

The Fairy Tales Of Hermann Hesse

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Fabulario / The Fairy Tales of Hermann Hesse - Hermann Hesse 2017-05-30

Relatos de sus años de juventud se reúnen con textos de un periodo de madurez en esta antología de textos de Herman Hesse. Una antología de las que sin duda pueden considerarse las mejores páginas de Herman

Hesse, Premio Nobel de Literatura en 1946. Hermann Hesse, uno de los grandes narradores de este siglo, escribió una obra que se caracteriza por su apelación a los temas trascendentes , sociales, espirituales y sociológicos. Propenso a una narrativa colmada de lirismo, las posibilidades formales del cuento

breve le permitieron hallar uno de los vehículos más apropiados para su pensamiento y su artesanía. Relatos de sus años de juventud se reúnen en este volumen con textos que son producto de su madurez como hombre, como pensador y como escritor. La crítica ha opinado: "Hesse fue un gran escritor precisamente en el sentido más moderno de la palabra: complejo, sutil y alusivo"-The New York Times Book Review- ENGLISH DESCRIPTION Short stories from his younger years are pulled together with texts from his much mature period in this anthology of Herman Hesse's works./p. iHerman Hesse/i, one of the greatest story tellers of the last Century, wrote an extensive work characterized by his appeal to transcendental, social, spiritual, and sociological themes.Prone to a narrative filled with lyricism, the formality and conventionalism of a short story allowed him to find in it, the most appropriate vehicle for his way of thinking and his craft. Stories from his earlier years are combined here with texts

written by a more mature man, a more mature thinker and writer. "iHesseThe New York Times Book Review

Flute Dream - Hermann Hesse 2015-02-14

"If what this subtle clever old bard was singing in his muted voice was true, then all my songs were only nonsense and silly child's play." When Hesse turned thirteen he wanted to be a poet. In the words of John Keating, the character played by Robin Williams in the Dead Poets Society, a poet sucks the marrow out of life without choking on the bone. A bard, on the other hand, is a professional poet employed to compose eulogies for his lord. In Scotland in the 16th century it was a derogatory term for a traveling musician. "Flute Dream" is a short fairy tale written by Hermann Hesse in March 1914, when he was about to turn thirty seven. The story, which was titled "Flötentraum" in German, deals with the subconscious dream world and is based on two of Carl Jung's shadow archetypes, the "Impotent Lover" and the "Weakling King". In

Jungian psychology, the poet is one of the main manifestations of the “Lover” archetype. The “Lover” archetype is usually the first that develops in a man. It is the archetype of emotion, feeling, idealism, sensuality and of opening to the world. The Lover feels vigorously alive and is totally connected to those around him and to the world at large. He enjoys good food and drink, beautiful art, gorgeous women and uses all his senses, touching, tasting, smelling, hearing, and seeing, to enjoy life's pleasures. The Greek god Dionysus, the god of wine, art, passion, and sex is perhaps the best example. The “Impotent Lover” shadow arises when a man is out of touch with the Lover archetype in its fullness or feels shame when he indulges himself in life's pleasures. While the Lover in his fullness sees the world in vivid colors and textures, the Impotent Lover only sees gray. A man dogged by the impotent lover archetype feels depressed, flat, and dead inside. Nothing brings him joy, he has no passion for

life. The “King” archetype is totally centered and functions as an intermediary between man and god, or heaven and earth. He serves as both the geographic and the spiritual center of his realm. All existence radiates from the King archetype. When a man lives the King archetype in its fullness, he feels confidence, purpose and a sense of well-being that gives him a supreme sense of balance and a centering power within himself. He's the rock in crisis and acts rather than reacts. Even when the world around him becomes chaotic, he remains cool, calm, and collected. A man fully engaged with positive King energy is completely present as a man. The “Weakling King” shadow is passive. Instead of taking control of his life and making decisions in a resolute fashion, a man possessed by the Weakling shadow abdicates his throne to others. This edition also contains “The Poet”, which depicts a variation on the true “Lover” archetype where the love of poetry was the main lover's desire and the poet manages to suck the marrow

out of life without chocking on the bone.

Fairy Tales and Fables from Weimar Days - Jack Zipes 1997

A collection of literary fairy tales written during the Weimar Republic in Germany, intended to serve as utopian tales for raising the political consciousness of the young people of that period. Includes a scholarly introduction giving the social and cult

Motley Stones - Adalbert Stifter 2021-05-04

The first complete English translation of the nineteenth-century Austrian innovator's evocative, elemental cycle of novellas. For Kafka he was "my fat brother"; Thomas Mann called him "one of the most peculiar, enigmatic, secretly audacious and strangely gripping storytellers in world literature." Often misunderstood as an idyllic poet of "beetles and buttercups," the nineteenth-century Austrian writer Adalbert Stifter can now be seen as a radical experimenter with narrative and a forerunner of nature writing's darker currents.

One of his best-known works, the novella cycle *Motley Stones* now appears in its first complete English translation, a rendition that respects the bracing strangeness of the original. In six thematically linked novellas, including the beloved classic "Rock Crystal," human dramas play out amid the natural cycles of the Alps or the urban rhythms of Vienna—environments so keenly observed that they emerge as the tales' most indomitable protagonists. Stifter's human characters are equally haunting—children braving perils, eccentrics and loners harboring enigmatic torments. "We seek to glimpse the gentle law that guides the human race," Stifter famously wrote. What he glimpsed, more often than not, was the abyss that lies behind the idyll. The tension between his humane sensitivity and his dark visions is what lends his writing its heartbreaking power.

Stories and Tales - Hans Christian Andersen 1870

Victorian Fairy Tales - Jack Zipes 2016-04-11
First published in 1989. Routledge is an imprint of Taylor & Francis, an informa company.
My Belief [Teils., engl.] - Hermann Hesse 1974

Fairy Tales and the Art of Subversion - Jack Zipes 2007-05-07
The fairy tale may be one of the most important cultural and social influences on children's lives. But until *Fairy Tales and the Art of Subversion*, little attention had been paid to the ways in which the writers and collectors of tales used traditional forms and genres in order to shape children's lives - their behavior, values, and relationship to society. As Jack Zipes convincingly shows, fairy tales have always been a powerful discourse, capable of being used to shape or destabilize attitudes and behavior within culture. For this new edition, the author has revised the work throughout and added a new introduction bringing this classic title up to date.

When Dreams Came True - Jack Zipes 2013-08-21
First Published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

Lucky Hans and Other Merz Fairy Tales - Kurt Schwitters 2009
Kurt Schwitters revolutionized the art world in the 1920s with his Dadaist Merz collages, theater performances, and poetry. But at the same time he was also writing extraordinary fairy tales that were turning the genre upside down and inside out. *Lucky Hans and Other Merz Fairy Tales* is the first collection of these subversive, little-known stories in any language and the first time all but a few of them have appeared in English. Translated and introduced by Jack Zipes, one of the world's leading authorities on fairy tales, this book gathers thirty-two stories written between 1925 and Schwitters's death in 1948--including a complete English-language recreation of *The Scarecrow*, a children's book illustrated with avant-garde

typography that Schwitters created with Kate Steinitz and De Stijl founder Theo van Doesburg. *Lucky Hans and Other Merz Fairy Tales* also includes brilliant new illustrations that evoke the 1920s, 1930s, and 1940s. Schwitters wrote these darkly humorous, satirical, and surreal tales at a time when traditional German fairy tales were being co-opted by the Nazis. Filled with sharp critiques of German life during the Weimar and early Nazi eras, Schwitters's tales are rich with absurdist events and insist that not everyone--and perhaps not anyone--lives happily ever after. In *Lucky Hans*, the starving protagonist tries to catch a rabbit only to have it shed its fur like a coat and run off naked into the forest. In other tales, a sarcastic gypsy stands in for a fairy godmother and an army recruit is arrested for growing to monstrous size. *Lucky Hans and Other Merz Fairy Tales* is a delightfully strange and surprising book.

Reflections - Hermann Hesse 1974

Excerpts from Hesse's writings reveal his

thought on such topics as politics, religion, death, youth, love, art, happiness, and knowledge

[The Glass Bead Game](#) - Hermann Hesse
2002-12-06

The Glass Bead Game, for which Hesse won the Nobel Prize for Literature in 1946, is the author's last and crowning achievement, the most imaginative and prophetic of all his novels. Setting the story in the distant postapocalyptic future, Hesse tells of an elite cult of intellectuals who play an elaborate game that uses all the cultural and scientific knowledge of the Ages. *The Glass Bead Game* is a fascinating tale of the complexity of modern life as well as a classic of modern literature. This edition features a Foreword by Theodore Ziolkowski that places the book in the full context of Hesse's thought.

[The Land of Stories: A Treasury of Classic Fairy Tales](#) - Chris Colfer 2016-10-18

From #1 New York Times bestselling author Chris Colfer comes a gorgeous, full-color fairy-

tale treasury. Dear Reader, you hold in your hands a very special book that contains more than thirty-five classic fairy tales and nursery rhymes, plus your very own survival guide to the Land of Stories. If you notice the pages glowing, followed by an inviting humming noise, don't be afraid! That is just the book's magic. But whatever you do, don't lean too far into the book. You never know where you might end up. Enter the world of fairy tales in this stunning illustrated gift book that includes more than thirty-five beloved stories and rhymes retold by #1 New York Times bestselling author Chris Colfer. This gorgeous, full-color companion book to the Land of Stories series will appeal to new and old fans alike, who will delight in favorite classics such as "Cinderella," "Sleeping Beauty," "Little Red Riding Hood," "Jack and the Beanstalk," and more. Here is the beloved fairy-tale treasury that Alex and Conner fall into in *The Land of Stories: The Wishing Spell*--a beautifully designed addition to the series, and

the magical book that started it all!

Pictor's Metamorphoses - Hermann Hesse

2013-01-22

In the spring of 1922, several months after completing *Siddhartha*, Hermann Hesse wrote a fairy tale that was also a love story, inspired by the woman who was to become his second wife. That story, *Pictor's Metamorphoses*, is the centerpiece of this anthology of Hesse's luminous short fiction. Based on *The Arabian Nights* and the work of the Brothers Grimm, the nineteen stories collected here represent a half century of Hesse's short writings. They display the full range of Hesse's lifetime fascination with fantasy--as dream, fairy tale, satire, or allegory. *Herman N. Hesse's Narcissus and Goldmund* - Kathleen E. Digan 1976

[Celtic Tales](#) - Kate Forrester 2016-08-30

It's an absorbing introduction to the lore of Albion, but readers will also enjoy teasing out similarities between these tales and more

familiar ones." — Publishers Weekly Perilous quests, true love, and animals that talk: The traditional stories of Ireland, Scotland, Brittany, and Wales transport us to the fantastical world of Celtic folklore. • This Celtic mythology book features 16 stores that were translated and transcribed by folklorists in the late 19th and 20th centuries that focus on themes such as Tricksters, The Sea, Quests, and Romance and mythological creatures. • These timeless tales brim with wit and magic, and each one is brought to life with elegant silhouette art in this special illustrated edition • Celtic Tales is an extraordinary collection that conjures forgotten realms and rare magical creatures in vivid prose Discover the impactful and stunning illustrations by Kate Forrester in this special edition that is sure to impress any true fan of cultural and mythological literature. Discover delightfully entertaining tales such as Master and Man, The Soul Cages, The Red-Etin, and The Witch of Lok Island. Celtic Tales makes an impressive gift for

any fan of greek mythology, roman mythology, Chinese mythology, and folklore and cultural studies from around the globe.

Demian by Hermann Hesse - Hermann Hesse
2019-01-16

The stories Hesse tells appeal to young people, because they keep faith with the powerful emotions of adolescence, which most adults forget or outgrow. As a young middle class boy Emil Sinclair has trouble knowing what is or what should be. Throughout this novel he is constantly seeking validation as well as mentorship. As Emil struggles a childhood friend begins to mentor him and is said to be his daimon. In ancient greek daimon is is a person's deity or guiding spirit. In his story Emil's parents are a symbol of safety and fallback as his friend helps lead him to self realization.

The Best of Connie Willis - Connie Willis
2013-07-09

Few authors have had careers as successful as that of Connie Willis. Inducted into the Science

Fiction Hall of Fame and recently awarded the title of Grand Master by the Science Fiction and Fantasy Writers of America, Willis is still going strong. Her smart, heartfelt fiction runs the gamut from screwball comedy to profound tragedy, combining dazzling plot twists, cutting-edge science, and unforgettable characters. From a near future mourning the extinction of dogs to an alternate history in which invading aliens were defeated by none other than Emily Dickinson; from a madcap convention of bumbling quantum physicists in Hollywood to a London whose Underground has become a storehouse of intangible memories both foul and fair—here are the greatest stories of one of the greatest writers working in any genre today. All ten of the stories gathered here are Hugo or Nebula award winners—some even have the distinction of winning both. With a new Introduction by the author and personal afterwords to each story—plus a special look at three of Willis’s unique public speeches—this is

unquestionably the collection of the season, a book that every Connie Willis fan will treasure, and, to those unfamiliar with her work, the perfect introduction to one of the most accomplished and best-loved writers of our time. Praise for *The Best of Connie Willis* “Filled with warmth and sadness, great drama, witty dialogue, characters you will care about and moments that you will remember for a long time.”—SFF World “If anyone can be named ‘best science fiction writer of the age,’ it’s Connie Willis, and these stories are the best of her best. Truly.”—Analog “Ranging from the hilarious to the profound, these stories show the full range of [Connie] Willis’s talent for taut, dazzling plots, real science, memorable characters, penetrating dialogue and blistering drama.”—Kirkus Reviews “Thank goodness [for] Connie Willis, who says many things that desperately need saying in more than one delightful way.”—Milwaukee Journal Sentinel “The Best of Connie Willis? Isn’t that like sorting

through diamonds?"—Lytherus

Stories of Five Decades - Hermann Hesse

1998-01-01

Relentless Progress - Jack Zipes 2013-02-01

Can fairy tales subvert consumerism? Can fantasy and children's literature counter the homogenizing influence of globalization? Can storytellers retain their authenticity in the age of consumerism? These are some of the critical questions raised by Jack Zipes, the celebrated scholar of fairy tales and children's literature. In this book, Zipes argues that, despite a dangerous reconfiguration of children as consumers in the civilizing process, children's literature, fairy tales, and storytelling possess a uniquely powerful (even fantastic) capacity to resist the "relentless progress" of negative trends in culture. He also argues that these tales and stories may lose their power if they are too diluted by commercialism and merchandising. Stories have been used for centuries as a way to

teach children (and adults) how to see the world, as well as their place within it. In *Relentless Progress*, Zipes looks at the surprising ways that stories have influenced people within contemporary culture and vice versa. Among the many topics explored here are the dumbing down of books for children, the marketing of childhood, the changing shape of feminist fairy tales, and why American and British children aren't exposed to more non-western fairy tales. From picture books to graphic novels, from children's films to video games, from Grimm's fairy tales to the multimedia Harry Potter phenomenon, Zipes demonstrates that while children's stories have changed greatly in recent years, much about these stories have remained the same—despite their contemporary, high-tech repackaging. *Relentless Progress* offers remarkable insight into why classic folklore and fairy tales should remain an important part of the lives of children in today's digital culture.

The Golden Age of Folk and Fairy Tales -

2013-03-15

In the late 18th and early 19th centuries, attitudes toward history and national identity fostered a romantic rediscovery of folk and fairy tales. This is the period of the Golden Age of folk and fairy tales, when European folklorists sought to understand and redefine the present through the common tales of the past, and long neglected stories became recognized as cultural treasures. In this rich collection, distinguished expert of fairy tales Jack Zipes continues his lifelong exploration of the story-telling tradition with a focus on the Golden Age. Included are one hundred eighty-two tales--many available in English for the first time--grouped into eighteen tale types. Zipes provides an engaging general Introduction that discusses the folk and fairy tale tradition, the impact of the Brothers Grimm, and the significance of categorizing tales into various types. Short introductions to each tale type that discuss its history, characteristics, and variants provide readers with important background

information. Also included are annotations, short biographies of folklorists of the period, and a substantial bibliography. Eighteen original art works by students of the art department of Anglia Ruskin University not only illustrate the eighteen tale types, but also provide delightful—and sometimes astonishing—21st-century artistic interpretations of them.

If the War Goes On - Hermann Hesse

2013-01-22

One of the most astonishing aspects of Hesse's career is the clear-sightedness and consistency of his political views, his passionate espousal of pacifism and internationalism from the start of World War I to the end of his life. The earliest essay in this book was written in September 1914 and was followed by a stream of letters, essays, and pamphlets that reached its high point with Zarathustra's Return (published anonymously in 1919, the year that also saw the publication of Demian), in which Hesse exhorted German youth to shake off the false gods of

nationalism and militarism that had led their country into the abyss. Such views earned him the labels "traitor" and "viper" in Germany, but after World War II he was moved to reiterate his beliefs in another series of essays and letters. Hesse arranged his anti-war writing for publication in one volume in 1946; an amplified edition appeared in 1949 and that text has been followed for this first English-language edition. In his foreword Hesse describes the heart of the philosophy expressed here: "In each one of these essays I strive to guide the reader not into the world theater with its political problems but into his innermost being, before the judgment seat of his very personal conscience." This faith in salvation via the Inward Way, so familiar to readers of Hesse's fiction, is persuasively set forth as the answer to questions of war and peace.

Faldum - Hermann Hesse 2017-04-18

"Although life is an affair of light and shadows, we never accept it as such. We are always

reaching towards the light and the high peaks." Hermann Hesse's *Faldum* is a short fairy tale written by Hermann Hesse, author of *Siddhartha* and *Steppenwolf*. In the fairy tale, Hesse describes Faldum, a small well-off country where people felt satisfied and content as long as they prospered along with everybody else. At the time of the annual fair, Faldum gets an unexpected visit from a wanderer who offers to grant a wish to everyone in Faldum. Interesting to see the wishes that people would make when they know that their wish would be granted. A young musician wished only to have space to perfect his art without ever being disturbed and a friend of his wished to turn into a mountain as big as the countryside of Faldum and so tall that its summit would tower above the clouds. Life in Faldum is never the same. Time goes on. Customs change. People are born and pass on. Eventually the people and the village vanish altogether, and all that's left is the peaceful, noble, living mountain. Observing the human

community within the context of time and in philosophical perspective, Hesse was prepared to acknowledge that any society, including ours, will ultimately disappear in the indifference of the universe. The story offers an exercise in spiritual detachment and allows its reader to gain perspective, and understanding, of what's really important in life. Faldum was written in 1916, during world war one, and was published in Hesse's Fairy Tales collection "Märchen" under the title "Das Märchen von Faldum." *The Hundred Riddles of the Fairy Bellaria* - Charles Godfrey Leland 1892

The Seasons of the Soul - Hermann Hesse
2011-10-11

This never-before-seen collection of poems offers the lyrical insights and spiritual wisdom of the Nobel Prize-winning author of Siddhartha, Steppenwolf, and The Glass Bead Game—who inspired millions as he forged cultural bridges between the East and West. Vowing at an early

age "to be a poet or nothing at all," Hermann Hesse rebelled against formal education, focusing on a rigorous program of independent study that included literature, philosophy, art, and history. One result of these efforts was a series of novels that became counterculture bibles that remain widely influential today. Another was a body of evocative spiritual poetry. Published for the first time in English, these vivid, probing short works reflect deeply on the challenges of life and provide a spiritual solace that transcends specific denominational hymns, prayers, and rituals. *The Seasons of the Soul* offers valuable guidance in poetic form for those longing for a more meaningful life, seeking a sense of homecoming in nature, in each stage of life, and in a renewed relationship with the divine. Extensive quotations from his prose introduce each theme addressed in the book: love, imagination, nature, the divine, and the passage of time. A foreword by Andrew Harvey reintroduces us to a figure about whom some

may have believed everything had already been said. Thoughtful commentary throughout from translator Ludwig Max Fischer helps readers understand the poems within the context of Hesse's life.

Pictor's Metamorphoses, and Other Fantasies - Hermann Hesse 1982

The Nobel Prize winner's 1922 fairy tale about a young man in the garden of paradise is accompanied by eighteen other stories of fantasy, dream, satire, and folktale elements

A Man by the Name of Ziegler - Hermann Hesse

Daphnis and Chloe - Longus 189-1-26

A tender novel describing eager and inept young love, Daphnis and Chloe tells the story of a baby boy and girl who are discovered separately, two years apart, alone and exposed on a Greek mountainside. Taken in by a goatherd and a shepherd respectively, and raised near the town of Mytilene, they grow to maturity unaware of

one another's existence - until the mischievous god of love, Eros, creates in them a sudden overpowering desire for one another. A masterpiece among early Greek romances, attracting both high praise and moral disapproval, this work has proved an enduringly fertile source of inspiration for musicians, writers and artists from Henry Fielding to Jean-Baptiste-Camille Corot and Maurice Ravel. Longus transforms familiar themes from the romance genre - including pirates, dreams, and the supernatural - into a virtuoso love story that is rich in insight, humorous and ironical in its treatment of human sexual experience.

The Fairy Tales of Hermann Hesse -

Hermann Hesse 2009-09-30

A collection of twenty-two fairy tales by the Nobel Prize-winning novelist, most translated into English for the first time, show the influence of German Romanticism, psychoanalysis, and Eastern religion on his development as an author.

C.G. Jung and Hermann Hesse - Miguel Serrano
1997

Miguel Serrano, a Chilean diplomat and writer who has travelled widely in India studying Yoga, had a close friendship with Jung and Hermann Hesse at the end of their lives. This book is the outcome of his meetings and correspondence with them. Many letters are reproduced, including a document of great importance written to the author by Jung shortly before his death, explaining his ideas about the nature of the world and of his work.

The Djinn in the Nightingale's Eye - A. S. Byatt
2009-10-21

The magnificent title story of this collection of fairy tales for adults describes the strange and uncanny relationship between its extravagantly intelligent heroine--a world renowned scholar of the art of story-telling--and the marvelous being that lives in a mysterious bottle, found in a dusty shop in an Istanbul bazaar. As A.S. Byatt renders this relationship with a powerful combination of

erudition and passion, she makes the interaction of the natural and the supernatural seem not only convincing, but inevitable. The companion stories in this collection each display different facets of Byatt's remarkable gift for enchantment. They range from fables of sexual obsession to allegories of political tragedy; they draw us into narratives that are as mesmerizing as dreams and as bracing as philosophical meditations; and they all us to inhabit an imaginative universe astonishing in the precision of its detail, its intellectual consistency, and its splendor. "A dreamy treat.... It is not merely strange, it is wondrous." --Boston Globe
"Alternatingly erudite and earthy, direct and playful.... If Scheherazade ever needs a break, Byatt can step in, indefinitely." --Chicago Tribune
"Byatt's writing is crystalline and splendidly imaginative.... These [are] perfectly formed tales." --Washington Post Book World
Where Europe Begins: Stories - Yoko Tawada
2007-05-17

A gorgeous collection of fantastic and dreamlike tales by one of the world's most innovative contemporary writers. Chosen as a 2005 Times Literary Supplement Book of the Year, *Where Europe Begins* has been described by the Russian literary phenomenon Victor Pelevin as "a spectacular journey through a world of colliding languages and multiplying cities." In these stories' disparate settings—Japan, Siberia, Russia, and Germany—the reader becomes as much a foreigner as the author, or the figures that fill this book: the ghost of a burned woman, a traveler on the Trans-Siberian railroad, a mechanical doll, a tongue, a monk who leaps into his own reflection. Through the timeless art of storytelling, Yoko Tawada discloses the virtues of bewilderment, estrangement, and Hilaritas: the goddess of rejoicing.

Strange News from Another Star - Hermann Hesse 2014-06-28

"The war is nobody's fault. It occurs by itself, like thunder and lightning. All of us who must

fight wars are not the perpetrators. We are only their victims." "*Strange News from Another Star*" is a short fairy tale written by Hermann Hesse in April 1915, one year after the start of the 1st World War. In the fairy tale, two stars are juxtaposed. On one star, life is valued, beauty is appreciated, reason is respected, humane traditions are cultivated, love and happiness are experienced and peace prevails. On the other star, jealousy, hatred and despair are cultivated, wars are waged incessantly, battlefield murder is officially condoned, the countryside is left strewn with unattended cadavers and fear prevails. The latter is clearly our world as Hesse saw it, rendered mythical, and the former is an idealized world that ours could be. Unlike his earlier works, the story does not lend itself to rational interpretation. It is essentially a fairy tale dealing with the subconscious, magic and the dream world. The fairy tale represents an intermediate stage between Hesse's initial ambiguous stance to the

war, as an internationalist who tolerated war and a pacifist who looked forward to a German victory, and his later active anti-war campaign. The story, which was titled "Merkwürdige Nachricht von einem anderen Stern" in German, was one of several that brought Hesse into conflict with supporters of the war, his country and its government. This print edition contains new translations of Strange News from Another Star, Faldum, Iris, Fine Dream Sequence, A Difficult Path, The Poet and Augustus

The Journey to the East - Hermann Hesse
1956

The hero recalls an unfruitful pilgrimage to the East during his youth and begins to realize its hidden spiritual meanings

□□□□□□□□ - Hermann Hesse 1972

Eight stories about the distillation of wisdom, concerning dream worlds, magical thinking, the subconscious and the soul.

In the Old Sun - Hermann Hesse 2013

"In the Old Sun, the "Sun" is a scruffy former

tavern now employed as a poorhouse, where idlers sit around, living their past lives in the imagination. The narrator then turns to the earlier life of a man of talent and energy who falls victim to drink and is employed as the manager of the "Sun," who then begins to engage, sometimes quarrelsomely, with the other inmates, giving an opportunity for smaller stories within the story, some humorous, some sad. The men grate on one another, but they mourn as they die off"--

Fairy Tales: Dramolettes - Robert Walser
2015-04-07

Three mini-plays by the German wunderkind and asylum-dweller. Fairy Tales gathers the unconventional verse dramolettes of the Swiss writer Robert Walser. Narrated in Walser's inimitable, playful language, these theatrical pieces overturn traditional notions of the fairy tale, transforming the Brothers Grimm into metatheater, even metareflections. Snow White forgives the evil queen for trying to kill her,

Cinderella doubts her prince and enjoys being hated by her evil stepsisters; the Fairy Tale itself is a character who encourages her to stay within the confines of the story. Sleeping Beauty, the royal family, and its retainers are not happy about being woken from their sleep by an absurd, unpretentious, Walser-like hero. Mary and Joseph are taken aback by what lies in store for their baby Jesus.

Happily Ever After - Jack Zipes 2013-08-21

First Published in 1997. Routledge is an imprint of Taylor & Francis, an informa company.

Romantic Fairy Tales - Carol Tully 2007-02-22

The four works collected in this volume reveal the fascinating preoccupations of the German Romantic movement, which revelled in the inexplicable, the uncanny and the unknown and, especially, the mysterious world of the fairy tale. Goethe's richly imaginative Fairy Tale (1795) depicts an ethereal underground realm and the marriage of a beautiful man and woman, whose union heralds a new age. In Tieck's Eckbert the

Fair (1797) two outsiders seek refuge in the solitude of dark woods to conceal their incestuous passion from the world, while in Fouque's Undine (1811) a water nymph falls in love and acquires a soul, and so discovers the reality of human suffering. And Brentano's Tale of Honest Casper and Fair Annie (1817) portrays the tragedy of a young couple, destroyed by a false sense of honour and pride.

Fairy Tales - Hermann Hesse 2016-05-06

"Although life is an affair of light and shadows, we never accept it as such." Hermann Hesse Hermann Hesse is one of the most widely read German-language authors, his books are world literature classics. Hesse's great literary success is based on such works as The Glass Bead Game, Steppenwolf, Siddharta, Klingsor's Last Summer and Knulp. His books hold a special fascination for readers around the world. Hermann Hesse's Fairy Tales are seven short philosophical fictions written between 1913 and 1918, prior to and during the First World War. Still more relevant

than ever, these philosophical fictions home in on the key questions of human existence and challenge conventional intellectual life and the orthodoxy of the world. Hesse's Fairy Tales deal with the dream world, the subconscious and the realm of magic. Full of images springing from

Hesse's deep subconscious, the stories do not lend themselves to rational interpretation. They offer an exercise in spiritual detachment and allow their reader to gain perspective of what's really important in life.