

The Goldfinch Donna Tartt

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After - Francine Prose 2004-05-11

School has become a prison. No one knows why. There's no way to stop it.

[The Goldfinch by Donna Tartt \(Book Analysis\)](#) -

Bright Summaries 2019-05-20

Unlock the more straightforward side of The Goldfinch with this concise and insightful

summary and analysis! This engaging summary presents an analysis of The Goldfinch by Donna Tartt, which follows Theo Decker as he comes to terms with the death of his mother in a terrorist attack and grapples with his guilt over the famous painting he stole in the confusion following the attack. As he grows up, he works

in an antique store, falls in love, befriends the cosmopolitan Boris, and gradually becomes drawn into the criminal underworld. The Goldfinch is Donna Tartt's third novel, after *The Secret History* in 1992 and *The Little Friend* in 2002. It quickly became an international bestseller and was awarded the Pulitzer Prize for Fiction and the Andrew Carnegie Medal for Excellence in Fiction in 2014. Find out everything you need to know about *The Goldfinch* in a fraction of the time! This in-depth and informative reading guide brings you: -A complete plot summary -Character studies -Key themes and symbols -Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with

BrightSummaries.com!

[The Woman Who Lost Her Soul](#) - Bob Shacochis
2013-09-03

Pulitzer Prize finalist: “A soaring literary epic about the forces that have driven us to the 9/11 age . . . relentlessly captivating” (Ron Charles, *The Washington Post*). When humanitarian lawyer Tom Harrington travels to Haiti to investigate the murder of a beautiful photojournalist, he is confronted with a dangerous landscape riddled with poverty, corruption, and voodoo. It’s the late 1990s, a time of brutal guerrilla warfare and civilian kidnappings. The journalist, whom he knew years before as Jackie Scott, had a bigger investment in Haiti than it seemed. To make sense of her death, Tom must plunge back into his complicated ties to Jackie—and her mysterious past. Shacochis traces Jackie’s shadowy family history from the outlaw terrain of World War II Dubrovnik to 1980s Istanbul. Caught between her first love and her

domineering father—an elite Cold War spy pressuring her to follow in his footsteps—seventeen-year-old Jackie hatches a desperate escape plan. But getting out also puts her on the path that turns her into the soulless woman Tom fears as much as desires. Set over fifty years and in four war-torn countries, *The Woman Who Lost Her Soul* is National Book Award winner Bob Shacochis's masterpiece and a magnum opus. It brings to life an intricate portrait of catastrophic events that led up to the war on terror and the America we are today.

The Cabinet - Un-su Kim 2021-10-12

Winner of the Munhakdongne Novel Award, South Korea's most prestigious literary prize. *Cabinet 13* looks exactly like any normal filing cabinet...Except this cabinet is filled with files on the 'symptomers', humans whose strange abilities and bizarre experiences might just mark the emergence of a new species. But to Mr Kong, the harried office worker whose job it is to look after the cabinet, the symptomers are a

headache; especially the one who won't stop calling every day, asking to be turned into a cat. A richly funny and fantastical novel about the strangeness at the heart of even the most everyday lives, from one of South Korea's most acclaimed novelists. Translated by Sean Lin Halbert File Under: Fiction [12,000 Cans of Beer | Memory Mosaicers | Will Execution Inc. | Monkey of All Bombs]

The Snow Child - Eowyn Ivey 2012-02-01

In this magical debut -- a finalist for the Pulitzer Prize -- a couple's lives are changed forever by the arrival of a little girl, wild and secretive, on their snowy doorstep. Alaska, 1920: a brutal place to homestead, and especially tough for recent arrivals Jack and Mabel. Childless, they are drifting apart--he breaking under the weight of the work of the farm; she crumbling from loneliness and despair. In a moment of levity during the season's first snowfall, they build a child out of snow. The next morning the snow child is gone--but they glimpse a young, blonde-

haired girl running through the trees. This little girl, who calls herself Faina, seems to be a child of the woods. She hunts with a red fox at her side, skims lightly across the snow, and somehow survives alone in the Alaskan wilderness. As Jack and Mabel struggle to understand this child who could have stepped from the pages of a fairy tale, they come to love her as their own daughter. But in this beautiful, violent place things are rarely as they appear, and what they eventually learn about Faina will transform all of them.

Poets in a Landscape - Gilbert Highet

2010-03-16

Gilbert Highet was a legendary teacher at Columbia University, admired both for his scholarship and his charisma as a lecturer. *Poets in a Landscape* is his delightful exploration of Latin literature and the Italian landscape. As Highet writes in his introduction, "I have endeavored to recall some of the greatest Roman poets by describing the places where they lived,

recreating their characters and evoking the essence of their work." The poets are Catullus, Vergil, Propertius, Horace, Tibullus, Ovid, and Juvenal. Highet brings them life, setting them in their historical context and locating them in the physical world, while also offering crisp modern translations of the poets' finest work. The result is an entirely sui generis amalgam of travel writing, biography, criticism, and pure poetry—altogether an unexcelled introduction to the world of the classics.

Less - Perfection Learning Corporation 2019

Missing Jesus - Charles Morris 2014-02-14

We put our trust in Christ alone for the forgiveness of our sins, desire to please God with our life, and yet, we often find that something crucial is missing. Our day-to-day experience of faith lacks the vitality we know it should have. We feel like we're missing something and we probably are. We're probably missing Jesus. That's what this book is about—it's about not

missing Jesus. It's about seeing him big. It's about having our lives re-centered on the glorious Son of God all over again. Charles and Janet Morris wanted to know what happens when we stop missing Jesus, and now they're sharing what they've learned - and how to see Him big in our small stories.

The Regrets - Amy Bonnaffons 2020-02-04

Reality and dream collide in Amy Bonnaffons's "dazzling," wildly inventive "miracle of a love story" about an affair between the living and the dead (NPR) For weeks, Rachel has been noticing the same golden-haired young man sitting at her Brooklyn bus stop, staring off with a melancholy air. When, one day, she finally musters the courage to introduce herself, the chemistry between them is undeniable: Thomas is wise, witty, handsome, mysterious, clearly a kindred spirit. There's just one tiny problem: He's dead. Stuck in a surreal limbo governed by bureaucracy, Thomas is unable to "cross over" to the afterlife until he completes a 90-day stint on

earth, during which time he is forbidden to get involved with a member of the living -- lest he incur "regrets." When Thomas and Rachel break this rule, they unleash a cascade of bizarre, troubling consequences. Set in the hallucinatory borderland between life and death, *The Regrets* is a gloriously strange and breathtakingly sexy exploration of love, the cataclysmic power of fantasies, and the painful, exhilarating work of waking up to reality, told with uncommon grace and humor by a visionary artist at the height of her imaginative power.

Where You Come From - Sasa Stanisic
2021-12-07

A Washington Post, Chicago Review of Books, Kirkus, and Christian Science Monitor Best Book of the Month "Inventive, funny and moving." —The New York Times Book Review Translated from the German by Damion Searls Winner of the German Book Prize, Saša Stanišić's inventive and surprising novel asks: what makes us who we are? In August, 1992, a boy and his mother

flee the war in Yugoslavia and arrive in Germany. Six months later, the boy's father joins them, bringing a brown suitcase, insomnia, and a scar on his thigh. Saša Stanišić's *Where You Come From* is a novel about this family, whose world is uprooted and remade by war: their history, their life before the conflict, and the years that followed their escape as they created a new life in a new country. Blending autofiction, fable, and choose-your-own-adventure, *Where You Come From* is set in a village where only thirteen people remain, in lost and made-up memories, in coincidences, in choices, and in a dragons' den. Translated by Damion Searls, it's a novel about homelands, both remembered and imagined, lost and found. A book that playfully twists form and genre with wit and heart to explore questions that lie inside all of us: about language and shame, about arrival and making it just in time, about luck and death, about what role our origins and memories play in our lives.

Thank You for Your Service - David Finkel

2013-10-01

Now a Major Motion Picture Directed by American Sniper Writer Jason Hall and Starring Miles Teller The wars of the past decade have been covered by brave and talented reporters, but none has reckoned with the psychology of these wars as intimately as the Pulitzer Prize-winning journalist David Finkel. For *The Good Soldiers*, his bestselling account from the front lines of Baghdad, Finkel embedded with the men of the 2-16 Infantry Battalion during the infamous "surge," a grueling fifteen-month tour that changed them all forever. In Finkel's hands, readers can feel what these young men were experiencing, and his harrowing story instantly became a classic in the literature of modern war. In *Thank You for Your Service*, Finkel has done something even more extraordinary. Once again, he has embedded with some of the men of the 2-16—but this time he has done it at home, here in the States, after their deployments have ended. He is with them in their most intimate,

painful, and hopeful moments as they try to recover, and in doing so, he creates an indelible, essential portrait of what life after war is like—not just for these soldiers, but for their wives, widows, children, and friends, and for the professionals who are truly trying, and to a great degree failing, to undo the damage that has been done. The story Finkel tells is mesmerizing, impossible to put down. With his unparalleled ability to report a story, he climbs into the hearts and minds of those he writes about. Thank You for Your Service is an act of understanding, and it offers a more complete picture than we have ever had of these two essential questions: When we ask young men and women to go to war, what are we asking of them? And when they return, what are we thanking them for? One of Publishers Weekly's Best Nonfiction Books of 2013 One of The Washington Post's Top 10 Books of the Year A New York Times Notable Book of 2013 An NPR Best Book of 2013 A Kirkus Reviews Best Nonfiction Book of 2013

Cobweb Castle - Jan Wahl 2014-01-01

Having read and dreamed too many fairy tales, the grocer sets off to live one, but finds the world not at all conducive to his fantasies.

I was Vermeer - Frank Wynne 2007

In 1945, a small-time Dutch art dealer was arrested for selling a forgery of a priceless national treasure - a painting by Vermeer - to Hitler's right-hand man. The charge was treason, the only possible sentence was death. And yet Han van Meegeren languished in his dank prison cell, incapable of uttering the words that set him free- 'I am a forger.' This riveting account of greed, hubris, excess, treason and fine art is the story of a failed artist and the greatest forger of all time, who executed a swindle which earned him the equivalent of fifty million dollars and the acclaim of the very critics who had moved him.

Mendel's Dwarf - Simon Mawer 2012-12-11

Like his great-great-great-uncle, geneticist Gregor Mendel, Dr. Benedict Lambert struggles to unlock the secrets of heredity and genetic

determinism. However, Benedict's mission is particularly urgent and particularly personal, for he was born with achondroplasia--he's a dwarf. He's also a man desperate for love and acceptance, and when he finds both in Jean, a shy librarian, he stumbles upon an opportunity to correct the injustice of his own, at least to him, unlucky genes. Entertaining and tender, this witty and surprisingly erotic novel reveals the beauty and drama of scientific inquiry as it informs us of the simple passions against which even the most brilliant mind is rendered powerless.

[The Goldfinch by Donna Tartt](#) - Kay Perry 2015

The Goldfinch - Donna Tartt 2013-10-22

A young New Yorker grieving his mother's death is pulled into a gritty underworld of art and wealth in this "extraordinary" and beloved Pulitzer Prize winner that "connects with the heart as well as the mind" (Stephen King, New York Times Book Review). Theo Decker, a 13-

year-old New Yorker, miraculously survives an accident that kills his mother. Abandoned by his father, Theo is taken in by the family of a wealthy friend. Bewildered by his strange new home on Park Avenue, disturbed by schoolmates who don't know how to talk to him, and tormented above all by a longing for his mother, he clings to the one thing that reminds him of her: a small, mysteriously captivating painting that ultimately draws Theo into a wealthy and insular art community. As an adult, Theo moves silkily between the drawing rooms of the rich and the dusty labyrinth of an antiques store where he works. He is alienated and in love -- and at the center of a narrowing, ever more dangerous circle. *The Goldfinch* is a mesmerizing, stay-up-all-night and tell-all-your-friends triumph, an old-fashioned story of loss and obsession, survival and self-invention. From the streets of New York to the dark corners of the art underworld, this "soaring masterpiece" examines the devastating impact of grief and the

ruthless machinations of fate (Ron Charles, Washington Post).

Pollock 2 - Donna Tartt

Alien Stories - E. C. Osondu 2021-05-11

Short Fiction Prize-winning collection of short stories that use science fiction to explore immigration, diaspora, and the concept of otherness.

The Secret History - Donna Tartt 2011-10-19

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A contemporary literary classic and "an accomplished psychological thriller ... absolutely chilling" (Village Voice), from the Pulitzer Prize-winning author of *The Goldfinch*. Under the influence of a charismatic classics professor, a group of clever, eccentric misfits at a New England college discover a way of thought and life a world away from their banal contemporaries. But their search for the transcendent leads them down a dangerous

path, beyond human constructs of morality. "A remarkably powerful novel [and] a ferociously well-paced entertainment... Forceful, cerebral, and impeccably controlled." —The New York Times

The Little Friend - Donna Tartt 2011-10-19

The second novel by Donna Tartt, bestselling author of *The Goldfinch* (winner of the 2014 Pulitzer Prize), *The Little Friend* is a grandly ambitious and utterly riveting novel of childhood, innocence and evil. The setting is Alexandria, Mississippi, where one Mother's Day a little boy named Robin Cleve Dufresnes was found hanging from a tree in his parents' yard. Twelve years later Robin's murder is still unsolved and his family remains devastated. So it is that Robin's sister Harriet—unnervingly bright, insufferably determined, and unduly influenced by the fiction of Kipling and Robert Louis Stevenson--sets out to unmask his killer. Aided only by her worshipful friend Hely, Harriet crosses her town's rigid lines of race and caste

and burrows deep into her family's history of loss. Filled with hairpin turns of plot and "a bustling, ridiculous humanity worthy of Dickens" (The New York Times Book Review), *The Little Friend* is a work of myriad enchantments by a writer of prodigious talent.

If We Were Villains - M. L. Rio 2017-04-11

"Much like Donna Tartt's *The Secret History*, M. L. Rio's sparkling debut is a richly layered story of love, friendship, and obsession...will keep you riveted through its final, electrifying moments."

—Cynthia D'Aprix Sweeney, New York Times bestselling author of *The Nest* "Nerdily (and winningly) in love with Shakespeare...Readable, smart." —New York Times Book Review On the day Oliver Marks is released from jail, the man who put him there is waiting at the door.

Detective Colborne wants to know the truth, and after ten years, Oliver is finally ready to tell it. A decade ago: Oliver is one of seven young Shakespearean actors at Dellecher Classical Conservatory, a place of keen ambition and

fierce competition. In this secluded world of firelight and leather-bound books, Oliver and his friends play the same roles onstage and off: hero, villain, tyrant, temptress, ingénue, extras. But in their fourth and final year, good-natured rivalries turn ugly, and on opening night real violence invades the students' world of make-believe. In the morning, the fourth-years find themselves facing their very own tragedy, and their greatest acting challenge yet: convincing the police, each other, and themselves that they are innocent. *If We Were Villains* was named one of *Bustle's* Best Thriller Novels of the Year, and *Mystery Scene* says, "A well-written and gripping ode to the stage...A fascinating, unorthodox take on rivalry, friendship, and truth."

The Abominable - Dan Simmons 2013-10-22

A thrilling tale of high-altitude death and survival set on the snowy summits of Mount Everest, from the bestselling author of *The Terror*. It's 1924 and the race to summit the

world's highest mountain has been brought to a terrified pause by the shocking disappearance of George Mallory and Sandy Irvine high on the shoulder of Mt. Everest. By the following year, three climbers -- a British poet and veteran of the Great War, a young French Chamonix guide, and an idealistic young American -- find a way to take their shot at the top. They arrange funding from the grieving Lady Bromley, whose son also disappeared on Mt. Everest in 1924. Young Bromley must be dead, but his mother refuses to believe it and pays the trio to bring him home. Deep in Tibet and high on Everest, the three climbers -- joined by the missing boy's female cousin -- find themselves being pursued through the night by someone . . . or something. This nightmare becomes a matter of life and death at 28,000 feet - but what is pursuing them? And what is the truth behind the 1924 disappearances on Everest? As they fight their way to the top of the world, the friends uncover a secret far more abominable than any mythical

creature could ever be. A pulse-pounding story of adventure and suspense, *The Abominable* is Dan Simmons at his spine-chilling best.

[Search of the Moon King's Daughter](#) - Linda Holeman 2003-09-02

Included in one of the 2004 YALSA Popular Paperbacks for Young Adults lists Nominated for the White Pine Reading Program of the Durham District School Board Gentle Emmaline loves nothing more than books and flowers and her little brother Tommy. Sadly, her idyllic country life in Victorian England comes to an abrupt end when her father dies of cholera. The family is forced to move to a mill town, where Emmaline's mother is dreadfully injured in a factory accident. To ease her pain she takes laudanum and is soon addicted, craving the drug so badly that she sells Tommy into servitude as a chimney sweep in London. Emmaline knows that a sweep's life is short and awful. Small boys as young as five are forced to climb naked into dark chimneys, their bare feet prodded by nail-

studded sticks to keep them working. If Tommy is to survive, it is up to Emmaline to find him. Linda Holeman brings a bygone period to life in a book of serious historical fiction for young adults.

All the Light We Cannot See - Anthony Doerr
2017-04-04

A cloth bag containing 20 paperback copies of the title that may also include a folder with sign out sheets.

Mason & Dixon - Thomas Pynchon 2012-06-13
A Time magazine and New York Times Best Book of the Year Charles Mason (1728-1786) and Jeremiah Dixon (1733-1779) were the British surveyors best remembered for running the boundary between Pennsylvania and Maryland that we know today as the Mason-Dixon Line. Here is their story as reimagined by Thomas Pynchon, featuring Native Americans and frontier folk, ripped bodices, naval warfare, conspiracies erotic and political, major caffeine abuse. Unreflectively entangled in crimes of

demarcation, Mason and Dixon take us along on a grand tour of the Enlightenment's dark hemisphere, from their first journey together to the Cape of Good Hope, to pre-Revolutionary America and back to England, into the shadowy yet redemptive turns of their later lives, through incongruities in conscience, parallaxes of personality, tales of questionable altitude told and intimated by voices clamoring not to be lost. Along the way they encounter a plentiful cast of characters, including Benjamin Franklin, George Washington, and Samuel Johnson, as well as a Chinese feng shui master, a Swedish irredentist, a talking dog, and a robot duck. The quarrelsome, daring, mismatched pair—Mason as melancholy and Gothic as Dixon is cheerful and pre-Romantic—pursues a linear narrative of irregular lives, observing, and managing to participate in the many occasions of madness presented them by the Age of Reason.

The Night Circus - Erin Morgenstern 2011-09-13
#1 NATIONAL BESTSELLER • Two starcrossed

magicians engage in a deadly game of cunning in the spellbinding novel that captured the world's imagination. • "Part love story, part fable ... defies both genres and expectations." —The Boston Globe The circus arrives without warning. No announcements precede it. It is simply there, when yesterday it was not. Within the black-and-white striped canvas tents is an utterly unique experience full of breathtaking amazements. It is called Le Cirque des Rêves, and it is only open at night. But behind the scenes, a fierce competition is underway: a duel between two young magicians, Celia and Marco, who have been trained since childhood expressly for this purpose by their mercurial instructors. Unbeknownst to them both, this is a game in which only one can be left standing. Despite the high stakes, Celia and Marco soon tumble headfirst into love, setting off a domino effect of dangerous consequences, and leaving the lives of everyone, from the performers to the patrons, hanging in the balance.

The World Gives Way - Marissa Levien
2021-06-15

A Ray Bradbury Prize for Science Fiction, Fantasy & Speculative Fiction Finalist In a near-future world on the brink of collapse, a young woman born into servitude must seize her own freedom in this glittering debut with a brilliant twist—perfect for fans of *Station Eleven*, *Karen Thompson Walker*, and *Naomi Alderman*. In fifty years, Myrra will be free. Until then, she's a contract worker. Ever since she was five, her life and labor have belonged to the highest bidder on her contract—butchers, laundries, and now the powerful, secretive Carlyles. But when one night finds the Carlyles dead, Myrra is suddenly free a lot sooner than she anticipated—and at a cost she never could have imagined. Burdened with the Carlyles' orphaned daughter and the terrible secret they died to escape, she runs. With time running out, Myrra must come face to face with the truth about her world—and embrace what's left before it's too late. A

sweeping novel with a darkly glimmering heart, *The World Gives Way* is an unforgettable portrait of a world in freefall, and the fierce drive to live even at the end of it all. A New York Times Best Sci-Fi and Fantasy Novel of 2021 A Fortune Magazine Best Book of 2021 "A staggering marvel."—TheNew York Times "The World Gives Way has a sweeping world rich in lore and an electric plot."—Brandon Taylor, Booker Prize-nominated author of *Real Life*

The Goldfinch by Donna Tartt (Book Analysis) - Bright Summaries 2019-05-20

Unlock the more straightforward side of *The Goldfinch* with this concise and insightful summary and analysis! This engaging summary presents an analysis of *The Goldfinch* by Donna Tartt, which follows Theo Decker as he comes to terms with the death of his mother in a terrorist attack and grapples with his guilt over the famous painting he stole in the confusion following the attack. As he grows up, he works in an antique store, falls in love, befriends the

cosmopolitan Boris, and gradually becomes drawn into the criminal underworld. *The Goldfinch* is Donna Tartt's third novel, after *The Secret History* in 1992 and *The Little Friend* in 2002. It quickly became an international bestseller and was awarded the Pulitzer Prize for Fiction and the Andrew Carnegie Medal for Excellence in Fiction in 2014. Find out everything you need to know about *The Goldfinch* in a fraction of the time! This in-depth and informative reading guide brings you:

- A complete plot summary
- Character studies
- Key themes and symbols
- Questions for further reflection

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We Need to Talk About Kevin - Lionel Shriver
2011-05-01

The inspiration for the film starring Tilda Swinton and John C. Reilly, this resonant story of a mother's unsettling quest to understand her teenage son's deadly violence, her own ambivalence toward motherhood, and the explosive link between them remains terrifyingly prescient. Eva never really wanted to be a mother. And certainly not the mother of a boy who murdered seven of his fellow high school students, a cafeteria worker, and a much-adored teacher in a school shooting two days before his sixteenth birthday. Neither nature nor nurture exclusively shapes a child's character. But Eva was always uneasy with the sacrifices and social demotion of motherhood. Did her internalized dislike for her own son shape him into the killer he's become? How much is her fault? Now, two years later, it is time for her to come to terms with Kevin's horrific rampage, all in a series of startlingly direct correspondences with her

estranged husband, Franklin. A piercing, unforgettable, and penetrating exploration of violence and responsibility, a book that the Boston Globe describes as "impossible to put down," is a stunning examination of how tragedy affects a town, a marriage, and a family.

3 Sections - Vijay Seshadri 2014-05-06

* Winner of the 2014 Pulitzer Prize in Poetry *
The long-awaited third poetry book by Vijay Seshadri, "one of the most respected poets working in America today" (Time Out New York) Vijay Seshadri's new poetry is assured and expert, his line as canny as ever. In an array of poetic forms from the rhyming lyric to the philosophical meditation to the prose essay, *3 Sections* confronts perplexing divisions of contemporary life—a wayward history, an indeterminate future, and a present condition of wanting to outthink time. This is an extraordinary book, witty and vivacious, by one of America's best poets.

The Overstory: A Novel - Richard Powers

2018-04-03

Winner of the Pulitzer Prize in Fiction
Shortlisted for the Man Booker Prize New York
Times Bestseller A New York Times Notable
Book and a Washington Post, Time, Oprah
Magazine, Newsweek, Chicago Tribune, and
Kirkus Reviews Best Book of 2018 "The best
novel ever written about trees, and really just
one of the best novels, period." —Ann Patchett
The Overstory, winner of the 2019 Pulitzer Prize
in Fiction, is a sweeping, impassioned work of
activism and resistance that is also a stunning
evocation of—and paean to—the natural world.
From the roots to the crown and back to the
seeds, Richard Powers's twelfth novel unfolds in
concentric rings of interlocking fables that range
from antebellum New York to the late twentieth-
century Timber Wars of the Pacific Northwest
and beyond. There is a world alongside
ours—vast, slow, interconnected, resourceful,
magnificently inventive, and almost invisible to
us. This is the story of a handful of people who

learn how to see that world and who are drawn
up into its unfolding catastrophe.

American Dream Machine - Matthew Specktor
2014-04-15

The story of two talent agents and their three
troubled boys, heirs to Hollywood royalty; a
sweeping narrative about fathers and sons, the
movie business, and the sundry sea changes that
have shaped Hollywood and, by extension,
American life. American Dream Machine is the
story of an iconic striver, a classic self-made man
in the vein of Jay Gatsby or Augie March. It's the
story of a talent agent and his troubled sons, two
generations of Hollywood royalty. It's a
sweeping narrative about parents and children,
the movie business, and the sundry sea changes
that have shaped Hollywood, and by extension,
American life. Beau Rosenwald—overweight, not
particularly handsome, and improbably
charismatic—arrives in Los Angeles in 1962 with
nothing but an ill-fitting suit and a pair of
expensive brogues. By the late 1970s he has

helped found the most successful agency in Hollywood. Through the eyes of his son, we watch Beau and his partner go to war, waging a seismic battle that redraws the lines of an entire industry. We watch Beau rise and fall and rise again, in accordance with the cultural transformations that dictate the fickle world of movies. We watch Beau's partner, the enigmatic and cerebral Williams Farquarsen, struggle to contain himself, to control his impulses and consolidate his power. And we watch two generations of men fumble and thrive across the LA landscape, learning for themselves the shadows and costs exacted by success and failure. Mammalian, funny, and filled with characters both vital and profound, *American Dream Machine* is a piercing interrogation of the role—nourishing, as well as destructive—that illusion plays in all our lives.

The Rebel in Autumn - Michael Shaara
2014-09-11

"The rebel in spring is a sometime thing, but

beware the rebel in autumn..." states the epigraph to Michael Shaara's great unpublished novel, *The Rebel in Autumn*. Shaara wrote *Rebel* immediately before *The Killer Angels* (for which he won the Pulitzer Prize), in the late 1960s while teaching creative writing at Florida State University. Loosely based on his years as a professor on the then-small Southern college campus, *Rebel* is perhaps Shaara's most fully realized novel. The year is 1969. Unrest on college campuses is peaking, students tune in, drop out and protest everything from the Vietnam War to racism and police brutality while old guard conservatives push back. And at one small southern university, a story censored from the college literary magazine is the match that sets the tinder box ablaze. There's a simple solution, argues history prof Max Rainer—just publish the damn story and move on. Rainer has more important things on his mind, like his weekend getaway planned with Rona Jackson, the cute sorority girl who sits in the first row.

But university president Harry Locke feels that now is the time to draw his line in the sand. He's read about what's been going on up at Columbia, and he'll be damned if anything like that will happen on his watch, no sir. Locke—an undistinguished administrator at the end of his career—has misread the mood of the students, where the seeds of unrest lie just below the surface of a genteel Southern campus. Rainer leads the faculty's vocal opposition to the story's censorship, students begin to skip class to protest, and Locke's closest advisor tells him now is no time to rebel against forces beyond his control. But the battle lines are drawn and neither side can give in. When the administration building is taken over and the students begin a sit-in, that's when the fires start. And that's when the police are called in. Rainer tries to keep the peace. But with the agitation of a Vietnam vet-turned-hippie and a recently politicized black music student with a rifle, the stage is set for a deadly showdown.

Written just before the fatal shootings of four students at Kent State in Ohio, and then forgotten in a drawer for nearly 45 years, *The Rebel in Autumn* is now published for the first time anywhere, ready to take its place as one of the great works of American fiction from a time when words mattered. With an introduction by the author's son, New York Times bestselling novelist Jeff Shaara.

Supermarket - Bobby Hall 2019-03-26

#1 NEW YORK TIMES BESTSELLER The stunning debut novel from one of the most creative artists of our generation, Bobby Hall, a.k.a. Logic. “Bobby Hall has crafted a mind-bending first novel, with prose that is just as fierce and moving as his lyrics. *Supermarket* is like *Naked Lunch* meets *One Flew Over the Cuckoo's Nest*—if they met at *Fight Club*.”—Ernest Cline, #1 New York Times bestselling author of *Ready Player One* Flynn is stuck—depressed, recently dumped, and living at his mom’s house. The supermarket was

supposed to change all that. An ordinary job and a steady check. Work isn't work when it's saving you from yourself. But things aren't quite as they seem in these aisles. Arriving to work one day to a crime scene, Flynn's world collapses as the secrets of his tortured mind are revealed. And Flynn doesn't want to go looking for answers at the supermarket. Because something there seems to be looking for him. A darkly funny psychological thriller, *Supermarket* is a gripping exploration into madness and creativity. Who knew you could find sex, drugs, and murder all in aisle nine?

[Gather the Daughters](#) - Jennie Melamed

2017-07-25

Never Let Me Go meets *The Giver* in this haunting debut about a cult on an isolated island, where nothing is as it seems. Years ago, just before the country was incinerated to wasteland, ten men and their families colonized an island off the coast. They built a radical society of ancestor worship, controlled breeding,

and the strict rationing of knowledge and history. Only the Wanderers -- chosen male descendants of the original ten -- are allowed to cross to the wastelands, where they scavenge for detritus among the still-smoldering fires. The daughters of these men are wives-in-training. At the first sign of puberty, they face their Summer of Fruition, a ritualistic season that drags them from adolescence to matrimony. They have children, who have children, and when they are no longer useful, they take their final draught and die. But in the summer, the younger children reign supreme. With the adults indoors and the pubescent in Fruition, the children live wildly -- they fight over food and shelter, free of their fathers' hands and their mothers' despair. And it is at the end of one summer that little Caitlin Jacob sees something so horrifying, so contradictory to the laws of the island, that she must share it with the others. Born leader Janey Solomon steps up to seek the truth. At seventeen years old, Janey is so unwilling to become a

woman, she is slowly starving herself to death. Trying urgently now to unravel the mysteries of the island and what lies beyond, before her own demise, she attempts to lead an uprising of the girls that may be their undoing. *Gather the Daughters* is a smoldering debut; dark and energetic, compulsively readable, Melamed's novel announces her as an unforgettable new voice in fiction.

On a Night of a Thousand Stars - Andrea Yaryura Clark 2022-03-01

In this moving, emotional narrative of love and resilience, a young couple confronts the start of Argentina's Dirty War in the 1970s, and a daughter searches for truth twenty years later. New York, 1998. Santiago Larrea, a wealthy Argentine diplomat, is holding court alongside his wife, Lila, and their daughter, Paloma, a college student and budding jewelry designer, at their annual summer polo match and soiree. All seems perfect in the Larreas' world—until an unexpected party guest from Santiago's

university days shakes his usually unflappable demeanor. The woman's cryptic comments spark Paloma's curiosity about her father's past, of which she knows little. When the family travels to Buenos Aires for Santiago's UN ambassadorial appointment, Paloma is determined to learn more about his life in the years leading up to the military dictatorship of 1976. With the help of a local university student, Franco Bonetti, an activist member of H.I.J.O.S.—a group whose members are the children of the *desaparecidos*, or the “disappeared,” men and women who were forcibly disappeared by the state during Argentina's “Dirty War”—Paloma unleashes a chain of events that not only leads her to question her family and her identity, but also puts her life in danger. In compelling fashion, *On a Night of a Thousand Stars* speaks to relationships, morality, and identity during a brutal period in Argentinian history, and the understanding—and redemption—people crave in the face of tragedy. Includes a Reading Group

Guide.

Walking in Ruins - Geoff Nicholson 2013-10-01

One of the questions Geoff Nicholson is frequently asked is whether he has a favourite walk? In 'The Lost Art of Walking' he answers 'no' but this isn't quite the case. Geoff doesn't have a favourite walk but he does have favoured walks and these almost always involve ruins. 'Walking with Ruins' describes some of these walks - which are mainly in Britain and the USA - and reflects on both what constitutes a ruin and on what makes them attractive.

The Goldfinch - Donna Tartt 2015-04-07

WINNER OF THE PULITZER PRIZE "The Goldfinch is a rarity that comes along perhaps half a dozen times per decade, a smartly written literary novel that connects with the heart as well as the mind....Donna Tartt has delivered an extraordinary work of fiction."--Stephen King, The New York Times Book Review Theo Decker, a 13-year-old New Yorker, miraculously survives an accident that kills his mother. Abandoned by

his father, Theo is taken in by the family of a wealthy friend. Bewildered by his strange new home on Park Avenue, disturbed by schoolmates who don't know how to talk to him, and tormented above all by his longing for his mother, he clings to the one thing that reminds him of her: a small, mysteriously captivating painting that ultimately draws Theo into the underworld of art. As an adult, Theo moves silkily between the drawing rooms of the rich and the dusty labyrinth of an antiques store where he works. He is alienated and in love--and at the center of a narrowing, ever more dangerous circle. The Goldfinch is a mesmerizing, stay-up-all-night and tell-all-your-friends triumph, an old-fashioned story of loss and obsession, survival and self-invention, and the ruthless machinations of fate.

Foreign Gods, Inc. - Okey Ndibe 2014-01-14

From a disciple of the late Chinua Achebe comes a masterful and universally acclaimed novel that is at once a taut, literary thriller and an

indictment of greed's power to subsume all things, including the sacred. *Foreign Gods, Inc.*, tells the story of Ike, a New York-based Nigerian cab driver who sets out to steal the statue of an ancient war deity from his home village and sell it to a New York gallery. Ike's plan is fueled by desperation. Despite a degree in economics from a major American college, his strong accent has barred him from the corporate world. Forced to eke out a living as a cab driver, he is unable to manage the emotional and material needs of a temperamental African American bride and a widowed mother demanding financial support. When he turns to gambling, his mounting losses compound his woes. And so he travels back to Nigeria to steal the statue, where he has to deal with old friends, family, and a mounting conflict between those in the village who worship the deity, and those who practice Christianity. A meditation on the dreams, promises and frustrations of the immigrant life in America; the nature and impact of religious conflicts; an

examination of the ways in which modern culture creates or heightens infatuation with the "exotic," including the desire to own strange objects and hanker after ineffable illusions; and an exploration of the shifting nature of memory, *Foreign Gods* is a brilliant work of fiction that illuminates our globally interconnected world like no other. From the Hardcover edition.

[Beautiful Children](#) - Charles Bock 2009-01-13
The New York Times bestseller by the author of the forthcoming novel *Alice & Oliver* | Winner of the Sue Kaufman Prize for First Fiction from the American Academy of Arts and Letters | A New York Times Notable Book "One word: bravo."—The New York Times Book Review "Truly powerful . . . Beautiful Children dazzles its readers on almost every page. . . . [Charles Bock] knows how to tug at your heart, and he knows how to make you laugh out loud, often on the same page, sometimes in the same sentence."—Newsweek One Saturday night in Las Vegas, twelve-year-old Newell Ewing goes

out with a friend and doesn't come home. In the aftermath of his disappearance, his mother, Lorraine, makes daily pilgrimages to her son's room and tortures herself with memories. Equally distraught, the boy's father, Lincoln, finds himself wanting to comfort his wife even as he yearns for solace, a loving touch, any kind of intimacy. As the Ewings navigate the mystery of what's become of their son, the circumstances surrounding Newell's vanishing and other events on that same night reverberate through the lives of seemingly disconnected strangers: a comic book illustrator in town for a weekend of debauchery; a painfully shy and possibly disturbed young artist; a stripper who imagines moments from her life as if they were movie scenes; a bubbly teenage wiccan anarchist; a dangerous and scheming gutter punk; a band of misfit runaways. The people of Beautiful Children are "urban nomads," each with a past to hide and a pain to nurture, every one of them searching for salvation and barreling toward

destruction, weaving their way through a neon underworld of sex, drugs, and the spinning wheels of chance. In this masterly debut novel, Charles Bock mixes incandescent prose with devious humor to capture Las Vegas with unprecedented scope and nuance and to provide a glimpse into a microcosm of modern America. Beautiful Children is an odyssey of heartache and redemption heralding the arrival of a major new writer. Praise for Beautiful Children "Exceptional . . . This novel deserves to be read more than once because of the extraordinary importance of its subject matter."—The Washington Post Book World "Magnificent . . . a hugely ambitious novel that succeeds . . . Beautiful Children manages to feel completely of its moment while remaining unaffected by literary trends. . . . Charles Bock is the real thing."—The New Republic "A wildly satisfying and disturbing literary journey, led by an author of blazing talent."—The Dallas Morning News "Wholly original—dirty, fast, and hypnotic. The

sentences flicker and skip and whirl.”—Esquire
“An anxious, angry, honest first novel filled with
compassion and clarity . . . The language has a
rhythm wholly its own—at moments it is

stunning, near genius.”—A. M. Homes “From
start to finish, Bock never stops tantalizing the
reader.”—San Francisco Chronicle “Rich and
compelling . . . captures the hallucinogenic
setting like a fever dream.”—Los Angeles Times