

# 21 Narratives Of Ethical Dilemmas And Their Therapeutic Resolutions In The 21st Century Ethics Architecture Handbook

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*The Emerald Handbook of Narrative Criminology* -  
Jennifer Fleetwood 2019-10-07

Over 23 chapters this Handbook reflects the diversity of methodological approaches

employed in the emerging field of narrative criminology.

### **The Mind and its Stories -**

Patrick Colm Hogan

2003-09-29

There are profound, extensive, and surprising universals in literature, which are bound up with universals in emotion. Hogan maintains that debates over the cultural specificity of emotion are misdirected because they have ignored a vast body of data that bear directly on the way different cultures imagine and experience emotion - literature. This is the first empirically and cognitively based discussion of narrative universals. Professor Hogan argues that, to a remarkable degree, the stories people admire in different cultures follow a limited number of patterns and that these patterns are determined by cross-culturally constant ideas about emotion. In formulating his argument, Professor Hogan draws on his extensive reading in world literature, experimental research treating emotion and emotion concepts, and

methodological principles from the contemporary linguistics and the philosophy of science. He concludes with a discussion of the relations among narrative, emotion concepts, and the biological and social components of emotion.

### **Bloody, Brutal, and Barbaric? -** William J. Webb 2019-12-03

Christians cannot ignore the intersection of religion and violence. In our own Scriptures, war texts that appear to approve of genocidal killings and war rape raise hard questions about biblical ethics and the character of God. Have we missed something in our traditional readings? Identifying a spectrum of views on biblical war texts, Webb and Oeste pursue a middle path using a hermeneutic of incremental, redemptive-movement ethics.

### **Global Sustainability, Cultural Perspectives and Challenges for Transdisciplinary Integrated Research -** Benno Werlen 2015-05-28

This book offers new

perspectives of transdisciplinary research, in methodological as well as theoretical respects. It provides insights in the two-fold bio-physical and the socio-cultural global embeddedness of local living conditions on the basis of selected empirical studies from Latin America, Asia, Africa, Australia and Europe. The theoretical foundations of ecological research and sustainability policies were developed at the end of the nineteenth century. They are largely based on investigations of living spaces and the evolution and differentiation of varied life forms. This perspective is embedded in the practical and theoretical European problem situations of the past and lacks social and cultural differentiation. The transformation of spatial and natural relations as a result of the globalization process is so radical that new theories are needed to solve 21st century ecological problems. Moreover, in view of the lack of an ontologically sound and

promising strategy for transdisciplinary problem solving, as well as an acceptable consideration of the power of cultural schemas relating to natural living's interpretations, there is a strong need to focus on sustainable social practices, habits and routines, rather than on predominantly living spaces or eco-topes. This book elaborates on the transdisciplinary approach by reflecting on the theoretical heritage and a global perspective of sustainability, by focusing on the primary role of a social approach in sustainability research and by putting emphasis on cultural dimension of sustainability. It postulates that global sustainability is grounded in a global understanding of our everyday activities.

*Ethics and Process in the Narrative Study of Lives -*

Ruthellen Josselson 1996-03-14  
First-hand accounts of the ideological, moral, emotional and practical complexities that surround the doing of narrative research are offered in this

volume. Exploring such issues as: whether work that risks exposing sensitive aspects of peoples' lives can ever be fully ethical; what effect being written about has on people; the line between narrative research and psychotherapy; and the after-effects of this research on the researcher, the contributions reveal the struggles and anxieties that narrative researchers face.

*The Genesis of Tasso's Narrative Theory* - Lawrence F. Rhu 1993

**Narrative Inquiries into Curriculum Making in Teacher Education** - Julian Kitchen 2011-02-15

Explores how individuals' identity and personal practical knowledge are being formed, shifted or interrupted through moments in teacher education.

**Equity and Difference in Physical Education, Youth Sport and Health** - Fiona Dowling 2012

This text confronts issues of equity and difference through the innovative use of narrative method, telling stories of

difference that enable students, academics and professionals alike to engage both emotionally and cognitively with the subject.

Issues in Quality in Healthcare and Quality of Life: 2011 Edition - 2012-01-09

Issues in Quality in Healthcare and Quality of Life: 2011 Edition is a ScholarlyEditions™ eBook that delivers timely, authoritative, and comprehensive information about Quality in Healthcare and Quality of Life. The editors have built Issues in Quality in Healthcare and Quality of Life: 2011 Edition on the vast information databases of ScholarlyNews.™ You can expect the information about Quality in Healthcare and Quality of Life in this eBook to be deeper than what you can access anywhere else, as well as consistently reliable, authoritative, informed, and relevant. The content of Issues in Quality in Healthcare and Quality of Life: 2011 Edition has been produced by the world's leading scientists, engineers, analysts, research

institutions, and companies. All of the content is from peer-reviewed sources, and all of it is written, assembled, and edited by the editors at ScholarlyEditions™ and available exclusively from us. You now have a source you can cite with authority, confidence, and credibility. More information is available at <http://www.ScholarlyEditions.com/>.

*Research Ethics in Second Language Education* - Roger Barnard 2020-12-29

This book makes a fresh contribution to the field of research ethics by considering research issues through relatable autobiographical narratives. The book's core offers narratives by novice second language education researchers who are completing PhD degrees using data from international research participants. These narratives expose challenges regarding the ethical identity of researchers working across diverse value and belief systems. The narrative chapters are followed by four

chapters of commentaries from a line-up of international scholars with various academic, linguistic, and cultural backgrounds. The case study approach reports the experiences and reflections of research students before, during, and after the data collection phase of their projects, and offers insights into the recruitment of participants; acquiring and maintaining access; interpretations of the notion of informed consent; incentivising participants; the implications of ensuring anonymity and confidentiality; the right to withdraw participation and data; the positioning of the researcher as insider or outsider; potential conflicts of interest; the potential harm to participants and researcher; and the dissemination of findings. This practical and relatable book is aimed at research students and their supervisors in fields such as applied linguistics and education, as well as those following methods courses, to help illustrate the ethical

challenges faced by researchers in the process of collecting qualitative data.

**Cricket and the Law** - David Fraser 2005

Cricket and the Law charts the inter-relationship between cricket - the law of the game, and legal theory - the law of our lives. Fraser draws connections and commonalities between these two seemingly disparate, complex sets of conventions. This study will be enjoyed by lawyers and students of law, sport, sociology and cultural studies, as well as cricket lovers everywhere.

Handbook of Narrative Inquiry

- D. Jean Clandinin 2006-12-28

Composed by international researchers, the Handbook of Narrative Inquiry: Mapping a Methodology is the first comprehensive and interdisciplinary overview of the developing methodology of narrative inquiry. The Handbook outlines the historical development and philosophical underpinnings of narrative inquiry as well as describes different forms of

narrative inquiry. This one-of-a-kind volume offers an emerging map of the field and

encourages further dialogue, discussion, and

experimentation as the field continues to develop.

*Feminism and Religion in the 21st Century* - Gina Messina-

Dysert 2014-10-10

This anthology will explore the new directions of conversations occurring in relation to

feminism and religion, as well as the technological modes

being utilized to continue dialogue, expand borders, and

create new frontiers in

feminism. It is a cross generational project bringing

together the voices of

foremothers with those of the twenty-first century generation

of feminist scholars to discuss the changing direction of

feminism and religion, new methods of dialogue, and the

benefits for society overall.

**Narrative Research on Learning** - Sheila Trahar

2006-05-15

This book examines narrative research from a range of different perspectives. It

discusses international and comparative experiences of doing narrative research on learning, paying particular attention to the cultural contexts within which the research is conducted. The ways in which narrative research can address some of the methodological and epistemological issues faced in conducting insightful and systematic research across cultures are also included. The book's approach is essentially an integrated one, exploring narrative as methodology in both theoretical and practical terms. It also emphasises the ethical issues that need to be considered by researchers engaged in this form of enquiry, particularly where cultural and religious contexts have a significant impact on research. The first section of the book considers different perspectives on narrative as methodology, including its value in particular cultural contexts. The second section provides readers with international and comparative perspectives on the practical

application of narrative methodology in a wide range of arenas worldwide. This combination of methodological issues with practical examples provides opportunities to examine how narrative as a methodology is applied in a range of 'real world' situations. This original and imaginative volume bridges the professional and intellectual cultures and traditions of comparative and international education with those of counselling to show the rich benefits of such cross-fertilisation. It will be of interest to researchers in education and across the social sciences as well as those involved in teaching research methodology and those concerned with the complex ethical issues inherent in cross-cultural research.

*Lit 21 - New Literary Genres in the Language Classroom -*

Engelbert Thaler 2019-06-11  
Panta rhei. The world is in motion. So is literary production. New literary genres like digi fiction, text-talk novels, fan fiction or

illustrated novels, to name a few, have developed over the last 20 years. And TEFL has to reflect these new trends in literature production. These are some of the reasons why this book is dedicated to the use of post-millennial literary genres in English Language Teaching. As all edited volumes in the SELT (Studies in English Language Teaching) series, it follows a triple aim: 1. Linking TEFL with related academic disciplines, 2. Balancing TEFL research and classroom practice, 3. Combining theory, methodology and exemplary lessons. This triple aim is reflected in the three-part structure of this volume: Part A (Theory), Part B (Methodology), Part C (Classroom) with several concrete lesson plans.

*A House Divided* - Mason I. Lowance

### **Using Narrative in Research**

- Christine Bold 2011-10-03  
Using Narrative in Research by Christine Bold provides an accessible, easy-to-understand guide to the theory and

practice of the use of narrative in research. Written with those new to narrative in mind, this book will enable readers to understand the origins of narrative traditions and to plan and carry out a narrative study of their own. Christine Bold's book examines narrative approaches across a range of research contexts and disciplinary boundaries and will be of equal value to practitioners and academic students and researchers alike. Drawing on a range of real-life examples of narrative studies, *Using Narrative in Research* will enable readers to provide a sound justification for adopting a narrative-based approach and will help them to write about and write up narrative in research. This book examines:

- How we design research projects with a narrative approach
- Ethics
- Narrative thinking
- Collecting narrative data
- Analysing narrative data
- Representation in narrative analysis
- Reporting and writing up narrative research.

**A Grammar of the Ethics of John** - Jan G. van der Watt



2019-11-12

After a century of neglect, Johannine ethics has enjoyed a recent surge in interest inspired by new theoretical insights in analysing ethical data in John's Gospel. By closely re-reading the text on the basis of this fresh research, Jan G. van der Watt's aim in the present volume is to reveal ethical data within its structural interrelatedness. The result is a comprehensive overview of basic questions related to ethics, such as what the basis or source of ethics actually is, whether identity plays a role in ethical decision making, how values and ethical requirements are to be recognised, what is expected of an ethical agent, and what ethical behaviour looks like. As a coherent guide to getting deeds done ethically, this first volume on the grammar of the apostle's ethics focuses on his Gospel, while a second is set to concentrate on his letters.

Engines of Anxiety - Wendy Nelson Espeland 2016-05-09  
Students and the public routinely consult various

published college rankings to assess the quality of colleges and universities and easily compare different schools. However, many institutions have responded to the rankings in ways that benefit neither the schools nor their students. In *Engines of Anxiety*, sociologists Wendy Espeland and Michael Sauder delve deep into the mechanisms of law school rankings, which have become a top priority within legal education. Based on a wealth of observational data and over 200 in-depth interviews with law students, university deans, and other administrators, they show how the scramble for high rankings has affected the missions and practices of many law schools. *Engines of Anxiety* tracks how rankings, such as those published annually by the U.S. News & World Report, permeate every aspect of legal education, beginning with the admissions process. The authors find that prospective law students not only rely heavily on such rankings to evaluate school quality, but also internalize rankings as

expressions of their own abilities and flaws. For example, they often view rejections from “first-tier” schools as a sign of personal failure. The rankings also affect the decisions of admissions officers, who try to balance admitting diverse classes with preserving the school’s ranking, which is dependent on factors such as the median LSAT score of the entering class. Espeland and Sauder find that law schools face pressure to admit applicants with high test scores over lower-scoring candidates who possess other favorable credentials. *Engines of Anxiety* also reveals how rankings have influenced law schools’ career service departments. Because graduates’ job placements play a major role in the rankings, many institutions have shifted their career-services resources toward tracking placements, and away from counseling and network-building. In turn, law firms regularly use school rankings to recruit and screen job candidates, perpetuating a cycle in which highly ranked

schools enjoy increasing prestige. As a result, the rankings create and reinforce a rigid hierarchy that penalizes lower-tier schools that do not conform to the restrictive standards used in the rankings. The authors show that as law schools compete to improve their rankings, their programs become more homogenized and less accessible to non-traditional students. The ranking system is considered a valuable resource for learning about more than 200 law schools. Yet, *Engines of Anxiety* shows that the drive to increase a school’s rankings has negative consequences for students, educators, and administrators and has implications for all educational programs that are quantified in similar ways.

[Stories and Their Limits](#) - Hilde

Lindemann Nelson 2014-01-21

First published in 1998.

Routledge is an imprint of Taylor & Francis, an informa company.

**Narrative Ethics in the Hebrew Bible** - Eryl W. Davies  
2021-08-12

How can the stories of the Hebrew Bible be read for their ethical value? Eryl W. Davies uses the narratives of King David in order to explore this, basing his argument on Martha Nussbaum's notion that a sensitive and informed commentary can unpack the complexity of fictional accounts. Davies discusses David and Michal in 1 Sam. 19:11-17; David and Jonathan in 1 Sam. 20; David and Bathsheba in 2 Sam. 11; Nathan's parable in 2 Sam. 12; and the rape of Tamar in 2 Sam. 13. By examining these narratives, Davies shows that a fruitful and constructive dialogue is possible between biblical ethics and modern philosophy. He also emphasizes the ethical accountability of biblical scholars and their responsibility to evaluate the moral teaching that the biblical narratives have to offer.

### **Exploring Ethical Dilemmas**

**in Art Therapy** - Audrey Di Maria 2019-03-22

Exploring Ethical Dilemmas in Art Therapy: 50 Clinicians From 20 Countries Share Their

Stories presents a global collection of first-person accounts detailing the ethical issues that arise during art therapists' work. Grouped according to themes such as discrimination and inclusion, confidentiality, and scope of practice, chapters by experienced art therapists from 20 different countries explore difficult situations across a variety of practitioner roles, client diagnoses, and cultural contexts. In reflecting upon their own courses of action when faced with these issues, the authors acknowledge missteps as well as successes, allowing readers to learn from their mistakes. Offering a unique presentation centered on diverse vignettes with important lessons and ethical takeaways highlighted throughout, this exciting new volume will be an invaluable resource to all future and current art therapists, as well as to other mental health professionals.

### **Change Across Cultures**

Bruce Bradshaw 2002-03

"Points out the necessity of

changing [cultural] narratives if real values-transformation is to take place. This is an important work." --Peter Riddell, London Bible College  
*Consumption and Wealth in Luke's Travel Narrative* - James A. Metzger 2007

While several recent studies have suggested that the Gospel of Luke recommends generous almsgiving or a relatively benign sharing ethic that mimics existing redistributive measures in early Roman Palestine, this book argues that a much more subversive reading of the Gospel's wealth and possessions traditions is defensible.

Ethical Issues in the Psychotherapies - Martin Lakin 1988

Drawing on extensive interviews with practitioners, this book describes and analyses the ethical dilemmas faced daily by psychotherapists.

**You Want Me to Do What** - Nan Demars 1998-04-02

An expert on business ethics discusses the complex issues that arise from the increased

responsibilities placed upon administrative assistants and other support staff, looking at one hundred real-world problems and their solutions. Reprint. 50,000 first printing. Tour.

Narrative Research in Nursing - Immy Holloway 2009-07-23

Narrative research is an increasingly popular way of carrying out qualitative research by analysing the stories or experience. The findings of this type of qualitative research can be used to improve nursing education, nursing practice and patient care and to explore the experience of illness and the interaction between professionals. Narrative Research in Nursing provides a comprehensive yet straightforward introduction to narrative research which examines the skills needed to perform narrative interviews, analyse data, and publish results and enables nurse researchers to use the method systematically and rigorously. Narrative Research in Nursing examines the nature

of narratives and their role in the development of nursing and health care. Strategies and procedures are identified, including the practicalities of sampling, data collection, analysis and presentation of findings. The authors discuss authenticity of evidence and ethical issues while also exploring problems and practicalities inherent in narrative inquiry and its dissemination. Narrative Research in Nursing is a valuable resource for nurses interested in writing and publishing narrative research.

Thinking and Reasoning in Therapy - Susan Ryan 1999

The interpretation of narratives, or simply stories, is central to the reasoning processes that underpin successful therapeutic practice. In this collection, narratives are presented from a range of perspectives, with stories told by therapists, clients and educators giving individualized accounts of specific interventions.

*Old Testament Ethics for the People of God* - Christopher J.

H. Wright 2013-02-28

Nothing confuses Christian ethics quite like the Old Testament. Some faithful readers struggle through its pages and conclude that they must obey its moral laws but may disregard its ceremonial and civil laws. Others abandon its teaching altogether in favor of a strictly New Testament ethic. Neither option, argues Chris Wright, gives the Old Testament its due. In this innovative approach to Old Testament ethics--fully revised, updated and expanded since its first appearance in 1983 as *Living as the People of God (An Eye for an Eye in North America)* and including material from *Walking in the Ways of the Lord*--Wright examines a theological, social and economic framework for Old Testament ethics. Then he explores a variety of themes in relation to contemporary issues: economics, the land and the poor; politics and a world of nations; law and justice; society and culture; and the way of the individual. This fresh, illuminating study

provides a clear basis for a biblical ethic that is faithful to the God of both Testaments.

**Exemplary Ethics in Ancient Rome** - Rebecca Langlands  
2018-08-31

This ground-breaking study conveys the thrill and moral power of the ancient Roman story-world and its ancestral tales of bloody heroism. Its account of 'exemplary ethics' explores how and what Romans learnt from these moral exempla, arguing that they disseminated widely not only core values such as courage and loyalty, but also key ethical debates and controversies which are still relevant for us today. Exemplary ethics encouraged controversial thinking, creative imitation, and a critical perspective on moral issues, and it plays an important role in Western philosophical thought. The model of exemplary ethics developed here is based on a comprehensive survey of Latin literature, and its innovative approach also synthesizes methodologies from disciplines such as contemporary

philosophy, educational theory, and cultural memory studies. It offers a new and robust framework for the study of Roman exempla that will also be valuable for the study of moral exempla in other settings.

Inside Interviewing - James Holstein  
2003-03-21

Inside Interviewing highlights the fluctuating and diverse moral worlds put into place during interview research when gender, race, culture and other subject positions are brought narratively to the foreground. It explores the 'facts', thoughts, feelings and perspectives of respondents and how this impacts on the research process.

Stories of Dignity within Healthcare: Research, narratives and theories -

Dr.Oscar Tranvåg  
2016-08-24  
Dignity is fundamental to every single person's life and history; and every interaction with another human being can potentially influence a person's sense of identity and self-esteem. In recent years, there has been a growing awareness

of the importance of 'dignity in care'. When healthcare organisations and individuals prioritise dignity, service users, carers and staff are treated with respect, compassion and understanding, and safe, good-quality healthcare services are delivered. In contrast, when dignity and respect are neglected or violated, people experience poor-quality care and may even suffer neglect and abuse. For all these reasons, it is clearly vital that all healthcare workers have a thorough understanding of dignity and how to place it at the centre of all their activities. In this helpful and thought-provoking book, the contributors offer an overview of current research on dignity-preserving care, highlighting practical and ethical considerations in various healthcare settings. Section I introduces some key dignity theories, demonstrating how the use of narrative can offer insight and practical solutions for the delivery of high-quality care. Section II introduces actual stories from diverse

settings and perspectives, enabling the reader to engage with core elements of dignity while highlighting how dignity can be preserved – even in very challenging practice situations. Critical thinking activities are also provided to encourage deep reflection and learning. This book will support students of nursing and allied healthcare professions, as well as healthcare professionals working in diverse practice settings, to reflect upon and enhance the quality of their care. Contents include: • Foreword: old and new philosophical angles on dignity in care • Preface: the necessity of dignity in healthcare • Understanding dignity: a complex concept at the heart of healthcare • Dignity and narrative: moral intuitions and contested claims • Dignity in dementia care • Dignity, protected by caring in care • Storytelling as a dignity-preserving practice in palliative care • Reintegrating spirituality and dignity in nursing and healthcare: a relational model of practice •

The service provider and care perspective • Let us not forget the dignity of the professional caregiver: the necessity of dignity preservation within the therapeutic context • Dignity in suffering: a theological perspective • Learning dignity by involvement • Dignity in cancer care: a discussion based on three narratives written by nurses • A story of facilitators' experiences of the Excellence in Practice Accreditation Scheme and its influence on quality, dignity and respect • Afterword: what gets in the way of dignity, and why you must not let it

### **Ethical and Social Issues in Professional Education -**

Celeste M. Brody 1994-07-01

This book reflects and extends the great debates that schools, colleges, and universities are having in response to the profound moral conflicts and personal questions facing professionals today: What should we teach our students? What values should we communicate and nurture? What should be the role of the traditional liberal arts in

professional education? How should schools and colleges respond to the demands of women and minorities for a more inclusive curriculum? The authors explore ongoing theoretical and practical considerations of graduate professional education through the ethical and social issues facing professionals in public service. Administrators, teachers, counselors, nurses, or lawyers are recognizing that they face similar questions about their personal and professional lives: Is it possible to sustain a set of fully human values as a practicing professional? As a member of a public organization, how does one deal with dilemmas involving conflicting priorities and ambiguous goals? The authors responses to these questions are presented as themes, describing connections between curriculum and pedagogy. They have designed an approach to ethical and social questions respectful of the contributions of adult learners and the need to provide diverse perspectives.



## *Recording Oral History -*

Valerie Raleigh Yow

2014-12-05

Recording Oral History, now available in its third edition, provides a comprehensive guide to oral history for researchers and students in diverse fields including history, sociology, anthropology, education, psychology, social work, and ethnographic methods. Writing in a clear, accessible style, Valerie Yow builds on the foundations laid in prior editions of her widely used and highly regarded text to tackle not just the practicalities of interviewing but also the varied ethical, legal, and philosophical questions that can arise. The text—now twelve chapters—allows for dedicated discussion of both legalities and ethics. Other new material include recent research on how brain functions affect memory, more comprehensive demonstration of how to analyze an interview, and details on making the most of technology, both old and new. Each chapter concludes with

updated and annotated Recommended Readings and tailored appendixes address new developments, such as institutional review boards and the Oral History Association's new Principles and Best Practices.

**Ethics and Research in Inclusive Education** - Kieron Sheehy 2005

Written from the standpoint of inclusive education, rather than 'special education', this Reader will develop the student's ability to identify and respond to ethical dilemmas that occur within their particular research methodologies and settings.

## *Narrative and Identity -*

Arthena E. Gorospe 2007-06-30

Using key features of Ricoeur's narrative theory, this creative Asian re-reading of Moses' reverse migration in Exodus 4:18-26 charts the way for a multi-dimensional OT hermeneutic which explores the theme of identity formation in light of the liminal experience of migration.

**Ethical Issues in Nursing and Midwifery Practice** - Win

Tadd 1998-11-11

With the opening of physical barriers and borders, European nurses have new opportunities to share knowledge and develop fresh insights by working and studying throughout Europe. This book aims to assist this process by discussion of key ethical issues faced by nurses in a number of European countries. In doing so, it is hoped that the diverse cultural barriers, as well as the physical ones, can be lifted through increasing awareness and understanding.

*Using Narrative Inquiry for Educational Research in the Asia Pacific* - Sheila Trahar  
2015-04-10

Narrative inquiry is being used more widely in the UK, the USA, Canada, Australia, New Zealand and Northern European countries to conduct research across a range of disciplines. It is gaining popularity in Hong Kong, Macao and Mainland China, but research in these contexts continues to be dominated by quantitative and more traditional qualitative

approaches. Narrative inquirers in these areas can, therefore, find it problematic to have the value of their work acknowledged. This book demonstrates creatively, accessibly and rigorously the ways in which narrative inquiry as a methodological approach, already more firmly established in Australia and New Zealand, is gaining a foothold in other parts of the Asia Pacific region. Contributors to the book write about their use of narrative inquiry in, for example, the Confucian heritage cultures (CHC) of Hong Kong, Mainland China, Singapore, Macao and the Anglo-Celtic cultures of Australia and New Zealand. Chapters in the book include: Creative Non-Fiction Across Cultures in Asia Pacific Contexts Riding the Wave of Education Reform: Using a Reflecting Team to Explore the Professional Identities of School Counsellors in Hong Kong Is the Silent Mode On? Re-researching Teachers' Voices in Macao through Narrative Research Narrative Inquiry and the Exploration of Culture for

Improving Teacher Education  
This book will appeal to researchers across all sectors of education, in particular those who are exploring the use of qualitative research methods in their context. Those interested in comparative education and cross-cultural studies will also find this book valuable.

*Ethical Issues in Neurology* - James L. Bernat 2008

Written by an eminent authority from the American Academy of Neurology's Committee on Ethics, Law, and Humanities, this book is an excellent text for all clinicians interested in ethical decision-making. The book features outstanding presentations on dying and palliative care, physician-assisted suicide and voluntary active euthanasia, medical futility, and the relationship between ethics and the law. New chapters in this edition discuss how clinicians resolve ethical dilemmas in practice and explore ethical issues in neuroscience research. Other highlights include updated

material on palliative sedation, advance directives, ICU withdrawal of life-sustaining therapy, gene therapy, the very-low-birth-weight premature infant, the developmentally disabled patient, informed consent, organizational ethics, brain death controversies, and fMRI and PET studies relating to persistent vegetative state.

**Unnatural Narrative across Borders** - Biwu Shang  
2018-12-17

This book actively engages with current discussion of narratology, and unnatural narrative theory in particular. Unsatisfied with the hegemony of European and Anglo-American narrative theory, it calls for a transnational and comparative turn in unnatural narrative theory, the purpose of which is to draw readers' attention to those periphery and marginalized narratives produced in places other than England and America. It places equal weight on theoretical exploration and critical practice. The book, in addition to offering a detailed account

of current scholarship of unnatural narratology, examines its core issues and critical debates as well as outlining a set of directions for its future development. To present a counterpart of Western unnatural narrative studies, this book specifically takes a close look at the experimental narratives in China and Iraq either synchronically or diachronically. In doing so, it aims, on the one hand, to show how the unnatural narratives

are written and to be explained differently from those Western unnatural narrative works, and on the other hand, to use the particular cases to challenge the existing narratological framework so as to further enrich and supplement it. The book will be useful and inspiring to those scholars working in such broad fields as narrative theory, literary criticism, cultural studies, semiotics, media studies, and comparative literature and world literature studies.