

# The Inmates Are Running The Asylum By Alan Cooper

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*Discipline and Punish* - Michel Foucault 2012-04-18

In this brilliant work, the most influential philosopher since Sartre suggests that such vaunted reforms as the abolition of torture and the emergence of the modern penitentiary have merely shifted the focus of punishment from the prisoner's body to his soul.

**The Inmates Are Running the Asylum** - Alan Cooper 2004

Imagine, at a terrifyingly aggressive rate, everything you regularly use is being equipped with computer technology. Think about your phone, cameras, cars - everything - being automated and programmed by people who in their rush to accept the many benefits of the silicon chip, have abdicated their responsibility to make these products easy to use. The *Inmates are Running the Asylum* argues that, despite appearances, business executives are simply not the ones in control of the high-tech industry. They have inadvertently put programmers and engineers in charge, leading to products and processes.

**Asylum** - Patrick McGrath 2011-01-05

Patrick McGrath has created his most psychologically penetrating vision to date: a nightmare world rocked to its foundations by a passion of such force and intensity that it shatters the lives--and minds--of all who are touched by it. Stella Raphael, a woman of great beauty and formidable intelligence, is married to Max, a staid and unimaginative forensic psychiatrist. Max has taken a job in a huge top-security mental hospital in rural England, and Stella, far from London society, finds herself restless and bored. Into her lonely existence comes Edgar Stark, a brilliant sculptor confined to the hospital after killing his wife in a psychotic rage. He comes to Stella's garden to rebuild an old Victorian conservatory there, and Stella cannot ignore her overwhelming physical attraction to this desperate man. Their explosive affair pits them against Stella's husband, her child, and the entire institution. When the crisis comes to a head, Stella makes a decision--one that will destroy several lives and precipitate an appalling tragedy that could only be fueled by illicit sexual love. *Asylum* is a terrifying exploration of the extremes to which erotic obsession can drive us. Patrick McGrath brings his own dazzling blend of cool artistry and visceral engagement to this mesmerizing story of a fatal love and its unspeakably tragic aftermath. And in Stella Raphael, a woman who tears down the walls of her constricted existence to pursue a dangerous passion, he has created a character who will long be remembered for her willingness to take the ultimate risk, even if she must pay the ultimate price.

*Who's Running the Asylum?* - Wilt Chamberlain 1997

*The Insane Train* - Sheldon Russell 2010-11-09

After a devastating fire at an insane asylum in California, Hook Runyon has been put in charge of security for a train that is to transport the survivors, alongside the head of the asylum, Dr. Baldwin, the attending doctor, taciturn Dr. Helms, and a self-sacrificing nurse named Andrea, to a new location in Oklahoma. Hook hires a motley crew of WW II veterans to help, and they set out for the new destination. But things go awry on the *Insane Train*, as several inmates and attendants are found dead, and Dr. Baldwin seems increasingly disoriented and incapable of running operations. With Andrea's help, Hook begins investigating the suspicious deaths, and uncovers a trail of revenge that has been a long time in the planning...by a person as mentally disturbed as her charges.

*Asylum* - Tamera Lawrence 2021-03-10

Like all children living at Rose Hill Asylum, Kyle Hampton wanted freedom from the abusive staff and violent residents. When at nine he was adopted into a loving family, he left his younger brother behind and didn't look back. Twenty-eight years later, his choices have returned to haunt him. Now a family man, Kyle has hidden his true childhood from his wife, only to stir up the past when, as a lark, he revisits the underground tunnels and the abandoned asylum with a friend. A dark figure wants revenge and emerges ready to destroy Kyle and everyone he loves. But Kyle isn't going down without a fight—he's played in the shadows before. Will his childhood, rooted in terror, be what saves him?

**The Inmates** - John Cowper Powys 2008

'What I've tried to do in this tale is to invent a group of really mad people who have the fantastic and grotesquely humorous extravagance that, after all, is an element in life'. So wrote John Cowper Powys himself in his prefatory note to this novel first published in 1952. In this 'wild book' Powys creates a 'Philosophy of the Demented' expressing fundamental truths about madness and sanity. Most of the novel, though, like so much of his later fiction, it is more a fantasy, takes place in Glint Hall, a lunatic asylum. The two main characters are John Hush and Tenna Sheer. They fall in love. The rapidly developing, psychologically complex narrative centres on 'Hush's organization of a conspiracy of revolt amongst the most fantastically crazy of the inmates'. It makes for a strange, disturbing, and yet, at times, funny read.

*Why High-tech Products Drive Us Crazy and how to Restore the Sanity* - Alan Cooper 2004

Alan Cooper calls for a Software Revolution - his best-selling book now in trade paperback with new foreword and afterword.

**Future Ethics** - Cennydd Bowles 2018-09-25

**Whirlaway** - Poe Ballantine 2018-04-03

Eddie Plum, who insists he's been unjustifiably committed to a California psychiatric hospital, manages to finally escape after fourteen years of incarceration to start his life anew. On the run, he holes up in a sheltered barrio on a bluff above the Pacific Ocean owned by his wealthy but unsympathetic father. Here he meets Sweets, the telepathic dog, laments the loss of Sofia, his madhouse lover, and plays the horses at the Del Mar Racetrack. Eventually he meets up with an old friend, Shelly Hubbard, a fellow horseplayer, record collector/dealer, and hardcore loner, who tells him about his brother, Donny, dead at the age of eighteen from a tragic dive off a thirty-foot La Jolla sea cliff known as the Clam. Eddie discovers a family secret and wants to help, but by then he's already embroiled in the psychotic incident with the Tijuana prostitutes, the madhouse lover, and the police, who are hot on his tail. *Mr. Toad's Wild Ride* has nothing on *Whirlaway*, a hilarious novel of escaped mental patients, horseplayers, and record collectors.

**About Face 3** - Alan Cooper 2012-06-12

This completely updated volume presents the effective and practical tools you need to design great desktop applications, Web 2.0 sites, and mobile devices. You'll learn the principles of good product behavior and gain an understanding of Cooper's Goal-Directed Design method, which involves everything from conducting user research to defining your product using personas and scenarios. Ultimately, you'll acquire the knowledge to design the best possible digital products and services.

*The Daily Show (The Book)* - Chris Smith 2016-11-22

NEW YORK TIMES BESTSELLER The complete, uncensored history of the award-winning *The Daily Show* with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, *The Daily Show* with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers-including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of *The Daily Show*'s most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics—a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama

and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, The Daily Show has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.

*From Asylum to Prison* - Anne E. Parsons 2018-09-25

To many, asylums are a relic of a bygone era. State governments took steps between 1950 and 1990 to minimize the involuntary confinement of people in psychiatric hospitals, and many mental health facilities closed down. Yet, as Anne Parsons reveals, the asylum did not die during deinstitutionalization. Instead, it returned in the modern prison industrial complex as the government shifted to a more punitive, institutional approach to social deviance. Focusing on Pennsylvania, the state that ran one of the largest mental health systems in the country, Parsons tracks how the lack of community-based services, a fear-based politics around mental illness, and the economics of institutions meant that closing mental hospitals fed a cycle of incarceration that became an epidemic. This groundbreaking book recasts the political narrative of the late twentieth century, as Parsons charts how the politics of mass incarceration shaped the deinstitutionalization of psychiatric hospitals and mental health policy making. In doing so, she offers critical insight into how the prison took the place of the asylum in crucial ways, shaping the rise of the prison industrial complex.

*Lead to Succeed* - Chris Roebuck 2014-05-27

Whats is about ? Across the world millions of people aren't giving their best at work or given the opportunity to do so and fulfil their potential because they have ineffective leaders. Many leaders aspire to be effective and be the best but have never been given the tools to achieve it. Lead to Succeed gives readers the critical tools they need to deliver success quickly. Having an ineffective leader impacts on everyone, on their families, on their organisation and the wider society through a waste of the potential to achieve more. Through a few simple actions from Lead to Succeed readers could transform their own lives, the working lives of those they lead and their families, help their organisations succeed and deliver economic growth for their community. Lead to Succeed has been received excellent reviews :

"e;Chris's 'Lead to Succeed' is an inspiring 'must read' success manual. Simple, practical and yet transformational"e;. Danny Khursigara, COO, Markets China, Royal Bank of Scotland, Shanghai"e;A BREAKTHROUGH in thinking about leadership"e; Prof Adrian Furnham, Professor of Psychology UCL"e;An excellent insight and a new route to great leadership"e; Sir Nick Young, CEO British Red Cross."e;In a word superb"e; Charles Horton, CEO South East Trains. "e;Truly great book"e; Markus Kramer, former Marketing Director, Aston Martin"e;I really enjoyed this book, a good interesting and absorbing read"e; Sir David Wootton, Partner, Allen and Overy and Lord Mayor of London 2011-12. "e;Chris Roebuck delivers a masterful guidebook"e; Gerald Walker, CEO Commercial Banking, UK, Ireland and Middle East, ING NV. "e;A tour de force"e; Professor David Clutterbuck, Leadership and mentoring expert"e;A great guide to success"e; Ann Francke, CEO Chartered Management Institute."e;Definitely a "e;must read"e; for any leader."e; Sir Robert Naylor, Chief Executive, University College London Hospital. "e;A very unique book, very practical."e; Som Mittal, 2013 President and previous Chairman of Nasscom (Indian IT services trade industry body with members covering 95% of sector revenues), Mumbai. "e;I merely wanted to flip through a few pages soon after receiving your book this morning, but it's been so engrossing that I haven't managed to take my hands off it. From what I managed to read so far the book is to the point, very pragmatic, lively and REAL. I am loving it."e; Senior Learning and Development Manager, global electronics company. Shubha Shridharan, Director Leadership, Talent and Learning Global Expert Center, Royal Philips Who should read it ? Anyone who leads people, or wants to, and wishes to join the most effective, respected and successful organisational leaders in the world. Whether you are the owner of a small business in India, a new manager in a global bank in London, the President of a not for profit in Myanmar, a middle manager in a Government Corporation in China, a CEO in South Africa or a Business Studies student in New York you will learn how to lead this transformation in personal, team and organisational performance. The book is designed to help you as an individual leader, show you how to do this with your team, but also how you can get a group of leaders to achieve this if you run a department or division, or how to get all the leaders in an organisation to do it if you lead the organisation or are in HR. In simple terms the best

organisational leaders in the world do what is in Lead to Succeed. By doing the same you can join them. How can this work ? Because we know in most organisations up to 70% of people could give up to 30% more effort if they wanted to. Lead to Succeed shows you how to get this extra effort and focus it on to what really matters - maximising performance via collaboration, customer service, innovation, optimising risk, building the brand, cost efficiency and creating an inspiring vision of the future. Lead to Succeed really is the only leadership book you need.

**The Enforcement of Morals** - Patrick Devlin 2010-01-31

Are morals always relative? Are private actions--among consenting adults--always beyond the law? Or are there some behaviors which so weaken a society that common beliefs about right and wrong must be enforced to protect the common good? In opposing the decriminalization of private acts of homosexuality in Britain, Patrick Devlin maintained that not only is it reasonable to allow popular morality to influence lawmaking, it is imperative: ". . . For a society is not something that is kept together physically; it is held by the invisible bonds of common thought." Some sidestep this controversial issue by asserting that the law should not be used to enforce any morality. Others invoke John Stuart Mill's doctrine that the only purpose for laws governing any member of society is to prevent harm to others, chiefly physical harm. But, Devlin argued, while breaches of shared morality do not cause harm to other individuals in the way that murder and assault do, they do harm society by undermining its moral structure. Patrick Devlin (1905-1992) studied history and law at Cambridge University and became a successful lawyer.

*Going Broke by Degree* - Richard K. Vedder 2004

Economist Richard Vedder examines the causes of the college tuition crisis and explores ways to reverse this alarming trend.

**The Asylum for Wayward Victorian Girls** - Emilie Autumn 2017-06

*The essentials of using interface design* - Alan Cooper 2002-05-11

· The Goal· The Form· The Behavior· The Interaction· The Cast· The Gizmos

*The Institute* - Stephen King 2019-09-10

From #1 New York Times bestselling author Stephen King whose "storytelling transcends genre" (Newsday) comes "another winner: creepy and touching and horrifyingly believable" (The Boston Globe) about a group of kids confronting evil. In the middle of the night, in a house on a quiet street in suburban Minneapolis, intruders silently murder Luke Ellis's parents and load him into a black SUV. The operation takes less than two minutes. Luke will wake up at The Institute, in a room that looks just like his own, except there's no window. And outside his door are other doors, behind which are other kids with special talents—telekinesis and telepathy—who got to this place the same way Luke did: Kalisha, Nick, George, Iris, and ten-year-old Avery Dixon. They are all in Front Half. Others, Luke learns, graduated to Back Half, "like the roach motel," Kalisha says. "You check in, but you don't check out." In this most sinister of institutions, the director, Mrs. Sigsby, and her staff are ruthlessly dedicated to extracting from these children the force of their extranormal gifts. There are no scruples here. If you go along, you get tokens for the vending machines. If you don't, punishment is brutal. As each new victim disappears to Back Half, Luke becomes more and more desperate to get out and get help. But no one has ever escaped from the Institute. As psychically terrifying as Firestarter, and with the spectacular kid power of It, The Institute is "first-rate entertainment that has something important to say. We all need to listen" (The Washington Post).

**WBCN and the American Revolution** - Bill Lichtenstein 2021-11-30

How Boston radio station WBCN became the hub of the rock-and-roll, antiwar, psychedelic solar system. While San Francisco was celebrating a psychedelic Summer of Love in 1967, Boston stayed buttoned up and battened down. But that changed the following year, when a Harvard Law School graduate student named Ray Riepen founded a radio station that played music that young people, including the hundreds of thousands at Boston-area colleges, actually wanted to hear. WBCN-FM featured album cuts by such artists as the Mothers of Invention, Aretha Franklin, and Cream, played by announcers who felt free to express their opinions on subjects that ranged from recreational drugs to the war in Vietnam. In this engaging and generously illustrated chronicle, Peabody Award-winning journalist and one-time WBCN announcer Bill Lichtenstein tells the story of how a radio station became part of a revolution in youth culture. At WBCN, creativity and countercultural politics ruled: there were no set playlists; news segments anticipated the satire of The Daily Show; on-air interviewees ranged from John and Yoko

to Noam Chomsky; a telephone "Listener Line" fielded questions on any subject, day and night. From 1968 to Watergate, Boston's WBCN was the hub of the rock-and-roll, antiwar, psychedelic solar system. A cornucopia of images in color and black and white includes concert posters, news clippings, photographs of performers in action, and scenes of joyousness on Boston Common. Interwoven through the narrative are excerpts from interviews with WBCN pioneers, including Charles Laquidara, the "news dissector" Danny Schechter, Marsha Steinberg, and Mitchell Kertzman. Lichtenstein's documentary WBCN and the American Revolution is available as a DVD sold separately.

*The Asylum* - Leah McGrath Goodman 2011-02-15

The Asylum is a stunning exposé by a seasoned Wall Street journalist that once and for all reveals the truth behind America's oil addiction in all its unscripted and dysfunctional glory. In the tradition of *Too Big to Fail* and *Liar's Poker*, author Leah McGrath Goodman tells the amazing-but-true story of a band of struggling, hardscrabble traders who, after enduring decades of scorn from New York's stuffy financial establishment, overcame more than a century of failure, infighting, and brinksmanship to build the world's reigning oil empire—entirely by accident.

**Startup, Scaleup, Screwup** - Jurgen Appelo 2019-04-16

Real-world tools to build your venture, grow your business, and avoid mistakes. Startup, Scaleup, Screwup is an expert guide for emerging and established businesses to accelerate growth, facilitate scalability, and keep pace with the rapidly changing economic landscape. The contemporary marketplace is more dynamic than ever before—increased global competition, the impact of digital transformation, and disruptive innovation factors require businesses to implement agile management and business strategies to compete and thrive. This indispensable book provides business leaders and entrepreneurs the tools and guidance to meet growth and scalability challenges head on. Equal parts motivation and practical application, this book answers the questions every business leader asks from the startup ventures to established companies.

Covering topics including funding options, employee hiring, product-market validation, remote team management, agile scaling, and the business lifecycle, this essential resource provides a solid approach to grow at the right pace and stay lean. This book will enable you to: Apply 42 effective tools to sustain and accelerate your business growth. Avoid the mistakes and pitfalls associated with rapid business growth or organizational change. Develop a clear growth plan to integrate into your overall business model. Structure your business for rapid scaling and efficient management. Startup, Scaleup, Screwup: 42 Tools to Accelerate Lean & Agile Business Growth is a must-read for entrepreneurs, founders, managers, and senior executives. Author Jurgen Appelo shares his wisdom on the creative economy, agile management, innovation marketing, and organizational change to provide a comprehensive guide to business growth. Practical methods and expert advice make this book an essential addition to any business professional's library.

*No More Vietnams* - Richard M. Nixon 1985

"In writing *No More Vietnams*, Richard Nixon—with the unique perspective of the man who served us America's commander-in-chief during the war's most difficult stage—has set out to dispel the myths of Vietnam, to show why we failed in Vietnam, and to contribute to the development of policies that will help avoid such failures in the future. In doing so, President Nixon analyzes the role that four presidents, the military, the Congress, the media, and the antiwar movement played in the Vietnam debacle." -- Front jacket flap

**Arc of Justice** - Kevin Boyle 2007-04-01

An electrifying story of the sensational murder trial that divided a city and ignited the civil rights struggle. In 1925, Detroit was a smoky swirl of jazz and speakeasies, assembly lines and fistfights. The advent of automobiles had brought workers from around the globe to compete for manufacturing jobs, and tensions often flared with the KKK in ascendance and violence rising. Ossian Sweet, a proud Negro doctor-grandson of a slave—had made the long climb from the ghetto to a home of his own in a previously all-white neighborhood. Yet just after his arrival, a mob gathered outside his house; suddenly, shots rang out: Sweet, or one of his defenders, had accidentally killed one of the whites threatening their lives and homes. And so it began—a chain of events that brought America's greatest attorney, Clarence Darrow, into the fray and transformed Sweet into a controversial symbol of equality. Historian Kevin Boyle weaves the police investigation and courtroom drama of Sweet's murder trial into an unforgettable tapestry of narrative history that documents the volatile America of the 1920s and movingly re-creates the Sweet family's journey from slavery through the Great

Migration to the middle class. Ossian Sweet's story, so richly and poignantly captured here, is an epic tale of one man trapped by the battles of his era's changing times. *Arc of Justice* is the winner of the 2004 National Book Award for Nonfiction.

*Crazy* - Pete Earley 2007-04-03

"A magnificent gift to those of us who love someone who has a mental illness...Earley has used his considerable skills to meticulously research why the mental health system is so profoundly broken."—Bebe Moore Campbell, author of *72 Hour Hold*. Former Washington Post reporter Pete Earley had written extensively about the criminal justice system. But it was only when his own son—in the throes of a manic episode—broke into a neighbor's house that he learned what happens to mentally ill people who break a law. This is the Earley family's compelling story, a troubling look at bureaucratic apathy and the countless thousands who suffer confinement instead of care, brutal conditions instead of treatment, in the "revolving doors" between hospital and jail. With mass deinstitutionalization, large numbers of state mental patients are homeless or in jail—an experience little better than the horrors of a century ago. Earley takes us directly into that experience—and into that of a father and award-winning journalist trying to fight for a better way.

**Juggling Dynamite** - Danielle Park 2009-09-16

With straight talk and real life stories, this book shows you how to protect your investments so that neither you nor your money are trampled by the myths and herd mentality of the marketplace. Investing can be challenging. Compounding the problem are the pressures that stem from the profit-seeking investment sales industry and the business media. In *Juggling Dynamite*, portfolio manager Danielle Park reveals the insider wisdom you need to build and preserve your wealth through the market cycles. Park explains how investors can benefit from understanding cycles, the cost of mutual funds, and the evaluation of stock prices. This book will equip you with the tools to make your portfolio grow using active investing and market timing. *Juggling Dynamite* will enable you to reach that elusive brass ring: lasting financial success.

*The Asylum of Dr. Caligari* - James Morrow 2017-05-30

"No one does history-meets-the-fantastic like Morrow. *The Asylum of Dr. Caligari* is a great example—Impressionism versus expressionism, psychology in the asylum of 'dreams,' the weaponization of art, big laughs and big ideas, a wild imagination, and smooth, subtle writing."—Jeffrey Ford, author of *A Natural History of Hell*. It is the summer of 1914. As the world teeters on the brink of the Great War, a callow American painter, Francis Wyndham, arrives at a renowned European insane asylum, where he begins offering art therapy under the auspices of Alessandro Caligari—sinister psychiatrist, maniacal artist, alleged sorcerer. And determined to turn the impending cataclysm to his financial advantage, Dr. Caligari will—for a price—allow governments to parade their troops past his masterpiece: a painting so mesmerizing it can incite entire regiments to rush headlong into battle. *The Asylum of Dr. Caligari* is a timely tale that is by turns funny and erotic, tender and bayonet-sharp—but ultimately emerges as a love letter to that mysterious, indispensable thing called art.

**The Discovery of the Asylum** - David J. Rothman 2017-07-05

This is a masterful effort to recognize and place the prison and asylums in their social contexts. Rothman shows that the complexity of their history can be unraveled and usefully interpreted. By identifying the salient influences that converged in the tumultuous 1820s and 1830s that led to a particular ideology in the development of prisons and asylums, Rothman provides a compelling argument that is historically informed and socially instructive. He weaves a comprehensive story that sets forth and portrays a series of interrelated events, influences, and circumstances that are shown to be connected to the development of prisons and asylums. Rothman demonstrates that meaningful historical interpretation must be based upon not one but a series of historical events and circumstances, their connections and ultimate consequences. Thus, the history of prisons and asylums in the youthful United States is revealed to be complex but not so complex that it cannot be disentangled, described, understood, and applied. This reissue of a classic study addresses a core concern of social historians and criminal justice professionals: Why in the early nineteenth century did a single generation of Americans resort for the first time to institutional care for its convicts, mentally ill, juvenile delinquents, orphans, and adult poor? Rothman's compelling analysis links this phenomenon to a desperate effort by democratic society to instill a new social order as it perceived the loosening of family, church, and community bonds. As debate persists on the wisdom and effectiveness of these inherited solutions, The

Discovery of the Asylum offers a fascinating reflection on our past as well as a source of inspiration for a new century of students and professionals in criminal justice, corrections, social history, and law enforcement.

[Designing for the Digital Age](#) - Kim Goodwin 2011-03-25

Whether you're designing consumer electronics, medical devices, enterprise Web apps, or new ways to check out at the supermarket, today's digitally-enabled products and services provide both great opportunities to deliver compelling user experiences and great risks of driving your customers crazy with complicated, confusing technology. Designing successful products and services in the digital age requires a multi-disciplinary team with expertise in interaction design, visual design, industrial design, and other disciplines. It also takes the ability to come up with the big ideas that make a desirable product or service, as well as the skill and perseverance to execute on the thousand small ideas that get your design into the hands of users. It requires expertise in project management, user research, and consensus-building. This comprehensive, full-color volume addresses all of these and more with detailed how-to information, real-life examples, and exercises. Topics include assembling a design team, planning and conducting user research, analyzing your data and turning it into personas, using scenarios to drive requirements definition and design, collaborating in design meetings, evaluating and iterating your design, and documenting finished design in a way that works for engineers and stakeholders alike.

**Dark Asylum** - E. S. Thomson 2018-06

"Set in a crumbling Victorian asylum where a gruesome murder is committed, this sequel to *Beloved Poison* explores the early science of brain study while giving chilling insight into an asylum's workings"--

*The Inmates are Running the Asylum* - Alan Cooper 1999

Examines how increasingly complicated computer technology has outpaced the ability of the average consumer to use it without frustration and calls for changes that will bring computer technology in line with how average people think

*The Last Asylum* - Barbara Taylor 2015-04-15

In the late 1970s, Barbara Taylor, then an acclaimed young historian, began to suffer from severe anxiety. In the years that followed, Taylor's world contracted around her illness. Eventually, she was admitted to what had once been England's largest psychiatric institutions, the infamous Friern Mental Hospital in London

**Hell Is a Very Small Place** - Jean Casella 2014-11-11

"An unforgettable look at the peculiar horrors and humiliations involved in solitary confinement" from the prisoners who have survived it (New York Review of Books). On any given day, the United States holds more than eighty-thousand people in solitary confinement, a punishment that—beyond fifteen days—has been denounced as a form of cruel and degrading treatment by the UN Special Rapporteur on Torture. Now, in a book that will add a startling new dimension to the debates around human rights and prison reform, former and current prisoners describe the devastating effects of isolation on their minds and bodies, the solidarity expressed between individuals who live side by side for years without ever meeting one another face to face, the ever-present specters of madness and suicide, and the struggle to maintain hope and humanity. As Chelsea Manning wrote from her own solitary confinement cell, "The personal accounts by prisoners are some of the most disturbing that I have ever read." These firsthand accounts are supplemented by the writing of noted experts, exploring the psychological, legal, ethical, and political dimensions of solitary confinement. "Do we really think it makes sense to lock so many people alone in tiny cells for twenty-three hours a day, for months, sometimes for years at a time? That is not going to make us safer. That's not going to make us stronger." —President Barack Obama "Elegant but harrowing." —San Francisco Chronicle "A potent cry of anguish from men and women buried way down in the hole." —Kirkus Reviews

**Power Hitter** - Christine A. Forsyth 2014-03-11

Connor might need a pinch runner, pinch catcher, and pinch thrower, but can he ever hit a baseball out of the park! So when Connor ends up staying with his baseball-loving relatives in Winnipeg for the summer, he allows his cousin to talk him into trying out for the baseball team. Connor isn't surprised when he doesn't make it, but he is disappointed. It's going to take some powerful coaching and more than a little help from his friends to get Connor on the team. [Fry reading level - 3.6]

[Why Software Sucks-- and what You Can Do about it](#) - David S. Platt 2007  
Describes why computer software has become unreliable and offers suggestions on ways users can correct the situation.

**No Friend but the Mountains** - Behrouz Boochani 2019-02-11

Winner of Australia's richest literary award, No Friend but the Mountains is Kurdish-Iranian journalist and refugee Behrouz Boochani's account of his detainment on Australia's notorious Manus Island prison. Composed entirely by text message, this work represents the harrowing experience of stateless and imprisoned refugees and migrants around the world. In 2013, Kurdish-Iranian journalist Behrouz Boochani was illegally detained on Manus Island, a refugee detention centre off the coast of Australia. He has been there ever since. This book is the result.

Laboriously tapped out on a mobile phone and translated from the Farsi. It is a voice of witness, an act of survival. A lyric first-hand account. A cry of resistance. A vivid portrait of five years of incarceration and exile.

Winner of the Victorian Prize for Literature, No Friend but the Mountains is an extraordinary account — one that is disturbingly representative of the experience of the many stateless and imprisoned refugees and migrants around the world. "Our government jailed his body, but his soul remained that of a free man." — From the Foreword by Man Booker Prize-winning author Richard Flanagan

**Are Prisons Obsolete?** - Angela Y. Davis 2011-01-04

With her characteristic brilliance, grace and radical audacity, Angela Y. Davis has put the case for the latest abolition movement in American life: the abolition of the prison. As she quite correctly notes, American life is replete with abolition movements, and when they were engaged in these struggles, their chances of success seemed almost unthinkable. For generations of Americans, the abolition of slavery was sheerest illusion. Similarly, the entrenched system of racial segregation seemed to last forever, and generations lived in the midst of the practice, with few predicting its passage from custom. The brutal, exploitative (dare one say lucrative?) convict-lease system that succeeded formal slavery reaped millions to southern jurisdictions (and untold miseries for tens of thousands of men, and women). Few predicted its passing from the American penal landscape. Davis expertly argues how social movements transformed these social, political and cultural institutions, and made such practices untenable. In *Are Prisons Obsolete?*, Professor Davis seeks to illustrate that the time for the prison is approaching an end. She argues forthrightly for "decarceration", and argues for the transformation of the society as a whole.

**Summary: The Inmates Are Running the Asylum** - BusinessNews Publishing 2013-02-15

The must-read summary of Alan Cooper's book: "The Inmates Are Running the Asylum: Why High-Tech Products Drive Us Crazy and How to Restore the Sanity". This complete summary of the ideas from Alan Cooper's book "The Inmates Are Running the Asylum" shows that computer technology is embedded within almost every product that is manufactured. Yet all too often, these "new-and-improved" products are hard to use because the engineers who are developing the interface between the user and the machine don't think like the average man-on-the-street who knows nothing about technology. Therefore, the situation effectively becomes the equivalent of letting the inmates run the asylum in which they are incarcerated. Better products need to be developed that work in the same way that average people think. Only then will new products deliver on their implied promise of enhancing the quality of life for their users. According to Alan Cooper, designers who are skilled in this specific field should be responsible for designing the interface between the user and the machine. This summary asserts that the goal of computer usage should be "not to make anyone feel stupid". Added-value of this summary: • Save time • Understand the key concepts • Increase your business knowledge To learn more, read "The Inmates Are Running the Asylum" and rethink entrenched priorities in software planning.

**Greyfriars Reformatory** - Frazer Lee 2020-10-20

"A phenomenon in horror fiction." - Horror Novel Reviews  
Nineteen year-old Emily's acute dissociative disorder causes her to be institutionalised - again - at Greyfriars Reformatory For Girls. Caught in the crossfire between brutal Principal Quick and cruel bully Saffron Chassay, Emily befriends fellow outcast Victoria. When the terrifying apparition of the mysterious 'Grey Girl' begins scaring the inmates to death, Emily's disorder may be the one thing that can save her. FLAME TREE PRESS is the new fiction imprint of Flame Tree Publishing. Launched in 2018 the list brings together brilliant new authors and the more established; the award winners, and exciting, original voices.

**Summary: The Inmates Are Running the Asylum** - Businessnews Publishing 2016-09-14