

# A Scrap Of Time And Other Stories

This is likewise one of the factors by obtaining the soft documents of this **A Scrap Of Time And Other Stories** by online. You might not require more times to spend to go to the book inauguration as competently as search for them. In some cases, you likewise attain not discover the broadcast A Scrap Of Time And Other Stories that you are looking for. It will utterly squander the time.

However below, gone you visit this web page, it will be correspondingly certainly simple to get as skillfully as download lead A Scrap Of Time And Other Stories

It will not agree to many become old as we accustom before. You can get it though sham something else at home and even in your workplace. in view of that easy! So, are you question? Just exercise just what we provide under as without difficulty as evaluation **A Scrap Of Time And Other Stories** what you subsequent to to read!

**Traces** - Ida Fink 1998-06-15

Stories depict life in occupied Poland, including acts of courage, fear, and desperation

**Away West** - Patricia McKissack 2006-12-28

A historical chapter book series from three-time Coretta Scott King Award winner and Newbery Honor author, Patricia C. McKissack. Unlike his older brothers, thirteen-year-old Everett was "born in freedom," never knowing life as a slave. His most prized possession is the medal his father earned in the Civil War. Now, more than 125 years later, that treasure is kept in the Websters' attic with other "scraps of time," ready to be discovered by another generation eager to know its family history. The second novel in Patricia C. McKissack's family saga recounts a young Southern boy's dream of heading west to a new life and the way in which his journey teaches him the deeper meaning of the medal his father won. "A rewarding tale that highlights a lesser-known aspect of American's pioneer story." --School Library Journal

**Cat Pictures Please** - Naomi Kritzer 2017-07-11

Acclaimed writer Naomi Kritzer's marvelous tales of science fiction and fantasy are now collected in *Cat Pictures and Other Stories*. Here are seventeen short stories, including her Hugo Award-winning story "Cat Pictures Please," which is about what would happen if artificial intelligence was born out of our search engine history. Two stories are previously unpublished. Kritzer has a gift for telling stories both humorous and tender. Her stories are filled with wit and intelligence, and require thoughtful reading.

**Scrap City** - D. S. Thornton 2015-08

Jerome discovers an entire city beneath the junkyard. But when it's under attack, can he save it?

*Short Story Index* - 1994

**Big Time** - Jen Spyra 2021-03-16

The debut collection of raucous, dark, strange, satirical stories from the former Late Show with Stephen Colbert writer and New Yorker contributor, featuring a foreword by Stephen Colbert "Jen Spyra's stories are shocking, silly, smart, and absurdly funny. Underline both those words, I don't care how much it costs!"—Tina Fey A bride so desperate to get in shape for her wedding that she enrolls in a new kind of workout program that promises the moon but costs more than she bargained for. A snowman who, on the wish of a child, comes to life in a decidedly less savory way than in the childhood classic. And in the title story, a time-hopping 1940s starlet tries to claw her way to the top in modern-day Hollywood, despite being ridiculously unwoke. In this uproarious, addictive debut, Jen Spyra takes a culture that seems almost beyond parody and holds it up to a funhouse mirror, immersing the reader in a world of prehistoric influencers, woodland creatures plagued by millennial neuroses, and an all-out birthday bash determined to be the most lavish celebration of all time, by any means necessary. Welcome, brave soul, to the world of Jen Spyra.

**Typical** - Padgett Powell 2013-09-10

Twenty-three surreal fictions—stories, character assassinations, and mini-travelogues—from one of the most heralded writers of the American South There are many things that repulse "Dr. Ordinary." "Kansas" is notable for its distinct lack of farmland. "Wayne's Fate" is most unfortunate, not merely for Wayne but for the roofer pal who stands by watching his good buddy lose his head. "Miss Resignation" simply cannot win at Bingo. And there is nothing "Typical" about the unemployed steelworker and self-described "piece of crud" who strides through this collection's title story. Welcome to the world of Padgett Powell, one of the most original American literary voices in recent memory. Typical is

both a bravura demonstration of Powell's passion for words, and an offbeat, perceptive view of contemporary life—an enthralling work by a one-of-a-kind wordsmith, and a redefinition of what short fiction can be. *The Handsome Monk and Other Stories* - Tsering Dondrup 2019-01-08 Tsering Döndrup is one of the most popular and critically acclaimed authors writing in Tibetan today. In a distinct voice rich in black humor and irony, he describes the lives of Tibetans in contemporary China with wit, empathy, and a passionate sense of justice. *The Handsome Monk and Other Stories* brings together short stories from across Tsering Döndrup's career to create a panorama of Tibetan society. With a love for the sparse yet vivid language of traditional Tibetan life, Tsering Döndrup tells tales of hypocritical lamas, crooked officials, violent conflicts, and loyal yaks. His nomad characters find themselves in scenarios that are at once strange and familiar, satirical yet poignant. The stories are set in the fictional county of Tsezhung, where Tsering Döndrup's characters live their lives against the striking backdrop of Tibet's natural landscape and go about their daily business to the ever-present rhythms of Tibetan religious life. Tsering Döndrup confronts pressing issues: the corruption of religious institutions; the indignities and injustices of Chinese rule; poverty and social ills such as gambling and alcoholism; and the hardships of a minority group struggling to maintain its identity in the face of overwhelming odds. Ranging in style from playful updates of traditional storytelling techniques to narrative experimentation, Tsering Döndrup's tales pay tribute to the resilience of Tibetan culture.

**The Journal of Helene Berr** - Helene Berr 2009-10-27

Not since *The Diary of Anne Frank* has there been such a book as this: The joyful but ultimately heartbreaking journal of a young Jewish woman in occupied Paris, now being published for the first time, 63 years after her death in a Nazi concentration camp. On April 7, 1942, Hélène Berr, a 21-year-old Jewish student of English literature at the Sorbonne, took up her pen and started to keep a journal, writing with verve and style about her everyday life in Paris — about her studies, her friends, her growing affection for the "boy with the grey eyes," about the sun in the dewdrops, and about the effect of the growing restrictions imposed by France's Nazi occupiers. Berr brought a keen literary sensibility to her writing, a talent that renders the story it relates all the more rich, all the more heartbreaking. The first day Berr has to wear the yellow star on her coat, she writes, "I held my head high and looked people so straight in the eye they turned away. But it's hard." More, many more, humiliations were to follow, which she records, now with a view to posterity. She wants the journal to go to her fiancé, who has enrolled with the Free French Forces, as she knows she may not live much longer. She was right. The final entry is dated February 15, 1944, and ends with the chilling words: "Horror! Horror! Horror!" Berr and her family were arrested three weeks later. She went — as was discovered later — on the death march from Auschwitz to Bergen-Belsen, where she died of typhus in April 1945, within a month of Anne Frank and just days before the liberation of the camp. The journal did eventually reach her fiancé, and for over fifty years it was kept private. In 2002, it was donated to the Memorial of the Shoah in Paris. Before it was first published in France in January 2008, translation rights had already been sold for twelve languages.

**The Holocaust's Jewish Calendars** - Alan Rosen 2019-02-28

"The most comprehensive to date treatment of these precious artifacts of the Holocaust's Jewish efforts to maintain religious observations and identity." —Choice Calendars map time, shaping and delineating our experience of it. While the challenges to tracking Jewish conceptions of time during the Holocaust were substantial, Alan Rosen reveals that many took great risks to mark time within that vast upheaval. Rosen

inventories and organizes Jewish calendars according to the wartime settings in which they were produced—from Jewish communities to ghettos and concentration camps. The calendars he considers reorient views of Jewish circumstances during the war and show how Jews were committed to fashioning traditional guides to daily life, even in the most extreme conditions. In a separate chapter, moreover, he elucidates how Holocaust-era diaries sometimes served as surrogate Jewish calendars. All in all, Rosen presents a revised idea of time, continuity, the sacred and the mundane, the ordinary and the extraordinary even when death and destruction were the order of the day. Rosen's focus on the Jewish calendar—the ultimate symbol of continuity, as weekday follows weekday and Sabbath follows Sabbath—sheds new light on how Jews maintained connections to their way of conceiving time even within the cauldron of the Holocaust. "Rosen demonstrates the relationship between time and meaning, between meaning and holiness, between holy days and the divine presence—all of which came under assault in the Nazis' effort to kill Jewish souls before destroying Jewish bodies." —David Patterson, author of *Along the Edge of Annihilation: The Collapse and Recovery of Life in the Holocaust Diary*

*Dry Tears* - Nechama Tec 1984

A story of a young Jewish girl's coming-of-age during the tragic years of the Holocaust.

**Let Me Tell You** - Shirley Jackson 2015-08-04

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR • From the renowned author of "The Lottery" and *The Haunting of Hill House*, a spectacular new volume of previously unpublished and uncollected stories, essays, and other writings. Features "Family Treasures," nominated for the Edgar Award for Best Short Story Shirley Jackson is one of the most important American writers of the last hundred years. Since her death in 1965, her place in the landscape of twentieth-century fiction has grown only more exalted. As we approach the centenary of her birth comes this astonishing compilation of fifty-six pieces—more than forty of which have never been published before. Two of Jackson's children co-edited this volume, culling through the vast archives of their mother's papers at the Library of Congress, selecting only the very best for inclusion. *Let Me Tell You* brings together the deliciously eerie short stories Jackson is best known for, along with frank, inspiring lectures on writing; comic essays about her large, boisterous family; and whimsical drawings. Jackson's landscape here is most frequently domestic: dinner parties and bridge, household budgets and homeward-bound commutes, children's games and neighborly gossip. But this familiar setting is also her most subversive: She wields humor, terror, and the uncanny to explore the real challenges of marriage, parenting, and community—the pressure of social norms, the veins of distrust in love, the constant lack of time and space. For the first time, this collection showcases Shirley Jackson's radically different modes of writing side by side. Together they show her to be a magnificent storyteller, a sharp, sly humorist, and a powerful feminist. This volume includes a Foreword by the celebrated literary critic and Jackson biographer Ruth Franklin. Praise for *Let Me Tell You* "Stunning."—O: The Oprah Magazine "Let us now—at last—celebrate dangerous women writers: how cheering to see justice done with [this collection of] Shirley Jackson's heretofore unpublished works—uniquely unsettling stories and ruthlessly barbed essays on domestic life."—Vanity Fair "Feels like an uncanny dollhouse: Everything perfectly rendered, but something deliciously not quite right."—NPR "There are . . . times in reading [Jackson's] accounts of desperate women in their thirties slowly going crazy that she seems an American Jean Rhys, other times when she rivals even Flannery O'Connor in her cool depictions of inhumanity and insidious cruelty, and still others when she matches Philip K. Dick at his most hallucinatory. At her best, though, she's just incomparable."—The Washington Post "Offers insights into the vagaries of [Jackson's] mind, which was ruminant and generous, accommodating such diverse figures as Dr. Seuss and Samuel Richardson."—The New York Times Book Review "The best pieces clutch your throat, gently at first, and then with growing strength. . . . The whole collection has a timelessness."—The Boston Globe "[Jackson's] writing, both fiction and nonfiction, has such enduring power—she brings out the darkness in life, the poltergeists shut into everyone's basement, and offers them up, bringing wit and even joy to the examination."—USA Today "The closest we can get to sitting down and having a conversation with . . . one of the most original voices of her generation."—The Huffington Post

**The Journey** - Ida Fink 1992-07

Story of two young sisters fleeing the Polish ghetto and embarking on a journey into the heart of enemy country.

*Love in a Fallen City* - Eileen Chang 2017-06-21

Masterful short works about passion, family, and human relationships by one of the greatest writers of 20th century China. A New York Review Books Original "[A] giant of modern Chinese literature" —The New York Times "With language as sharp as a knife edge, Eileen Chang cut open a huge divide in Chinese culture, between the classical patriarchy and our troubled modernity. She was one of the very few able truly to connect that divide, just as her heroines often disappeared inside it. She is the fallen angel of Chinese literature, and now, with these excellent new translations, English readers can discover why she is so revered by Chinese readers everywhere." —Ang Lee Eileen Chang is one of the great writers of twentieth-century China, where she enjoys a passionate following both on the mainland and in Taiwan. At the heart of Chang's achievement is her short fiction—tales of love, longing, and the shifting and endlessly treacherous shoals of family life. Written when Chang was still in her twenties, these extraordinary stories combine an unsettled, probing, utterly contemporary sensibility, keenly alert to sexual politics and psychological ambiguity, with an intense lyricism that echoes the classics of Chinese literature. *Love in a Fallen City*, the first collection in English of this dazzling body of work, introduces American readers to the stark and glamorous vision of a modern master.

**The Bloomsbury Companion to Holocaust Literature** - Jenni Adams 2014-10-23

The Bloomsbury Companion to Holocaust Literature is a comprehensive reference resource including a wealth of critical material on a diverse range of topics within the literary study of Holocaust writing. At its centre is a series of specially commissioned essays by leading scholars within the field: these address genre-specific issues such as the question of biographical and historical truth in Holocaust testimony, as well as broader topics including the politics of Holocaust representation and the validity of comparative approaches to the Holocaust in literature and criticism. The volume includes a substantial section detailing new and emergent trends within the literary study of the Holocaust, a concise glossary of major critical terminology, and an annotated bibliography of relevant research material. Featuring original essays by: Victoria Aarons, Jenni Adams, Michael Bernard-Donals, Matthew Boswell, Stef Craps, Richard Crownshaw, Brett Ashley Kaplan and Fernando Herrero-Matoses, Adrienne Kertzer, Erin McGlothlin, David Miller, and Sue Vice.

**Fabulous Small Jews** - Joseph Epstein 2004-07-06

Witty, "utterly compelling" short stories about Jewish men of a certain age, by the New York Times-bestselling author of *Snobbery* (San Francisco Chronicle Book Review). Set in Chicago and populated by characters ranging from lawyers and professors to scrap metal dealers, this collection of insightful and entertaining short fiction examines the crossroads and turning points of life, and the challenge of growing older and feeling suddenly adrift in a radically changed world. "Epstein's narrators tend to be tough, hardworking, and solitary men who have survived poverty, the Holocaust, ruthless competition, and impossible domestic situations only to confront old age and a jittery new world that to their pragmatic eyes seems neurotic, flimsy, indulgent, and vacuous. Yet Epstein's heroes—guys like salesman Moe Bernstein, dry-cleaner mogul Artie Glick, a bartender, a scamming ex-con, and a few soulful academics—do not despair. They maintain their sense of humor, they take chances, they open their hearts, and they find life sweeter than ever before. As rich in clever banter as in philosophic musings, Epstein's funny and wise stories celebrate independence, the inner life, generosity of spirit, and rolling with the punches." —Booklist "Epstein, always a graceful writer, also happens to possess a stand-up comic's gift for punch lines." —The New York Times Book Review

*Diamonds of the Night* - Arnošt Lustig 1989

*Emil and Karl* - Yankev Glatshteyn 2006-04-04

Written in the form of a suspense novel, *Emil & Karl* draws readers into the dilemma faced by two young boys—one Jewish, the other not—when they suddenly find themselves without homes or families in Vienna on the eve of World War II. A taut, gripping page-turner, it offers a picture of life during the period and the moral challenges faced under Nazism—and a prescient glimpse of the early days of the Holocaust. Written in Yiddish, it is here translated into English for the first time.

*The Imaginaries* - Emily Winfield Martin 2020-02-04

Best-selling author/illustrator of *The Wonderful Things You Will Be*, Emily Winfield Martin, shares her "Imaginaries": paintings from over the last ten years, captioned with one enigmatic sentence, designed to inspire. From mermaids and giant flowers to magical robes and mysterious characters, this full-color collection of old and new art from

Emily Winfield Martin will inspire the artist and writer in you! Each glorious image is given a mysterious or magical one-line caption--the beginning of a story, or maybe the middle--you imagine the rest. The captions are hand-written on vintage scraps of paper, envelopes, postcards and more. Akin to the Chris van Allsburg book *The Mysteries of Harris Burdick*, *The Imaginairies* is destined to become a cult classic in its own right. The book is unjacketed with foil and a matte finish on the cover; a treasure to keep and display and pore over for years.

**Scrap** - Emory Sharplin 2013-05-17

A fantasy world rich with ancient magic, enigmatic gypsies, palace labyrinths, and deep woods haunted by strange and forbidding creatures. On the brutal streets of Hellip, a village in the vast empire of King Ibis, lives twelve-year-old Tucker Scrap. Abandoned as an infant, Tucker is now the leader of the town orphans. Along with her friends Ash and Kally, she attempts to keep one step ahead of the king's Blackcoats, stealing what she needs to survive and pondering her own unknown origins. But when Ash and Kally vanish from the orphanage, perhaps headed for the faraway city where Ibis still rules, Tucker has never felt more alone. Then mysterious Vivian arrives in Hellip with a strange invitation that might help Tucker find her missing friends. Over night, Tucker leaves the savage streets behind and enters the foreign world of private tutors, etiquette lessons, and silk dresses, and learns of her hidden inheritance. And when she unleashes supernatural powers she never knew she had, she begins rewriting the future of the entire kingdom. A bold, memorable heroine at the center of a centuries-old mystery, Tucker steps into her destiny at last.

**Lala's Story** - Lala Fishman 1997

Tells the story of a young Jewish girl with blond hair and blue eyes who survived the Nazi advance by passing as a Polish gentile

**My Mother's Voice** - Adrienne Kertzer 2001-12-11

Named Honor Book of the Year by the Children's Literature Association  
Winner: 2003 Canadian Jewish Book Award for scholarship on a Jewish subject  
Finalist: 2003 Alberta Book Awards Scholarly Book of the Year  
How do children's books represent the Holocaust? How do such books negotiate the tension between the desire to protect children, and the commitment to tell children the truth about the world? If Holocaust representations in children's books respect the narrative conventions of hope and happy endings, how do they differ, if at all, from popular representations intended for adult audiences? And where does innocence lie, if the children's fable of Roberto Benigni's *Life is Beautiful* is marketed for adults, and far more troubling survivor memoirs such as Anita Lobel's *No Pretty Pictures: A Child of War* are marketed for children? How should Holocaust Studies integrate discourse about children's literature into its discussions? In approaching these and other questions, Kertzer uses the lens of children's literature to problematize the ways in which various adult discourses represent the Holocaust, and continually challenges the conventional belief that children's literature is the place for easy answers and optimistic lessons.

**Katschen** - Yoel Hoffmann 1998

Two novellas by an Israeli writer. *The Book of Joseph* is the tragic story of a Jewish tailor and his son at the hands of the Nazis in 1930s Berlin, while *Katschen* is about an orphaned boy in Palestine. By the author of *The Christ of Fish*.

**The Routledge Encyclopedia of Jewish Writers of the Twentieth Century** - Sorrel Kerbel 2004-11-23

Now available in paperback for the first time, *Jewish Writers of the Twentieth Century* is both a comprehensive reference resource and a springboard for further study. This volume: examines canonical Jewish writers, less well-known authors of Yiddish and Hebrew, and emerging Israeli writers includes entries on figures as diverse as Marcel Proust, Franz Kafka, Tristan Tzara, Eugene Ionesco, Harold Pinter, Tom Stoppard, Arthur Miller, Saul Bellow, Nadine Gordimer, and Woody Allen contains introductory essays on Jewish-American writing, Holocaust literature and memoirs, Yiddish writing, and Anglo-Jewish literature provides a chronology of twentieth-century Jewish writers. Compiled by expert contributors, this book contains over 330 entries on individual authors, each consisting of a biography, a list of selected publications, a scholarly essay on their work and suggestions for further reading.

**A Scrap of Time and Other Stories** - Ida Fink 1995

Named a New York Times Notable Book Winner of the PEN/Book-of-the-Month Club Translation Prize Winner of the Anne Frank Prize These shattering stories describe the lives of ordinary people as they are compelled to do the unimaginable: a couple who must decide what to do with their five-year-old daughter as the Gestapo come to march them out of town; a wife whose safety depends on her acquiescence in her

husband's love affair; a girl who must pay a grim price for an Aryan identity card.

**The Journey** - Ida Fink 1992

When two Jewish sisters escape the Polish ghetto in 1942 disguised as peasants, they search for jobs in dangerous Germany.

**Translated Memories** - Bettina Hofmann 2020-02-26

This volume engages with memory of the Holocaust as expressed in literature, film, and other media. It focuses on the cultural memory of the second and third generations of Holocaust survivors, while also taking into view those who were children during the Nazi period. Language loss, language acquisition, and the multiple needs of translation are recurrent themes for all of the authors discussed. By bringing together authors and scholars (often both) from different generations, countries, and languages, and focusing on transgenerational and translational issues, this book presents multiple perspectives on the subject of Holocaust memory, its impact, and its ongoing worldwide communication.

**Auschwitz and After** - Charlotte Delbo 2014-09-30

Written by a member of the French resistance who became an important literary figure in postwar France, this moving memoir of life and death in Auschwitz and the postwar experiences of women survivors has become a key text for Holocaust studies classes. This second edition includes an updated and expanded introduction and new bibliography by Holocaust scholar Lawrence L. Langer. "Delbo's exquisite and unflinching account of life and death under Nazi atrocity grows fiercer and richer with time. The superb new introduction by Lawrence L. Langer illuminates the subtlety and complexity of Delbo's meditation on memory, time, culpability, and survival, in the context of what Langer calls the 'afterdeath' of the Holocaust. Delbo's powerful trilogy belongs on every bookshelf."—Sara R. Horowitz, York University Winner of the 1995 American Literary Translators Association Award

**Advancing Holocaust Studies** - Carol Rittner 2020-07-23

The growing field of Holocaust studies confronts a world wracked by antisemitism, immigration and refugee crises, human rights abuses, mass atrocity crimes, threats of nuclear war, the COVID-19 (coronavirus disease 2019) pandemic, and environmental degradation. What does it mean to advance Holocaust studies—what are learning and teaching about the Holocaust for—in such dire straits? Vast resources support study and memorialization of the Holocaust. What assumptions govern that investment? What are its major successes and failures, challenges and prospects? Across thirteen chapters, *Advancing Holocaust Studies* shows how leading scholars grapple with those tough questions.

**Only Time Will Tell** - Jeffrey Archer 2012-02-28

Bristol dock worker Harry Clifton's unexpected scholarship leads him to pursue a very different life while uncovering the truth about his father's identity.

**Fugitive Pieces** - Anne Michaels 2010-04-23

Anne Michaels' spellbinding debut novel has quickly become one of the most beloved and talked-about books of the decade. As a young boy during the Second World War, Jakob Beer is rescued from the mud in Poland by an unlikely saviour, the scientist Athos Roussos, and he is taken to Greece, then, at war's end, to Toronto. It is here that his loss gradually surfaces, as does the haunting question of his sister's fate. Later in life, as a translator and a poet, and now with the glorious Michaela, Jakob meets Ben, a young professor whose own legacies of the war kindle within him a fascination with the older man and his writing. *Fugitive Pieces* is a work of rare vision that is at once lyrical, sensual, profound. With its vivid evocation of landscape and character, its unique excavation of memory and time, it is a wholly unforgettable novel that draws us into the lives of its characters with compassion and recognition.

**The Holocaust Short Story** - Mary Catherine Mueller 2019-11-27

*The Holocaust Short Story* is the only book devoted entirely to representations of the Holocaust in the short story genre. The book highlights how the explosiveness of the moment captured in each short story is more immediate and more intense, and therefore recreates horrifying emotional reactions for the reader. The main themes confronted in the book deal with the collapse of human relationships, the collapse of the home, and the dying of time in the monotony and angst of surrounding death chambers. The book thoroughly introduces the genres of both the short story and Holocaust writing, explaining the key features and theories in the area. Each chapter then looks at the stories in detail, including work by Ida Fink, Tadeusz Borowski, Rokhl Korn, Frume Halpern, and Cynthia Ozick. This book is essential reading for anyone working on Holocaust literature, trauma studies, Jewish studies, Jewish literature, and the short story genre.

**A Thousand Darknesses** - Ruth Franklin 2010-11-19

What is the difference between writing a novel about the Holocaust and fabricating a memoir? Do narratives about the Holocaust have a special obligation to be 'truthful'--that is, faithful to the facts of history? Or is it okay to lie in such works? In her provocative study *A Thousand Darknesses*, Ruth Franklin investigates these questions as they arise in the most significant works of Holocaust fiction, from Tadeusz Borowski's Auschwitz stories to Jonathan Safran Foer's postmodernist family history. Franklin argues that the memory-obsessed culture of the last few decades has led us to mistakenly focus on testimony as the only valid form of Holocaust writing. As even the most canonical texts have come under scrutiny for their fidelity to the facts, we have lost sight of the essential role that imagination plays in the creation of any literary work, including the memoir. Taking a fresh look at memoirs by Elie Wiesel and Primo Levi, and examining novels by writers such as Piotr Rawicz, Jerzy Kosinski, W.G. Sebald, and Wolfgang Koeppen, Franklin makes a persuasive case for literature as an equally vital vehicle for understanding the Holocaust (and for memoir as an equally ambiguous form). The result is a study of immense depth and range that offers a lucid view of an often cloudy field.

[Writing with Scissors](#) - Ellen Gruber Garvey 2012-11-02

Men and women 150 years ago grappled with information overload by making scrapbooks--the ancestors of Google and blogging. From Abraham Lincoln to Susan B. Anthony, African American janitors to farmwomen, abolitionists to Confederates, people cut out and pasted down their reading. *Writing with Scissors* opens a new window into the feelings and thoughts of ordinary and extraordinary Americans. Like us, nineteenth-century readers spoke back to the media, and treasured what mattered to them. In this groundbreaking book, Ellen Gruber Garvey reveals a previously unexplored layer of American popular culture, where the proliferating cheap press touched the lives of activists and mourning parents, and all who yearned for a place in history. Scrapbook makers documented their feelings about momentous public events such as living through the Civil War, mediated through the newspapers. African Americans and women's rights activists collected, concentrated, and critiqued accounts from a press that they did not control to create "unwritten histories" in books they wrote with scissors. Whether scrapbook makers pasted their clippings into blank books, sermon collections, or the pre-gummed scrapbook that Mark Twain invented, they claimed ownership of their reading. They created their own democratic archives. *Writing with Scissors* argues that people have long had a strong personal relationship to media. Like newspaper editors who enthusiastically "scissorized" and reprinted attractive items from other newspapers, scrapbook makers passed their reading along to family and community. This book explains how their scrapbooks underlie our

present-day ways of thinking about information, news, and what we do with it.

**Here in Our Auschwitz and Other Stories** - Tadeusz Borowski 2021-09-14

The most complete English-language collection of the prose of Tadeusz Borowski, the most challenging chronicler of Auschwitz, with a foreword by Timothy Snyder, author of *On Tyranny* "Borowski's sharp-edged descriptions of life in Nazi concentration camps shatter the limits of even Kafka's most surreal imaginings."—Benjamin Balint, *Wall Street Journal* "The most important work of the most challenging chronicler of Auschwitz."—Timothy Snyder, from the foreword In 1943, the twenty-year-old Polish poet Tadeusz Borowski was arrested and deported to Auschwitz as a political prisoner. What he experienced in the camp left him convinced that no one who survived Auschwitz was innocent. All were complicit; the camp regime depended on this. Borowski's tales present the horrors of the camp as reflections of basic human nature and impulse, stripped of the artificial boundaries of culture and custom. Inside the camp, the strongest of the prisoners form uneasy alliances with their captors and one another, watching unflinchingly as the weak scabble and struggle against their inevitable fate. In the last analysis, suffering is never ennobling and goodness is tantamount to suicide. Bringing together for the first time in English Borowski's major writings and many previously uncollected works, this is the most complete collection of stories in a new, authoritative translation, with a substantial foreword by Timothy Snyder that speaks to its enduring relevance.

[A Scrap of Time](#) - Ida Fink 1990-05-01

[Steel](#) - Richard Matheson 2011-10-04

Features the story "Steel," in which robots have replaced humans in the boxing ring, as well as more than a dozen other stories, including two that have never been collected in a book before.

**Bearing Witness** - Philip Rosen 2002

A resource guide to first-hand accounts, fiction, poetry, art interpretations, and music by Holocaust victims and survivors.

**Starting from Scrap** - Stephen H. Greer 2010

A rags-to-riches story of a young man who comes to Hong Kong and builds a global metals-recycling business. Keen insights into entrepreneurial drive, Asian business, and business-success fundamentals.

**Scrap Metal Swan** - Joanne Linden 2022-05-16

When community members work together with trucks and ships to clean up the town's riverfront, an artist and her child hammer, chisel, weld and zap the found materials into something beautiful. Young makers will find inspiration in the playful, rhyming text and mixed media illustrations, while endnotes provide recycled-art activity ideas.