

The Mind Of Maker Dorothy L Sayers

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Baptized Imagination - Kerry Dearborn 2016-04-15

The imagination has been called, 'the principal organ for knowing and responding to disclosures of transcendent truth'. This book probes the theological sources of the imagination, which make it a vital tool for knowing and responding to such disclosures. Kerry Dearborn approaches areas of theology and imagination through a focus on the nineteenth century theologian and writer George MacDonald. MacDonald can be seen as an icon whose life and work open a window to the intersection of word, flesh and image. He communicated the gospel through narrative and image-rich forms which honour truth and address the intellectual, imaginative, spiritual, and emotional needs of his readers. MacDonald was also able to speak prophetically in a number of areas of contemporary concern, such as the nature of suffering, aging and death, environmental degradation, moral imagination and gender issues. Dearborn explores influences which shaped him, along with the wisdom he has offered in the formation of significant Christian writers in both the nineteenth and twentieth centuries. Authors such as C.S. Lewis, G.K. Chesterton, Dorothy Sayers, J.R.R. Tolkien, W.H. Auden, Frederick Buechner and others attribute to MacDonald key paradigm shifts and insights in their own lives. A study of MacDonald does not offer a formulaic approach to theology and the imagination, but the possibility of gleaning from his rich harvest relevant nourishment for our own day. It also provides a context in which to assess potential weaknesses in imaginative approaches to theology.

Dante's Paradise - Dante (Alighieri) 1984

The Paradise, which Dante called the sublime canticle, is perhaps the most ambitious book of The Divine Comedy. In this climactic segment, Dante's pilgrim reaches Paradise and encounters the Divine Will. The poet's mystical interpretation of the religious life is a complex and exquisite conclusion to his magnificent trilogy. Mark Musa's powerful and sensitive translation preserves the intricacy of the work while rendering it in clear, rhythmic English. His extensive notes and introductions to each canto make accessible to all readers the diverse and often abstruse ingredients of Dante's unparalleled vision of the Absolute: elements of Ptolemaic astronomy, medieval astrology and science, theological dogma, and the poet's own personal experiences.

The Mutual Admiration Society - Mo Moulton 2019-11-05

A group biography of renowned crime novelist Dorothy L. Sayers and the Oxford women who stood at the vanguard of equal rights Dorothy L. Sayers is now famous for her Lord Peter Wimsey and Harriet Vane detective series, but she was equally well known during her life for an essay asking "Are Women Human?" Women's rights were expanding rapidly during Sayers's lifetime; she and her friends were some of the first women to receive degrees from Oxford. Yet, as historian Mo Moulton reveals, it was clear from the many professional and personal obstacles they faced that society was not ready to concede that women were indeed fully human. Dubbing themselves the Mutual Admiration Society, Sayers and her classmates remained lifelong friends and collaborators as they fought for a truly democratic culture that acknowledged their equal humanity. A celebration of feminism and female friendship, The Mutual Admiration Society offers crucial insight into Dorothy L. Sayers and her world.

Have His Carcase - Dorothy L. Sayers 2012-07-31

Lord Peter Wimsey and Harriet Vane investigate a dead body on the beach in this "nearly perfect detective story" by the author of *Busman's Honeymoon* (Saturday Review). Harriet Vane has gone on vacation to

forget her recent murder trial and, more importantly, to forget the man who cleared her name—the dapper, handsome, and maddening Lord Peter Wimsey. She is alone on a beach when she spies a man lying on a rock, surf lapping at his ankles. She tries to wake him, but he doesn't budge. His throat has been cut, and his blood has drained out onto the sand. As the tide inches forward, Harriet makes what observations she can and photographs the scene. Finally, she goes for the police, but by the time they return the body has gone. Only one person can help her discover how the poor man died at the beach: Lord Peter, the amateur sleuth who won her freedom and her heart in one fell swoop. *Have His Carcase* is the 8th book in the Lord Peter Wimsey Mysteries, but you may enjoy the series by reading the books in any order. This ebook features an illustrated biography of Dorothy L. Sayers including rare images from the Marion E. Wade Center at Wheaton College.

Busman's Honeymoon - Dorothy L. Sayers 1995-02-24

Murder is hardly the best way for Lord Peter and his bride, the famous mystery writer Harriet Vane, to start their honeymoon. It all begins when the former owner of their newly acquired estate is found quite nastily dead in the cellar. All too quickly, what Lord Peter had hoped would be a very private and romantic stay in the country has turned into a most baffling case, with a misspelled "notise" to the milkman at its center and a dead man who's been discovered in a most intriguing condition: with not a spot of blood on his smashed skull and not a penny less than six hundred pounds in his pocket.

Gaudy Night - Dorothy Sayers 2021-05-31

Gaudy Night is a mystery novel by Dorothy L. Sayers, The dons of Harriet Vane's alma mater, the all-female Shrewsbury College, Oxford (based on Sayers' own Somerville College), have invited her back to attend the annual Gaudy celebrations.

In The Teeth of the Evidence - Dorothy L. Sayers 1993-10-08

Seventeen mystery stories deal with an enigmatic note, seven milk bottles, a fire, an apparent suicide, a secret grave, and an unexpected confession

The Whimsical Christian - Dorothy L. Sayers 1987

Sayers explores the underlying spirit and the direction of Western civilization as she considers topics ranging from popular theology and ethics to aesthetics, the meaning of creativity, and theories on communication

Dorothy L. Sayers - Barbara Reynolds 1997

Marking the centennial of her birth, a new look at the life and work of Dorothy L. Sayers uses private letters and photographs to create a portrait of the author who created aristocratic sleuth Lord Peter Wimsey and became a noted Christian scholar

Murder Must Advertise - Dorothy L. Sayers 2021-08-30

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The Five Red Herrings - Dorothy L. Sayers 1995-09-14

When an artist is found dead at the bottom of a cliff where he had been painting, a masterpiece in mystery arises, with six artists as suspects, five of them "red herrings" and one a murderer who baffles even Lord Peter Wimsey. Reprint. NYT.

The Nine Tailors - Dorothy Leigh Sayers 1962

Bell strokes toll out the death of an unknown man, and summon Lord Wimsey to East Anglia to solve the mystery.

Creed Or Chaos? - Dorothy Leigh Sayers 1957

A Life Observed - Devin Brown 2013-08-15

C. S. Lewis is one of the most influential Christian writers of our time. The Chronicles of Narnia has sold more than 100 million copies worldwide and all Lewis's works are estimated to sell 6 million copies annually. At the fiftieth anniversary of his death, Lewis expert Devin Brown brings the beloved author's story to life in a fresh, accessible, and moving biography through focusing on Lewis's spiritual journey. Although it was clear from the start that Lewis would be a writer, it was not always clear he would become a Christian. Drawing on Lewis's autobiographical works, books by those who knew him personally, and his apologetic and fictional writing, this book tells the inspiring story of Lewis's journey from cynical atheist to joyous Christian and challenges readers to follow their own calling. The book allows Lewis to tell his own life story in a uniquely powerful manner while shedding light on his best-known works.

Lord Peter - Dorothy L. Sayers 1986-10-22

One of the founding mothers of mystery, Dorothy Sayers first introduced the popular character Lord Peter Wimsey in 1923 with the publication of *Whose Body?* Over the next twenty years, more novels and short stories about the aristocratic amateur sleuth appeared, each one as cunningly written as the next. Now in single volume, here are all the Lord Peter Wimsey stories, a treasure for any mystery lover. From "The Fantastic Horror of the Cat in the Bag" to "The Image in the Mirror" and "Talboys," this collection is Lord Peter at his best -- and a true testament to the art of detective fiction.

The Poetry of Search and the Poetry of Statement - Dorothy L. Sayers 2006-01-01

Introducing the Dante Papers Trilogy: Introductory Papers on Dante Further Papers on Dante The Poetry of Search and the Poetry of Statement The Poetry of Search, with which the book opens, puts forward the suggestion that controversy about what kind of thing poetry ought to be has tended to overlook the fact that there are two kinds of poetry, corresponding roughly to the categories of Romantic and Classical but which she prefers to describe as the Poetry of Search and the Poetry of Statement. The poet of search writes to find out what he feels--Keats is an example--and the poet of statement writes to tell what he knows--and here Dante is the master. Dante the Maker, which follows, discusses two examples of this method as poet of statement: First, how the whole of the *Paradiso* is built like a bridge between the first and the last terrains, and how roads from all the other parts of the poem run together to one point from which to pass over that bridge; secondly, how from a single unadorned statement in the seventh canto the reader who shares Dante's background may construct a whole labyrinth of associated imagery, turning and returning perpetually upon the central affirmation of fact in which a whole complex of meanings lies implicit.

The Zeal of thy House - Dorothy L. Sayers 2011-07-18

Dorothy L. Sayers took her inspiration from a monk's account of the fire of 1174, and the subsequent rebuilding of Canterbury Cathedral Quire. She portrays William of Sens, the chosen architect, as eaten away by pride in his splendid work, unable to give glory to God for his achievement. Enacted in the presence of a group of graciously influential archangels, the play reveals the carelessness of some of the monks, resulting in the terrifying fall that cripples William. His agony brings him to repentance and gratitude before God, and finally to the renunciation of his role, leaving the completion of the rebuilding to others. This edition also comes with an English translation of the Latin texts in the play.

The Rest of God - Mark Buchanan 2007-03-11

Many of us have endless demands and stifling daily routines. Learn why Sabbath is essential to our full humanity and faith, a rhythm of work and rest set by God that if restored to our lives will bring prolonged life, enriched relationships, increased fruitfulness, and abundant joy. We are waylaid by endless demands

and stifling routines. Even our vacations have a panicky, task-like edge to them. "If I only had more time," is the mantra of our age. But is this the real problem? Pastor Mark Buchanan believes that what we've really lost is the rest of God—the rest God bestows and, with it, that part of himself we can know only through stillness. In *The Rest of God*, you'll: Form a deeper relationship with God by understanding Sabbath's true purpose Learn how Sabbath allows us to live more fully into our status as free people, released from the grueling, incessant demands of life Connect Sabbath to the ultimate rest—heaven Receive practical advice for restoring Sabbath in your life With this book, Buchanan reminds us that Sabbath is about much more than going to church on Sunday. It's about the much-needed time to be still. The gift of Sabbath is essential to our full humanity and faith. God, knowing that and knowing how easily we might neglect it, made it a command. Begin your own journey of restoration and renewal!

Mind of the Maker - Dorothy L. Sayers 2005-01-17

Dorothy L. Sayers' great lay contemporaries in the Church of England were T. S. Eliot, C.S. Lewis and Charles Williams, but none of them wrote a book quite like *The Mind of the Maker*. In this crisp, elegant exercise in theology, Sayers illuminates the doctrine of the Trinity by relating it to the process of writing fiction, a process about which she could speak with complete authority. She illustrates her thesis with many examples drawn from her own books, and even illuminates the Christian heresies by analysing certain failures of creation which regularly occur in literature. This marvellous classic describes the creative process in terms of the arts and shows that literature can cast light on theology and vice versa.

Dorothy and Jack - Gina Dalfonzo 2020-08-18

What happens when we push past the surface and allow real, grounded, mutually challenging, and edifying friendships to develop? We need only look at the little-known friendship between eminent Christian thinkers Dorothy L. Sayers and C. S. Lewis to find out. Born out of a fan letter that celebrated mystery novelist Sayers wrote to Lewis as his star was just beginning to rise, this friendship between a married woman and a longtime bachelor developed over years of correspondence as the two discovered their mutual admiration of each other's writing, thinking, and faith. In a time when many Christians now aren't even sure that a man and a woman can be "just friends" and remain faithful, Gina Dalfonzo's engaging treatment of the relationship between two of Christianity's most important modern thinkers and writers will resonate deeply with anyone who longs for authentic, soul-stirring friendships that challenge them to grow intellectually and spiritually. Fans of Lewis and Sayers will find here a fascinating addition to their collections.

Whose Body? Illustrated - Dorothy L. Sayers 2020-07-15

Whose Body? is a 1923 mystery novel by Dorothy L. Sayers, in which she introduced the character of Lord Peter Wimsey.

The Gospel in Dorothy L. Sayers - Dorothy L. Sayers 2018-09-05

Uncover the profound subtext lurking just below the surface of some of the greatest murder mysteries of all time. For almost a century, a series of labyrinthine murder mysteries have kept fans turning pages hungrily as Lord Peter Wimsey and Harriet Vane discover whodunit, again and again. Detective novel enthusiasts may not know that for almost as many years, Christian thinkers have appreciated the same Dorothy L. Sayers for her spiritual insight as an essayist, playwright, and preeminent translator of Dante's *Divine Comedy*. Now, for the first time, an anthology brings together the best of both worlds. The selections uncover the gospel themes woven throughout Sayers's popular fiction as well as her religious plays, correspondence, talks, and essays. Clues dropped throughout her detective stories reveal a religious sensibility that was subtle but neither accidental nor peripheral. Those who know Sayers from her philosophical writings may wonder how she could also write popular genre fiction. Sayers, like her friend G. K. Chesterton, found murder mysteries a vehicle to explore the choices characters make between good and evil - those decisions that separate us from, or draw us closer to, God. Along with C. S. Lewis and the other Inklings, with whom she maintained a lively correspondence, Sayers used her popular fiction to probe deeper questions. She addressed not only matters of guilt and innocence, sin and redemption, but also the cost of war, the role of the conscience, and the place of women in society. None of these themes proved any hindrance to spinning a captivating yarn. Her murder mysteries are more reminiscent of Jane Austen than Arthur Conan Doyle, with all the tense interpersonal exploration of the modern novel.

Refractions - Makoto Fujimura 2009

Explore how the arts and faith live together and how you can bring healing to a hurting world through your own creation.

Selected Literary Essays - C. S. Lewis 2013-11-07

This volume includes over twenty of C. S. Lewis's most important literary essays, written between 1932 and 1962. The topics discussed range from Chaucer to Kipling, from 'The Literary Impact of the Authorized Version' to 'Psycho-Analysis and Literary Criticism,' from Shakespeare and Bunyan to Sir Walter Scott and William Morris. Common to each essay, however, is the lively wit, the distinctive forthrightness and the discreet erudition which characterizes Lewis's best critical writing.

Dorothy L. Sayers - David Coomes 1993

The Mind of the Maker - Dorothy L. Sayers 2015-02-10

An investigation into the nature of God and creativity from the author of the Lord Peter Wimsey Mysteries, with an introduction by Madeleine L'Engle. From the first pages of Genesis, it is clear that God and man share one vital trait: the ability to create great works out of nothing. More than any other group, artists feel impelled to create, and this urge brings them closer to God. By contemplating the creative drive of humanity, we can better understand the works of God, and by reading deeply into the tenets of Christianity, we can better understand the creative spirit of man. Dorothy L. Sayers explores the concept of the Holy Trinity within the context of invention: the creative idea, the creative energy, and the creative power. In this searching, wide-ranging treatise, one of the greatest minds of the twentieth century shows us what it means to be an artist—and what it takes to make humankind.

The Man Born to be King - Dorothy Leigh Sayers 1990

In this popular play-cycle, Sayers makes the Gospels come alive. "Her Jesus can bring tears to your eyes. You will be deeply moved--a powerful experience".--Sheldon Vanauken, A Severe Mercy.

Subversive - Crystal Downing 2020-11-10

Known for her bestselling detective novels, Dorothy L. Sayers lived a fascinating, groundbreaking life as a novelist, feminist, Oxford scholar, and important influence on the spiritual life of C.S. Lewis. This pioneering woman not only forged a literary career for herself but also spoke about faith and culture in revolutionary ways as she addressed the evergreen question of to what extent faith should hold on to tradition and to what extent it should evolve with a changing culture. Thanks to her unmatched wisdom, prophetic tone, and insistent strength, Dorothy Sayers is a voice that we cannot afford to ignore. Providing a blueprint for bridge-building in contemporary, polarizing contexts, *Subversive* shows how Sayers used edgy, often hilarious metaphors to ignite new ways to think about Christianity, shocking people into seeing the truth of ancient doctrine in a new light. Urging readers to reassess interpretations of the Bible that impede the cause of Christ, Sayers helps twenty-first-century Christians navigate a society increasingly suspicious of evangelical vocabularies and find new ways to talk and think about faith and culture. Ultimately, she will inspire believers, on both the right and the left, to evaluate how and why their language perpetuates divisive certitude rather than the hopeful humility of faith, and will show us all a better way forward.

Strong Poison - Dorothy L. Sayers 2022-08-16

DigiCat Publishing presents to you this special edition of "Strong Poison" by Dorothy L. Sayers. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

The Artist and the Trinity - Christine M Fletcher 2014-03-27

The Artist and the Trinity' aims to create a Christian theology of work based on Dorothy L. Sayers' analogy of the Trinity to the process of artistic creation. Sayers' analogy gives us an account of the person that does not collapse into the atomism of the individual of modern liberal capitalism, but is fully relational. By putting Sayers into dialogue with Alasdair MacIntyre, the book develops a fully Trinitarian theology of work that accounts for the interdependence of human beings, and for the ethical requirements of caring for the weak,

the young, and the old in a way that is gender neutral.

Unnatural Death - Dorothy Leigh Sayers 1938

The Lost Tools of Learning - Dorothy L. Sayers 1948

Charles Dickens His Tragedy and Triumph - Edgar Johnson 1952

Art for God's Sake - Philip Graham Ryken 2006

The creation sings to us with the visual beauty of God's handiwork. But what of man-made art? Much of it is devoid of sacred beauty and is often rejected by Christians. Christian artists struggle to find acceptance within the church. If all of life is to be viewed as "under the lordship of Christ," can we rediscover what God's plan is for the arts? Philip Graham Ryken brings into sharp focus a biblical view of the arts and the artists who make art for God's sake. This is a concise yet comprehensive treatment of the major issue of the arts for all who seek answers. - Publisher.

Are Women Human? - Dorothy L. Sayers 2005-08-06

Introduction by Mary McDermott Shideler One of the first women to graduate from Oxford University, Dorothy Sayers pursued her goals whether or not what she wanted to do was ordinarily understood to be "feminine." Sayers did not devote a great deal of time to talking or writing about feminism, but she did explicitly address the issue of women's role in society in the two classic essays collected here. Central to Sayers's reflections is the conviction that both men and women are first of all human beings and must be regarded as essentially much more alike than different. We are to be true not so much to our sex as to our humanity. The proper role of both men and women, in her view, is to find the work for which they are suited and to do it. Though written several decades ago, these essays still offer in Sayers's piquant style a sensible and conciliatory approach to ongoing gender issues.

Letters to a Diminished Church - Dorothy Sayers 2004-09-06

What must a person believe to be a Christian? In this collection of 16 essays, famed author Dorothy L. Sayers discusses why the church desperately needs to refocus on doctrine, as doctrine impacts all of life. In her dynamic and sharp writings, Dorothy L. Sayers turned the popular perception of Christianity on its head. She argues that the essence of Christianity is in the character of Christ—energetic, dramatic, and utterly alive. This collection of sixteen brilliant essays reveals Sayers, at her best—a powerful view of Christianity as startling and relevant as it was 50 years ago. An outspoken defender of Christian orthodoxy, Dorothy L. Sayers discusses Christian theology with brilliance and wit. A British scholar, author, and staunch Christian, Sayers brings theology vividly to life by showing how the Bible, history, literature, and modern science fit together to make religion not only possible but necessary in our time. Each essay is a concise, perceptive examination of the topic at hand. The book: Includes sixteen essays on a variety of topics addressing core beliefs, the image of God, the problem of sin and evil, and more Presents age-old doctrines without prettying them up or watering them down Provides insights into the social and spiritual forces that affect the modern-day cultural shift away from Christ Whether you are reading the great works of Western literature, thinking about your place in God's universe, or simply dealing with the thousand-and-one problems of daily living, this powerful book has words of both challenge and comfort for you. "The devil should stand alert, for Sayers is one of his foremost adversaries."

The Just Vengeance - Dorothy L. Sayers 2011-07-20

In this play, Dorothy L. Sayers addressed the crimes and problems of human life, especially those of the victors in war, in an entirely novel way, by precipitating an airman in the very moment of his death back into the company of citizens of the "City," in this case, Lichfield. The citizens range from Adam and Eve (Adam himself the inventor of the axe which kills Abel) together with other biblical characters in the history of redemption brought to new life as members of the City (e.g., Judas is a common informer). Others bear burdens of shame, toil, fear, poverty, and ingratitude. Former inhabitants (e.g., George Fox, Dr. Johnson) help the airman see that no more than they can he shift the burden of guilt and grief that they all share. There is but one remedy, to join the "Persona Dei" carrying his cross, finding indeed that he bears their burdens for them. The "Persona Dei" is finally seen in resurrection and glory.

Mind of the Maker - Dorothy L. Sayers 2010-01-07

Dorothy L Sayers' great lay contemporaries in the Church of England were T. S. Eliot, C.S. Lewis and Charles Williams, but none of them wrote a book quite like *The Mind of the Maker*. In this crisp, elegant exercise in theology, Sayers illuminates the doctrine of the Trinity by relating it to the process of writing fiction, a process about which she could speak with complete authority. She illustrates her thesis with many examples drawn from her own books, and even illuminates the Christian heresies by analysing certain failures of creation which regularly occur in literature. This marvellous classic describes the creative process in terms of the arts and shows that literature can cast light on theology and vice versa.

[The Passionate Intellect](#) - Barbara Reynolds 2005-02-21

Dorothy L. Sayers, detective novelist, poet, scholar, playwright, and Christian apologist, spent the last

fourteen years of her life reading and translating Dante's 'Divine Comedy'. The first two volumes of her translation, 'Hell' and 'Purgatory', were published during her lifetime, but when she died in 1957 the third volume, 'Paradise', was unfinished. It was completed by her friend Barbara Reynolds. Thirty years later Barbara Reynolds wrote this book, the first full-length study of this illuminating stage in the creative life of Dorothy Sayers. Drawing on personal reminiscences and unpublished letters, she tells a moving and compelling story. The work explores the dynamic impact of Dante upon a mature mind. New light is shed on Dorothy Sayers' personality, her relationship with her friends, her methods of work, and her intellectual and spiritual development. Readers of Dante, no less than readers of Sayers, will find this an exciting book.

Dorothy L. Sayers - James Brabazon 1982