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**The Letters of Ernest Hemingway
Leatherbound Edition:** - Ernest Hemingway
2011-11-04

The publication of the first volume of the surviving letters of Ernest Hemingway depicts a new side of the towering figure of twentieth century literature for a new generation. This is

Ernest long before he became "Papa" struggling to find his creative voice. To mark the occasion Cambridge University Press is releasing this special edition of The Letters of Ernest Hemingway, 1907-1922. This collectors' leatherbound edition is strictly limited to 500 hand-numbered copies. It will be a unique

addition to the library of anyone who loves literature, and Papa in particular, and who will view the publication of this book as not only as a great scholarly endeavor but as a landmark literary event. [CLICK HERE](#) to follow 'The Hemingway Letters' on Facebook [CLICK HERE](#) to watch Patrick Hemingway, Ernest's second son, discusses the letters and the writer's private persona with editor Sandra Spanier.

F. Scott Fitzgerald - Caroline Evensen Lazo
2003-01-01

Traces the troubled life of writer F. Scott Fitzgerald, from his spoiled, yet insecure childhood through his difficult marriage and writing career to his early death.

Scottie, the Daughter Of-- - Eleanor Anne Lanahan 1995

A biography of the daughter of F. Scott and Zelda Fitzgerald

Zelda - Nancy Milford 2013-04-30

"Profound, overwhelmingly moving . . . a richly complex love story." — New York Times

Acclaimed biographer Nancy Milford brings to life the tormented, elusive personality of Zelda Sayre and clarifies as never before Zelda's relationship with her husband F. Scott Fitzgerald—tracing the inner disintegration of a gifted, despairing woman, torn by the clash between her husband's career and her own talent. Zelda Sayre's stormy life spanned from notoriety as a spirited Southern beauty to success as a gifted novelist and international celebrity at the side of her husband, F. Scott Fitzgerald. Zelda and Fitzgerald were one of the most visible couples of the Jazz Age, inhabiting and creating around them a world of excitement, romance, art, and promise. Yet their tumultuous relationship precipitated a descent into depression and mental instability for Zelda, leaving her to spend the final twenty years of her life in hospital care, until a fire at a sanitarium claimed her life. Incorporating years of exhaustive research and interviews, Milford illuminates Zelda's nuanced and elusive

personality, giving character to both her artistic vibrancy and to her catastrophic collapse.

On Booze - Francis Scott Fitzgerald 2011

A collection of F. Scott Fitzgerald's best drinking stories makes this the most intoxicating New Directions Pearl yet!

Bright Star, Green Light - Jonathan Bate

2021-09-01

An immensely pleasurable biography of two interwoven, tragic figures: John Keats and F. Scott Fitzgerald In this radiant dual biography, Jonathan Bate explores the fascinating parallel lives of John Keats and F. Scott Fitzgerald, writers who worked separately—on different continents, a century apart, in distinct genres—but whose lives uncannily echoed. Not only was Fitzgerald profoundly influenced by Keats, titling *Tender is the Night* and other works from the poet's lines, but the two shared similar fates: both died young, loved to drink, were plagued by tuberculosis, were haunted by their first love, and wrote into a new decade of

release, experimentation, and decadence. Both were outsiders and Romantics, longing for the past as they sped blazingly into the future. Using Plutarch's ancient model of "parallel lives," Jonathan Bate recasts the inspired lives of two of the greatest and best-known Romantic writers. Commemorating both the bicentenary of Keats' death and the centenary of the Roaring Twenties, this is a moving exploration of literary influence.

Save Me the Waltz - Zelda Fitzgerald 2013-07-09

Save Me the Waltz is the first and only novel by the wife of F. Scott Fitzgerald. During the years when Fitzgerald was working on *Tender Is the Night*, Zelda Fitzgerald was preparing her own story, which parallels the narrative of her husband, throwing a fascinating light on F. Scott Fitzgerald's life and work. In its own right, it is a vivid and moving story: the confessions of a famous, slightly doomed glamour girl of the affluent 1920s, which captures the spirit of an era.

Critical Companion to F. Scott Fitzgerald - Mary Jo Tate 2007

The Great Gatsby and its criticism of American society during the 1920s, F. Scott Fitzgerald claimed the distinction of writing what many consider to be the "great American novel."

Critical Companion to F.

Dear Scott, Dearest Zelda - Francis Scott Fitzgerald 2003

This evocative collection of love letters chronicles one of the most legendary romances of all time. Much has been written about the fascinating marriage between Scott and Zelda Fitzgerald. Through his alcoholism and her mental illness, his career highs (and lows) and her institutional confinement, their devotion to each other lasted for more than twenty-two years. Their myth conjures up images of gleaming hotel lobbies, white suits, flappers, lavish parties and smoky speakeasies - a whole world of nostalgia for the Jazz age and the expatriate life in Europe. The Fitzgeralds'

courtship and marriage was so tightly linked to their books that it has often been hard to distinguish between life and literature. Now, as a result of the meticulous work of Fitzgerald scholars Jackson R. Bryer and Cathy W. Barks, who have brought many previously unpublished letters together with those published separately in Scott and Zelda's collected writings, the story of their love can be given in their own letters. Introduced by an extensive narrative of the Fitzgeralds, they are illustrated throughout with a selection of both familiar and unpublished photographs.

F. Scott Fitzgerald - F Scott Fitzgerald
2021-08-24

Based on actual letters Fitzgerald sent to his sister to help her on how to be more attractive for men, "Bernice Bobs Her Hair" is the story of a socially hopeless girl being changed into a socially attractive girl to end up attracting the boy of her helper. The story is a depiction of the changing face of youth during Fitzgerald's time

and has been adapted into several movies as it remains a story that impressed all readers over the years.

This Side of Paradise - F. Scott Fitzgerald

2012-03-12

Definitive novel of the "Lost Generation" focuses on the coming of age of Amory Blaine, a handsome, wealthy Princeton student. Fitzgerald's first novel and an immediate, spectacular success. Note.

A Life in Letters - F. Scott Fitzgerald

1995-05-03

A vibrant self-portrait of an artist whose work was his life. In this new collection of F. Scott Fitzgerald's letters, edited by leading Fitzgerald scholar and biographer Matthew J. Bruccoli, we see through his own words the artistic and emotional maturation of one of America's most enduring and elegant authors. A Life in Letters is the most comprehensive volume of Fitzgerald's letters -- many of them appearing in print for the first time. The fullness of the

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playboy for whom writing was effortless, these letters show his serious, painstaking concerns with creating realistic, durable art.

F. Scott Fitzgerald's Racial Angles and the Business of Literary Greatness - M. Nowlin

2016-09-23

This book charts Fitzgerald's use of racial stereotypes to encode the dual nature of his literary ambition: his desire to be on the one hand a popular American entertainer, and on the other to make his mark in an elite, international literary field.

Steinbeck - John Steinbeck 1989-04-01

"Surely his most interesting, plausibly his most memorable, and . . . arguably his best book" —The New York Times Book Review For John Steinbeck, who hated the telephone, letter-writing was a preparation for work and a natural way for him to communicate his thoughts on people he liked and hated; on marriage, women, and children; on the condition of the world; and on his progress in learning his craft. Opening

with letters written during Steinbeck's early years in California, and closing with a 1968 note written in Sag Harbor, New York, *Steinbeck: A Life in Letters* reveals the inner thoughts and rough character of this American author as nothing else has and as nothing else ever will.

"The reader will discover as much about the making of a writer and the creative process, as he will about Steinbeck. And that's a lot." —Los Angeles Herald-Examiner "A rewarding book of enduring interest, this becomes a major part of the Steinbeck canon." —The Wall Street Journal

F. Scott Fitzgerald's Short Fiction - Jade

Broughton Adams 2018-11-14

By exploring Fitzgerald's fascination with the intertwined spheres of dance, music, theatre and film, this book demonstrates how Fitzgerald innovatively imported practices from other popular cultural media into his short stories, showing how jazz age culture served as more than mere period detail in his work.

The Cambridge Companion to F. Scott

Fitzgerald - Ruth Prigozy 2002

Publisher Description (unedited publisher data)
Eleven specially-commissioned essays by major Fitzgerald scholars present a clearly written and comprehensive assessment of F. Scott Fitzgerald as a writer and as a public and private figure. No aspect of his career is overlooked, from his first novel published in 1920, through his more than 170 short stories, to his last unfinished Hollywood novel. Contributions present the reader with a full and accessible picture of the background of American social and cultural change in the early decades of the twentieth century. The introduction traces Fitzgerald's career as a literary and public figure, and examines the extent to which public recognition has affected his reputation among scholars, critics, and general readers over the past sixty years. This is the only volume that offers undergraduates, graduates and general readers a full account of Fitzgerald's work as well as suggestions for further exploration of his work.

Library of Congress subject headings for this publication: Fitzgerald, F, Scott (Francis Scott), 1896-1940 Criticism and interpretation Handbooks, manuals, etc.

Scott Fitzgerald - Andrew Turnbull 2001

Revealing and unusual, Scott Fitzgerald follows the fascinating life of one of America's most enduring authors, from his early years in St. Paul and at Princeton to New York in the twenties, the French Riviera, Baltimore, and finally Hollywood. Andrew Turnbull tells the story behind F. Scott Fitzgerald's *This Side of Paradise*, revised and finally published when he was twenty-four, making him instantly famous, and his tender love affair with Zelda Sayre, from their glittering early life to the years Zelda spent in and out of sanatoriums. A literary generation, too, comes alive, including Ernest Hemingway, Edmund Wilson, the Murphys, and Edith Wharton. Fitzgerald lived on Turnbull's family estate in Baltimore in the early 1930s and there befriended young Andrew, then age eleven.

Turnbull's personal relationship with Fitzgerald and the hundreds of interviews with those who knew him elegantly capture the dramatic, tragic story of F. Scott and the glow and pathos of his flamboyant life.

Under the Red, White, and Blue - F. Scott Fitzgerald 2021-02-26

Under the Red, White, and Blue was F. Scott Fitzgerald's final choice for the novel we all know as, *The Great Gatsby*. This particular edition aims to achieve Fitzgerald's last known wishes for the novel, if such a thing exists. The Introduction discusses Fitzgerald's struggle with the title as well as the influence of the original cover art and its artist, Francis Cugat.

Paradise Lost - David S. Brown 2017-05-22
Pigeonholed as a Jazz Age epicurean and an emblem of the Lost Generation, Fitzgerald was at heart a moralist struck by the nation's shifting mood and manners after WWI. Placing him among Progressives such as Charles Beard, Randolph Bourne, and Thorstein Veblen, David

Brown reveals Fitzgerald as a writer with an encompassing historical imagination.

The Letters of F. Scott Fitzgerald - Francis Scott Fitzgerald 1968

The Great Gatsby - F. Scott Fitzgerald
2021-01-26

"Leaves the reader in a mood of chastened wonder . . . A revelation of life . . . A work of art." —Los Angeles Times
Set in during the Roaring Twenties, this masterful story by F. Scott Fitzgerald is told through the eyes of Nick Carraway, a young man who moves to Long Island and attempts to learn the bond business in New York City after the war. There, he comeslingles on Long Island with his affluent and wealthy socialite cousin Daisy Buchanan, her brute of a husband Tom, and friend Jordan Baker. Nick's new residence sits across the bay from Daisy and Tom's house, and right next to a mysterious mansion. He begins to hear rumors of an infamous man named Gatsby who resides

there. Eventually, when Gatsby learns of Nick's ties to Daisy, he extends Nick an invitation to one of his lavish parties. Gatsby's plan to court Daisy, in an attempt to revive a previous love affair, eventually bubbles to the surface and tragedy ensues. Dubbed the Great American Novel more than any other piece of literature to date, *The Great Gatsby* is sure to captivate readers with its exquisitely crafted prose and poignant message about trying to relive the past. Packaged in handsome and affordable trade editions, Clydesdale Classics is series of essential literary works. From the musings of literary geniuses such as Mark Twain in *The Adventures of Huckleberry Finn*, to the striking personal narratives from Harriet Jacobs in *Incidents in the Life of a Slave Girl*, this new series is a comprehensive collection of our literary history through the words of the exceptional few.

The Crack-Up - F. Scott Fitzgerald 2009-02-27
A self-portrait of a great writer 's rise and fall,

intensely personal and etched with Fitzgerald's signature blend of romance and realism. *The Crack-Up* tells the story of Fitzgerald's sudden descent at the age of thirty-nine from glamorous success to empty despair, and his determined recovery. Compiled and edited by Edmund Wilson shortly after F. Scott Fitzgerald's death, this revealing collection of his essays—as well as letters to and from Gertrude Stein, Edith Wharton, T.S. Eliot, John Dos Passos—tells of a man with charm and talent to burn, whose gaiety and genius made him a living symbol of the Jazz Age, and whose recklessness brought him grief and loss. "Fitzgerald's physical and spiritual exhaustion is described brilliantly," noted *The New York Review of Books*: "the essays are amazing for the candor."
Scott Fitzgerald - Jeffrey Meyers 2014-02-11
Scott Fitzgerald, a romantic and tragic figure who embodied the decades between the two world wars, was a writer who took his material almost entirely from his life. Despite his early

success with *The Great Gatsby*, Fitzgerald battled against failure and disappointment. This book, by the acclaimed biographer of Hemingway, is the first to analyze frankly the meaning as well as the events of Fitzgerald's life and to illuminate the recurrent patterns that reveal his inner self. Meyers emphasizes Fitzgerald's alcoholism, Zelda's illnesses and her doctors, Fitzgerald's love affairs both before and after her breakdown, and his wide-ranging friendships, from the polo star Tommy Hitchcock to the Hollywood executive Irving Thalberg. His writer friends included Ring Lardner, John Dos Passos, James Joyce, Edith Wharton, and Dorothy Parker. His friend and lifelong hero, Ernest Hemingway, was a harsh critic of both his behavior and his novels, but Fitzgerald accepted this with remarkable humility. Meyers portrays the volatile connection between these two writers and Fitzgerald's marriage to the schizophrenic Zelda with insight and poignancy. Meyers also discusses Fitzgerald's fascinating

relationship with his daughter, Scottie. Exercising a fine critical balance, he details Fitzgerald's weaknesses but ultimately reveals a man capable of fierce loyalty and great moral courage.

West of Sunset - Stewart O'Nan 2015-01-13
A "rich, sometimes heartbreaking" (Dennis Lehane) novel of F. Scott Fitzgerald's last years in Hollywood, from the acclaimed author of *Emily, Alone* and *Henry, Himself*. In 1937, F. Scott Fitzgerald was a troubled, uncertain man whose literary success was long over. In poor health, with his wife consigned to a mental asylum and his finances in ruins, he struggled to make a new start as a screenwriter in Hollywood. By December 1940, he would be dead of a heart attack. Those last three years of Fitzgerald's life, often obscured by the legend of his earlier Jazz Age glamour, are the focus of Stewart O'Nan's gorgeously and gracefully written novel. With flashbacks to key moments from Fitzgerald's past, the story follows him as

he arrives on the MGM lot, falls in love with brassy gossip columnist Sheilah Graham, begins work on *The Last Tycoon*, and tries to maintain a semblance of family life with the absent Zelda and daughter, Scottie. Fitzgerald's orbit of literary fame and the Golden Age of Hollywood is brought vividly to life through the novel's romantic cast of characters, from Dorothy Parker and Ernest Hemingway to Humphrey Bogart. A sympathetic and deeply personal portrait of a flawed man who never gave up in the end, even as his every wish and hope seemed thwarted, *West of Sunset* confirms O'Nan as "possibly our best working novelist" (Salon).

As Ever, Scott Fitz-- - Francis Scott Fitzgerald
1972

The Romantic Egoists - Matthew Joseph
Brucoli 2003

Collects photographs, news clippings, and other memorabilia from the Fitzgeralds' own scrapbooks with excerpts from their writings.

The Gatsby Affair - Kendall Taylor 2018-08-08
The romance between F. Scott Fitzgerald and Zelda Sayre has been celebrated as one of the greatest of the 20th century. From the beginning, their relationship was a tumultuous one, in which the couple's excesses were as widely known as their passion for each other. Despite their love, both Scott and Zelda engaged in flirtations that threatened to tear the couple apart. But none had a more profound impact on the two—and on Scott's writing—as the liaison between Zelda and a French aviator, Edouard Joze. Though other biographies have written of Joze as one of Scott's romantic rivals, accounts of the pilot's effect on the couple have been superficial at best. In *The Gatsby Affair: Scott, Zelda, and the Betrayal That Shaped an American Classic*, Kendall Taylor examines the dalliance between the southern belle and the French pilot from a fresh perspective. Drawing on conversations and correspondence with Joze's daughter, as well as materials from the

Jozan family archives, Taylor sheds new light on this romantic triangle. More than just a casual fling, Zelda's tryst with Edouard affected Scott as much as it did his wife—and ultimately influenced the author's most famous creation, Jay Gatsby. Were it not for Zelda's affair with the pilot, Scott's novel might be less about betrayal and more about lost illusions. Exploring the private motives of these public figures, Taylor offers new explanations for their behavior. In addition to the love triangle that included Jozan, Taylor also delves into an earlier event in Zelda's life—a sexual assault she suffered as a teenager—one that affected her future relationships. Both a literary study and a probing look at an iconic couple's psychological makeup, *The Gatsby Affair* offers readers a bold interpretation of how one of America's greatest novels was influenced.

F. Scott Fitzgerald and the American Scene -

Ronald Berman 2017-08-22

A study of the philosophical, intellectual, and

political influences on the artistic creations of Fitzgerald and key early American modernist writers

F. Scott Fitzgerald in the Marketplace -

Matthew Joseph Bruccoli 2009

As a student in the 1950s, Matthew J. Bruccoli began collecting books by F. Scott Fitzgerald, a practice that culminated in the development of the Matthew J. and Arlyn Bruccoli Collection of F. Scott Fitzgerald at the University of South Carolina, an unrivaled research archive of materials by and relating to the now-celebrated author. In *F. Scott Fitzgerald in the Marketplace*, Bruccoli chronicles Fitzgerald's posthumous rise in literary reputation—and the corresponding rise in collectibility of all things Fitzgerald—as evidenced by listings from auction house and antiquarian bookseller catalogues. Of keen interest to bibliophiles and scholars of American literature, this volume serves as a thoughtful examination of the revival of interest in Fitzgerald's life and work over the past seven

decades.

Letters of Note: Volume 2 - 2016-10-11

From the editor of the New York Times bestseller and instant classic Letters of Note, comes this companion volume of more than 125 captivating letters. Each turn of the page brings delight and discovery in a collection of correspondence that spans centuries and place, written by the famous, the not-so-famous, and the downright infamous. Entries are accompanied by a transcript of the letter, a short contextual introduction, and a spirited illustration—in most cases, a facsimile of the letter itself. A splendid gatefold features one extraordinary hand-embroidered biographical letter. As surprising as it is entertaining, Letters of Note: Volume 2 is a gift of endless enjoyment and lasting value.

A Life in Letters - F. Scott Fitzgerald

1994-07-18

Selected letters share Fitzgerald's outlook on life, publishing, writing, and his own works

Sometimes Madness is Wisdom - Kendall Taylor 2001

Drawn from previously undisclosed information, a new perspective into the tumultuous marriage of Scott and Zelda Fitzgerald details their complex relationship.

Against the Current - Frances Kroll Ring 1987-03

A remembrance of one of America's greatest modern authors by his last secretary.

Dear Scott, Dearest Zelda - F. Scott Fitzgerald 2019-07-23

“Pure and lovely...to read Zelda’s letters is to fall in love with her.” —The Washington Post Edited by renowned Jackson R. Bryer and Cathy W. Barks, with an introduction by Scott and Zelda Fitzgerald's granddaughter, Eleanor Lanahan, this compilation of over three hundred letters tells the couple's epic love story in their own words. Scott and Zelda Fitzgerald's devotion to each other endured for more than twenty-two years, through the highs and lows of his literary

success and alcoholism, and her mental illness. In *Dear Scott, Dearest Zelda*, over 300 of their collected love letters show why theirs has long been heralded as one of the greatest love stories of the 20th century. Edited by renowned Fitzgerald scholars Jackson R. Bryer and Cathy W. Barks, with an introduction by Scott and Zelda's granddaughter, Eleanor Lanahan, this is a welcome addition to the Fitzgerald literary canon.

[The Perfect Hour](#) - James L.W. West, III
2007-12-18

F. Scott Fitzgerald was a handsome, ambitious sophomore at Princeton when he fell in love for the first time. Ginevra King, though only sixteen, was beautiful, socially poised, and blessed with the confidence that considerable wealth can bring. Their romance began instantly, flourished in heartfelt letters, and quickly ran its course—but Scott never forgot it. Now, for the first time, scholar and biographer James L. W. West III tells the story of the youthful passion

that shaped Scott Fitzgerald's life as a writer. When Scott and Ginevra met in January 1915, the rest of the world was at war, but America remained a haven for young people who could afford to have a good time. Privileged and mildly rebellious, the two were swept together in a whirl of dances, parties, campus weekends, and chaperoned visits to New York. "For heaven's sake don't idealize me!" Ginevra warned in one of the many letters she sent to Scott, but of course that's just what he did—for the next two decades. Though he fell in love with Zelda Sayre soon after learning of Ginevra's engagement to a well-to-do midwesterner, Scott drew on memories of Ginevra for his most unforgettable female characters—Isabelle Borgé and Rosalind Connage in *This Side of Paradise*, Judy Jones in "Winter Dreams," and above all Daisy Buchanan in *The Great Gatsby*. Transformed by Scott's art, Ginevra became a new American heroine who inspired an entire generation.

The Sons of Maxwell Perkins - Maxwell Evarts

Perkins 2004

The relationships between legendary Scribner's editor Maxwell Perkins and three of his most important authors--Ernest Hemingway, F. Scott Fitzgerald, and Thomas Wolfe--are captured in a remarkable series of more than two hundred letters that speak out on such topics as the art of writing, editing, publishing, personal rivalries, and more.

F. Scott Fitzgerald on Authorship - Francis Scott Fitzgerald 1996

A collection of 46 works by Fitzgerald on writing
[F. Scott Fitzgerald in Context](#) - Bryant Mangum
2013-03-18

The fiction of F. Scott Fitzgerald serves as a compelling and incisive chronicle of the Jazz Age and Depression Era. This collection explores the degree to which Fitzgerald was in tune with, and keenly observant of, the social, historical and cultural contexts of the 1920s and 1930s.

Original essays from forty international scholars survey a wide range of critical and biographical

scholarship published on Fitzgerald, examining how it has evolved in relation to critical and cultural trends. The essays also reveal the micro-contexts that have particular relevance for Fitzgerald's work - from the literary traditions of naturalism, realism and high modernism to the emergence of youth culture and prohibition, early twentieth-century fashion, architecture and design, and Hollywood - underscoring the full extent to which Fitzgerald internalized the world around him.

[A Life in Letters](#) - Francis Scott Fitzgerald 1998
A vibrant self-portrait of an artist whose work was his life. In this new collection of F. Scott Fitzgerald's letters, edited by leading Fitzgerald scholar and biographer Matthew J. Bruccoli, we see through his own words the artistic and emotional maturation of one of America's most enduring and elegant authors. *A Life in Letters* is the most comprehensive volume of Fitzgerald's letters -- many of them appearing in print for the first time. The fullness of the

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Congressional Record - United States.
Congress 1967