'do' and 'think' queer(ly) in the study and practice of commercial sex. It brings together a multiplicity of empirical case studies - including erotic dance venues, online sex working, pornography, grey sexual economies, and BDSM - and offers a variety of perspectives from academic scholars, policy practitioners, activists and sex workers themselves. In so doing, the book advances a queer politics of sex work that aims to disrupt heteronormative logics whilst also making space for different voices in academic and political debates about commercial sex. This unique and multidisciplinary volume will be indispensable for scholars and students of the global sex trade and of gender, sexuality, feminism and queer theory more broadly, as well as policymakers, activists and practitioners interested in the politics and practice of sex work in local, national and international contexts.

**David Wojnarowicz** - David Breslin 2018

A revealing and gripping investigation into how social media platforms police what we post online--and the large societal impact of these decisions. This engaging and richly illustrated book comprehensively examines the life and art of David Wojnarowicz (1954-1992), who came to prominence in New York's East Village art world of the 1980s, actively embracing all media and forging an expansive range of work both fiercely political and highly personal. First displayed in raw storefront galleries, his work achieved national attention at the same moment that the AIDS epidemic was affecting a generation of artists, himself included. In a thoughtful overview essay, David Breslin looks at the breadth of the artist's work as well as Wojnarowicz's broad range of interests and influences, situating the artist in the art-historical canon and pushing beyond the biographical focus that has characterized much of the scholarship on Wojnarowicz to fully assess his paintings, photographs, installations, performances, and writing. A close examination of groups of works by David Kiehl sheds new light on the artist's process and the context in which the works were created. Essays by Julie

Ault, Gregg Bordowitz, C. Carr, Marvin Taylor, and National Book Award finalist Hanya Yanagihara investigate the relationship between artistic production and cultural activism during the AIDS crisis, as well as provide a necessary accounting and close evaluation of divergent practices that have frequently been subsumed under broad labels like "East Village," "queer," "postmodern," and "neo-expressionist."

**White Fur** - Jardine Libaire 2017

"When Elise Perez meets Jamey Hyde on a desolate winter afternoon, fate implodes, and neither of their lives will ever be the same. Although they are next-door neighbors in New Haven, they come from different worlds. Elise grew up in a housing project without a father and didn't graduate from high school; Jamey is a junior at Yale, heir to a private investment bank fortune and beholden to high family expectations. Nevertheless, the attraction is instant, and what starts out as sexual obsession turns into something greater, stranger, and impossible to ignore."--

*No Straight Lines* - Justin Hall 2013-08-03

No Straight Lines showcases major names such as Alison Bechdel, Howard Cruse, and Ralf Koenig (one of Europe's most popular cartoonists), as well as high-profile, crossover creators who have dabbled in LGBT cartooning, like legendary NYC artist David Wojnarowicz and media darling and advice columnist Dan Savage. No Straight Lines also spotlights many talented creators who never made it out of the queer comics ghetto, but produced amazing work that deserves wider attention. Queer cartooning encompasses some of the best and most interesting comics of the last four decades, with creators tackling complex issues of identity and a changing society with intelligence, humor, and imagination. This book celebrates this vibrant artistic underground by gathering together a collection of excellent stories that can be enjoyed by all. Until recently, queer cartooning existed in a parallel universe to the rest of comics, appearing only in gay newspapers and gay bookstores and not in comic book stores, mainstream bookstores or newspapers. The insular nature of the world of queer cartooning, however, created a fascinating artistic scene. LGBT comics have been an uncensored, internal conversation within the

queer community, and thus provide a unique window into the hopes, fears, and fantasies of queer people for the last four decades. These comics have forged their aesthetics from the influences of underground comix, gay erotic art, punk zines, and the biting commentaries of drag queens, bull dykes, and other marginalized queers. They have analyzed their own communities, and their relationship with the broader society. They are smart, funny, and profound. No Straight Lines has been heralded by people interested in comics history, and people invested in LGBT culture will embrace it as a unique and invaluable collection.

**Comics Will Break Your Heart** - Faith Erin Hicks 2019-02-12

A sweet, funny contemporary teen romance for the inner geek in all of us from graphic novelist Faith Erin Hicks. Miriam's family should be rich. After all, her grandfather was the co-creator of smash-hit comics series The TomorrowMen. But he sold his rights to the series to his co-creator in the 1960s for practically nothing, and now that's what Miriam has: practically nothing. And practically nothing to look forward to either-how can she afford college when her family can barely keep a roof above their heads? As if she didn't have enough to worry about, Miriam's life gets much more complicated when a cute boy shows up in town . . . and turns out to be the grandson of the man who defrauded Miriam's grandfather, and heir to the TomorrowMen fortune. In her endearing debut novel, cartoonist Faith Erin Hicks pens a sensitive and funny Romeo and Juliet tale about modern romance, geek royalty, and what it takes to heal the long-festered scars of the past (Spoiler Alert: love).

*Taking Turns* - MK Czerwiec 2021-10-26

Fear of contagion, isolated patients, a surge of overwhelming and unpreventable deaths, and the frontline healthcare workers who shouldered the responsibility of seeing us through a deadly epidemic: as we continue to confront the global pandemic caused by COVID-19, Taking Turns reminds us that we've been through this before. Only a few decades ago, the world faced another terrifying and deadly health crisis: HIV/AIDS. Nurse MK Czerwiec began working at the Illinois Masonic Medical Center's HIV/AIDS Care Unit 371 in the 1990s—a pivotal time in the history of AIDS. Deaths from the disease in the

United States peaked in 1995 and then dropped drastically in the following years, with the release of effective drug treatments. In this graphic memoir, Czerwiec provides an insider's view of the lives of healthcare workers, patients, and loved ones from Unit 371. With humor, insight, and emotion, MK shows how the patients and staff cared for one another, how the sick faced their deaths, and how the survivors looked for hope in what seemed, at times, like a hopeless situation. Drawn in a restrained, inviting style, *Taking Turns* is an open, honest look at suffering, grief, and resilience among a community of medical professionals and patients at the heart of the AIDS epidemic.

**Sounds in the Distance** - David Wojnarowicz  
1982

[The Routledge Handbook of Male Sex Work, Culture, and Society](#) - John Geoffrey Scott  
2021-03-21

Panoramic and provocative in its scope, this handbook is the definitive guide to contemporary issues associated with male sex work and a must read for those who study masculinities, male sexuality, sexual health, and sexual cultures. This groundbreaking volume will have a powerful impact on our understanding of this challenging, elusive subject. While the internet has brought the

previously hidden worlds of male sex work more starkly into public view, academic research has often remained locked into descriptions of male sex workers and their clients as perverse. Drawing from a variety of regions, the chapters provide insights into the historical, popular cultural, social, and economic aspects of sex work, as well as demographic patterns, health outcomes, and policy issues. This approach shifts thought on male sex work from a hidden "social problem" to a publicly acknowledged "social phenomenon." The book challenges myths and reconceptualizes male sex work as a discrete field. Importantly, it provides a vehicle for the voices of male sex workers and new and established scholars. This richly detailed, humane, and innovative collection retrieves male sex work from silence and invisibility on the one hand and its association with scandal and stigma on the other. The findings within have profound implications for how governments approach public health and regulation of the sex industry and for how society can make sense of the complexities of human sexualities. A compelling scholarly read and a major contribution to a commercial sector that is often neglected in policy debates on sex work, this handbook will be of great interest to scholars of criminology, sociology, gender studies, and cultural studies and all those interested in male sex work.