

The Case Of Italy Community Of Sant Egidio

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Bulletin - National Catholic Welfare Council (U.S.) 1920

The City - Stuart Alfred Queen 1939

An Italian Immigrant Community and the Scalabrinian Fathers. St. Anthony of Padua Church in Buffalo, New York - Martin F. Ederer 2011
"This history of the parish, its people and the community it served is a turbulent story of a vision for Buffalo's Italians with all its ideals, hopes and dreams--and frequently also the cruel realities and heartbreak. The story of St. Anthony of Padua parish provides not only a fascinating account of a storied parish in Buffalo and the pioneering work of the Scalabrinian Fathers, but also an insightful--and sometimes disturbing--examination of the Catholic immigration experience in the United States." -- p. [3] of cover.

Nation, community, self - Gioia Angeletti 2019-01-18T00:00:00+01:00
From the late 1960s until the present day, a significant number of women playwrights have emerged in Scottish theatre who have made a pioneering contribution to dramatic innovation and experimentation. Despite the critical reassessment of some of these authors in the last twenty years, their invaluable achievement in playwriting, within and outside Scotland, still deserves more thorough investigations and fuller acknowledgement. This work explores what is still uncharted territory by

examining a selection of representative texts by Ann Marie di Mambro, Marcella Evaristi, Sue Glover, Jackie Kay, Liz Lochhead, Sharman Macdonald, and Joan Ure. The three macro-thematic areas of the book - the rewriting of the Shakespearean canon; the representation of female communities and minorities; and the conflicts between the self and society - find significant and paradigmatic expression in their dramas. All seven writers examined in this book have explored new theatrical methods, introduced aesthetic innovations and opened new perspectives to engage with the complexities of national, community and individual identities. This study will surely contribute to wider recognition of their achievement, so that their work can never again be described as "uncharted territory".

St. Brendan's Well and The Black Garden - Shawn A Lohan
2022-09-30

'There are events in your life that one feels are so important, that if you were here only for those moments, it would be enough; that your participation in, or even your creation of those events, in your heart, has made a difference for those you love, and support and even better, for total strangers, that you made their world a better place ... then, yes, it is all worth it.' What brought him to this point? This story both factual, and fictional, attempts to convey a journey steered by random chance, love, and loss. It is a remembrance to the many important people who played

crucial parts in the lives of the author and his father. It is an epiphany in spirituality, in the hardships of experience and the decisions made to move forward, and in the spirit that burns within the hearts of those who wish to make life a better experience for those who follow. Finally, to remember, and acknowledge, those forgotten and lost in time and hidden forever.

Re-reading Italian Americana - Anthony Julian Tamburri 2013-12-05
Re-reading Italian Americana broadens the scope of Italian/American literary criticism by investigating the work of six authors and the degree to which they successfully represent Italian Americana in their prose or poetry. Highlighting the work of Pietro di Donato, Mario Puzo, Luigi Barzini, Joseph Tusiani, Maria Mazziotti Gillan, and Rina Ferrarelli, this book examines the current state of analysis dedicated to this topic and its reception both in the United States and in Italy.

Perspectives and Theories of Social Innovation for Ageing Population - Andrzej Klimczuk 2020-03-25

Voices - Richard M. Swiderski 1987

This is a study of the St. Peter's Fiesta celebrated annually by the Italian, or better, Sicilian-American community of Gloucester, Massachusetts, USA. The study deals specifically with the fiesta that took place 25-28 June 1970.

Chicago's Italians - Dominic Candeloro 2003

Since 1850, Chicago has felt the benefits of a vital Italian presence. These immigrants formed much of the unskilled workforce employed to build up this and many other major U.S. cities. From often meager and humble beginnings, Italians built and congregated in neighborhoods that came to define the Chicago landscape. Post-World War II development threatened this communal lifestyle, and subsequent generations of Italian Americans have been forced to face new challenges to retain their ethnic heritage and identity in a changing world. With the city's support, they are succeeding.

Italians in Detroit - Armando Delicato 2005

People of Italian descent have been present in Detroit since Alfonso

Tonti, second-in-command to Antoine Cadillac, participated in the founding of the city in 1701. By the close of the 19th century, the trickle of Italian immigrants had become a torrent, as thousands rushed to the growing industrial center. Settling on the lower east side, the community grew rapidly, especially north and east into Macomb County. Italians in Detroit did not remain in a "little Italy," but mingled with the diverse population of the city. Through a combination of hard work and strong family and community ties, the Italians of Detroit have achieved their dreams of a better life. They have met the challenges of living in a new land while nurturing the culture of the old country. The challenge that remains is to nurture a love of heritage among young Italian Americans as the immigrant generation fades.

Humanitarian Admission to Europe - Marie-Claire Foblets 2020-03-26
Bringing together contributions from legal scholars and practitioners, this book contributes to a broader reflection on the extent to which policy controversies on humanitarian admission to Europe are channeled and managed through law. The book is divided into four parts. The first part identifies the international and European legal obligations that are binding on both the EU and the Member States, and the constraints they impose - potentially and actually - when dealing with migrants who are outside EU territory. The second part studies the legal framework of humanitarian admission in three Member States (Germany, Italy and Belgium), as well as the related procedures and practices. The third part focuses on the experiences of those seeking humanitarian admission, including how they mobilize the law to obtain legal access to Europe. It presents the results of ethnographic fieldwork conducted among refugees in a refugee camp in Uganda who are seeking resettlement, as well as the testimony of the lawyer who defended a Syrian family applying for a humanitarian visa in Belgium in a landmark case that was litigated before the CJEU (X. and X. v. Belgium). The fourth part discusses the prospects for future developments in the EU legal and policy framework, including attempts at reforming the EU Visa Code and establishing a Union resettlement framework. The book is edited by Marie-Claire Foblets and Luc Leboeuf, both from the Department of Law

and Anthropology of the Max Planck Institute for Social Anthropology.
The Papal Conquest: Italy's Warning--"Wake Up, John Bull!" -
Alexander Robertson 1909

Body Law and the Body of Law - Christine M. Hassenstab 2015-01-01
For some legal philosophers, if a law is procedurally correct, enacted in ways constitutionally recognised and agreed upon, then the content is of no significance. It is a "good" law, no matter what it does or justifies. The question of one's consent or opposition to any particular law is extraneous to the legality and is regarded merely as a political matter. The assumption is that a certain procedure and logic in law creation has taken place, and the law can be altered by a change in political leaders in a subsequent political election. However, this view and assumption obscure an uncomfortable fact. Some laws can be "bad" or "immoral." Critical legal theory suggests that there are often two (or more) sets of laws, and it makes no difference if Lady Justice is blindfolded or not. Laws change in the process of history, in part, because societal norms change. As common understandings of morality evolve, law adapts itself to the new moral environment. Norms can change slowly or rapidly, even within a lifetime. This book examines both social and legal norms and theories of how they are both created. Christine M. Hassenstab investigates how laws on sterilization, birth control and abortion were created, by focusing on the act of legislation; how the law was driven by scientific and social norms during the first and closing decades of the 20th century in the USA (especially in the state of Indiana) and Norway. The primary focus of *Body Law and the Body of Law* is the sociology of law and how and why the law changes. The author develops the notion "body law" for reproductive policies and uses sociological theories to untie the various strands of social history and legal history and looks at two cases of legislation. The book is divided into two main sections. The first examines eugenic laws in the USA state of Indiana and Norway during the first decades of 20th century. The second part is about the birth control and abortion debate in both countries throughout the late 1960s and 1970s. Christine M. Hassenstab is a lawyer and sociologist.

She served as a criminal defense attorney for 15 years (1987—2001) in Seattle, Washington. Currently, she is an adviser in the EU Grants Office at the Norwegian University of Science and Technology in Trondheim, Norway.

Refuge - Heba Gowayed 2022-04-05
How states deny the full potential of refugees as people and perpetuate social inequality As the world confronts the largest refugee crisis since World War II, wealthy countries are being called upon to open their doors to the displaced, with the assumption that this will restore their prospects for a bright future. Refuge follows Syrians who fled a brutal war in their homeland as they attempt to rebuild in countries of resettlement and asylum. Their experiences reveal that these destination countries are not saviors; they can deny newcomers' potential by failing to recognize their abilities and invest in the tools they need to prosper. Heba Gowayed spent three years documenting the strikingly divergent journeys of Syrian families from similar economic and social backgrounds during their crucial first years of resettlement in the United States and Canada and asylum in Germany. All three countries offer a legal solution to displacement, while simultaneously minoritizing newcomers through policies that fail to recognize their histories, aspirations, and personhood. The United States stands out for its emphasis on "self-sufficiency" that integrates refugees into American poverty, which, by design, is populated by people of color and marked by stagnation. Gowayed argues that refugee human capital is less an attribute of newcomers than a product of the same racist welfare systems that have long shaped the contours of national belonging. Centering the human experience of displacement, *Refuge* shines needed light on how countries structure the potential of people, new arrivals or otherwise, within their borders.

Cross-Cultural Health Translation - Meng Ji 2019-06-04
Health translation represents a critical yet underexplored research field in Translation Studies. High-quality health translation represents an integral part in the development of multicultural health resources. The empirical study and evaluation of health translations, and the

establishment of effective health translation methods and models, holds the key to the success of multicultural health communication and promotion. Chapters in this book aim to fill in a persistent knowledge gap in current multicultural health research, that is, culturally effective and user-oriented healthcare translation. Research presented in this book points to an important opportunity to improve and enhance current multicultural healthcare services based on empirical, evidence-based health translation studies. Health translation provides a powerful intervention tool to engage with migrants with diverse language, cultural backgrounds and health literacy levels. This book provides much-needed reading in the emerging research field of healthcare translation. It makes useful and original contributions to this emerging research field through the exploration of culturally effective health translation methods, approaches and models, as well as the development and evaluation of digital health translation resources and tools.

Women and Religion in Medieval and Renaissance Italy - Daniel Bornstein 1996-07-15

Between the twelfth and the sixteenth centuries, women assumed public roles of unprecedented prominence in Italian religious culture. Legally subordinated, politically excluded, socially limited, and ideologically disdained, women's active participation in religious life offered them access to power in all its forms. These essays explore the involvement of women in religious life throughout northern and central Italy and trace the evolution of communities of pious women as they tried to achieve their devotional goals despite the strictures of the ecclesiastical hierarchy. The contributors examine relations between holy women, their devout followers, and society at large. Including contributions from leading figures in a new generation of Italian historians of religion, this book shows how women were able to carve out broad areas of influence by carefully exploiting the institutional church and by astutely manipulating religious percepts.

Religious Movements in the Middle Ages - Herbert Grundmann 1995-01-31

Medievalists, historians, and women's studies specialists will welcome

this translation of Herbert Grundmann's classic study of religious movements in the Middle Ages because it provides a much-needed history of medieval religious life--one that lies between the extremes of doctrinal classification and materialistic analysis--and because it represents the first major effort to underline the importance of women in the development of the language and practice of religion in the Middle Ages.

A Sociolinguistic Insight into the Italian Community in the UK - Siria Guzzo 2014-11-19

The Italian diaspora throughout the world navigate and negotiate various complex and multidirectional language dynamics. In order to account for the sociolinguistic processes that have taken place, this book provides a detailed observation of these linguistic dynamics from the point of view of the Italian diaspora in Bedford, in the UK. This study on the language behaviour of three generations of Italian residents in Bedford provides empirical data on, and highlights the importance of, the sociolinguistic examination of English in service encounters. What comes to light in most of the cases analysed, is that audience design has a proven influence on the choice of language and repertoire within the speech of the Bedford Italian community. There are not only switches from one language to another, but also style shifts in the linguistic repertoire. Throughout this study, it becomes clear that speakers freely use the two languages available to their speech community, and, thanks to their active and passive repertoire, they apply a range of linguistic resources from both Italian and English. The volume also uncovers some especially interesting traits in 3rd generation speech, involving in particular a rather widespread use of mixed pronunciation. Upon moving past the initial assumption that the adoption of this mixed pronunciation is used to show the younger generation's sense of belonging to the BI community, a quite different reason emerges. Closer analysis reveals that, due to an increasing feeling of 'non-Britishness', this linguistic choice may be linked to a deliberate and conscious attempt on their part not to accommodate to British culture, and in so doing to distance themselves further from it. Preface by David Britain.

Italian Folk - Joseph Sciorra 2011

Sunday dinners, basement kitchens, and backyard gardens are everyday cultural entities long associated with Italian Americans, yet the general perception of them remains superficial and stereotypical at best. For many people, these scenarios trigger ingrained assumptions about individuals' beliefs, politics, aesthetics, values, and behaviors that leave little room for nuance and elaboration. This collection of essays explores local knowledge and aesthetic practices, often marked as "folklore," as sources for creativity and meaning in Italian-American lives. As the contributors demonstrate, folklore provides contemporary scholars with occasions for observing and interpreting behaviors and objects as part of lived experiences. Its study provides new ways of understanding how individuals and groups reproduce and contest identities and ideologies through expressive means. *Italian Folk* offers an opportunity to reexamine and rethink what we know about Italian Americans. The contributors to this unique book discuss historic and contemporary cultural expressions and religious practices from various parts of the United States and Canada to examine how they operate at local, national, and transnational levels. The essays attest to people's ability and willingness to create and reproduce certain cultural modes that connect them to social entities such as the family, the neighborhood, and the amorphous and fleeting communities that emerge in large-scale festivals and now on the Internet. Italian Americans abandon, reproduce, and/or revive various cultural elements in relationship to ever-shifting political, economic, and social conditions. The results are dynamic, hybrid cultural forms such as *valtaro* accordion music, Sicilian oral poetry, a Columbus Day parade, and witchcraft (*stregheria*). By taking a closer look and an ethnographic approach to expressive behavior, we see that Italian-American identity is far from being a linear path of assimilation from Italian immigrant to American of Italian descent but is instead fraught with conflict, negotiation, and creative solutions. Together, these essays illustrate how folklore is evoked in the continual process of identity reevaluation and reformation.

Small Christian Communities Today - Joseph G. Healey

How can churches in America, modeling the oldest Christian communities, renew themselves from within? They can look to examples of thriving small Christian communities within their own country and throughout the world. This inspiring book shows what is happening now across six continents to give pastors and lay leaders of every denomination encouragement through useable examples from their counterparts around the world.

The Encyclopaedia Britannica - Thomas Spencer Baynes 1881

The Oxford Handbook of Italian Politics - Erik Jones 2015

The Oxford Handbook of Italian Politics provides a comprehensive look at the political life of one of Europe's most exciting and turbulent democracies. Under the hegemonic influence of Christian Democracy in the early post-World War II decades, Italy went through a period of rapid growth and political transformation. In part this resulted in tumult and a crisis of governability; however, it also gave rise to innovation in the form of Eurocommunism and new forms of political accommodation. The great strength of Italy lay in its constitution; its great weakness lay in certain legacies of the past. Organized crime--popularly but not exclusively associated with the mafia--is one example. A self-contained and well entrenched 'caste' of political and economic elites is another. These weaknesses became apparent in the breakdown of political order in the late 1980s and early 1990s. This ushered in a combination of populist political mobilization and experimentation with electoral systems design, and the result has been more evolutionary than transformative. Italian politics today is different from what it was during the immediate post-World War II period, but it still shows many of the influences of the past.

Undermining Race - Phylis Cancilla Martinelli 2015-10-19

Undermining Race rewrites the history of race, immigration, and labor in the copper industry in Arizona. The book focuses on the case of Italian immigrants in their relationships with Anglo, Mexican, and Spanish miners (and at times with blacks, Asian Americans, and Native Americans), requiring a reinterpretation of the way race was formed and

figured across place and time. Phylis Martinelli argues that the case of Italians in Arizona provides insight into “in between” racial and ethnic categories, demonstrating that the categorizing of Italians varied from camp to camp depending on local conditions—such as management practices in structuring labor markets and workers’ housing, and the choices made by immigrants in forging communities of language and mutual support. Italians—even light-skinned northern Italians—were not considered completely “white” in Arizona at this historical moment, yet neither were they consistently racialized as non-white, and tactics used to control them ranged from micro to macro level violence. To make her argument, Martinelli looks closely at two “white camps” in Globe and Bisbee and at the Mexican camp of Clifton-Morenci. Comparing and contrasting the placement of Italians in these three camps shows how the usual binary system of race relations became complicated, which in turn affected the existing race-based labor hierarchy, especially during strikes. The book provides additional case studies to argue that the biracial stratification system in the United States was in fact triracial at times. According to Martinelli, this system determined the nature of the associations among laborers as well as the way Americans came to construct “whiteness.”

Patriarchal Structures and Ethnicity in the Italian Community in Britain - Azadeh Medaglia 2019-07-16

First published in 2001, this book retraces the chronological history of the Italian Diaspora community in Britain from its inception in the eighteenth century to the present. The author describes the immigrants’ way of life, patterns of occupation, gender relations and modes of integration in the host country. In addition, the book focuses on the role of religion, an institution which has traditionally reinforced both Italian cultural identity and unequal gender relations. Until now, most ethnic studies have been carried out on racialized minorities - those with physical differences - and they have generally failed to emphasize the gender relations within minority communities.

Sanctity and Pilgrimage in Medieval Southern Italy, 1000-1200 - Paul Oldfield 2014-04-30

Southern Italy's strategic location at the crossroads of the Mediterranean gave it a unique position as a frontier for the major religious faiths of the medieval world, where Latin Christian, Greek Christian and Muslim communities coexisted. In this study, the first to offer a comprehensive analysis of sanctity and pilgrimage in southern Italy between 1000 and 1200, Paul Oldfield presents a fascinating picture of a politically and culturally fragmented land which, as well as hosting its own important relics as important pilgrimage centres, was a transit point for pilgrims and commercial traffic. Drawing on a diverse range of sources from hagiographical material to calendars, martyrologies, charters and pilgrim travel guides, the book examines how sanctity functioned at this key cultural crossroads and, by integrating the analysis of sanctity with that of pilgrimage, offers important new insights into society, cross-cultural interaction and faith in the region and across the medieval world.

Bridgeport's Socialist New Deal, 1915-36 - Cecelia Bucki 2001

In November 1933, the Socialist Party of Bridgeport, Connecticut won a stunning victory in the municipal election, putting slate roofer Jasper McLevy in the mayor's seat and nearly winning control of the city council. In probing the factors that led to this electoral victory and its continuation, Bucki uncovers a legacy of activist unionism, business manipulation of local politics and taxes, and a growing debate over the public good that revealed how working people viewed their government and their own roles as citizens. As a backdrop to the evolving national developments of the New Deal, this study stands at the intersection of political, labor, and ethnic history and provides a new perspective on how working people affected urban politics in the inter-war era. Bridgeport's Socialist New Deal, 1915-36 explores how labor gained first a foothold and then a stronghold in local politics as broad debates over taxes, budgets, city services, and the definition of public good pitted previously unengaged working-class citizens against local business leaders and traditional party elites. In the heat of the Great Depression, the skilled AFL craftsmen who made up the bulk of the city's Socialist Party stepped in to fill a political void created by the crumbling of mainstream parties, the disintegration of traditional modes of ethnic

politics, and the fiscal crisis of the city. Representing the concerns of ethnic working-class communities only weakly allied to the mainstream American parties, the Bridgeport Socialists rode into office on a wave of popular antibusiness anger and New Deal enthusiasm. Once in office, McLevy and his party were hamstrung by legislative measures that gave substantial control of finances to local business leaders. Bucki details the compromise politics of Bridgeport and shows how the local party, after splitting from the Socialist Party of America in 1936, became more narrowly focused and reformist, though still serving as the voice of the working class. The Bridgeport Socialist Party's remarkable move from outsider critic to occupant of city hall illustrates the volatility of politics in the early depression years. It also reveals the curbing influence of conservative business and political interests, not only on the Bridgeport Socialists, but also on the more radical prongs of the New Deal.

Italy's Many Diasporas - Donna R. Gabaccia 2013-10-18

Italy's residents are a migratory people. Since 1800 well over 27 million left home, but over half also returned home again. As cosmopolitans, exiles, and 'workers of the world' they transformed their homeland and many of the countries where they worked or settled abroad. But did they form a diaspora? Migrants maintained firm ties to native villages, cities and families. Few felt much loyalty to a larger nation of Italians. Rather than form a 'nation unbound,' the transnational lives of Italy's migrants kept alive international regional cultures that challenged the hegemony of national states around the world. This ambitious and theoretically innovative overview examines the social, cultural and economic integration of Italian migrants. It explores their complex yet distinctive identity and their relationship with their homeland taking a comprehensive approach.

Life of St. Rita of Cascia, O.S.A. from the Italian - Richard Connolly 2022-05-29

This book presents the story of Saint Rita of Cascia, an Augustinian nun. She is venerated as a saint in the Roman Catholic Church. Rita was beatified by Pope Urban VIII in 1626 and canonized by Pope Leo XIII on May 24, 1900. At her canonization ceremony, she received the title of

Patroness of Impossible Causes. This book is a story of her life and miracles.

Community Besieged - Garth Stevenson 1999

In *Community Besieged* Garth Stevenson describes the unusual circumstances that allowed English-speaking Quebecers to live in virtual isolation from their francophone neighbours for almost a century after Confederation. He describes their relations with Maurice Duplessis and the Union Nationale and their ambivalent response to the Quiet Revolution. New political issues - language policy, educational reform, sovereignty, and the constitution - undermined the old system of elite accommodation in Quebec, causing conflicts between anglophones and francophones and creating a new sense of anglophone identity that transcends religious differences. The changing relations of Quebec anglophones with the major political parties, as well as the role of newer entities such as Alliance Quebec and the Equality Party, are also examined. Stevenson concludes with a look at the future of anglophones in Quebec. Based in part on interviews with more than sixty English-speaking Quebecers who have played prominent parts in Quebec's political life, *Community Besieged* is a comprehensive and up-to-date description of the political life of this unique minority at both the federal and provincial level.

Finding Italian Roots - John Philip Colletta 2003

A guide for family researchers of Italian descent points the way to resources in the United States as well as information available in the town halls, archives, churches, and libraries of Italy.

Entrepreneurs in Family Business Dynasties - Laura Hougaz 2015-02-23

This book is a longitudinal story of seven Italian-Australian family business dynasties, spanning over a hundred years across three generations, and starting with the founding generation who migrated to Australia in the first half of the 20th century. With hard work and sacrifices, they set the foundations of a long-lasting family culture, and the values that form the glue of a multigenerational family business. The book focuses on the personal, family, and business values that keep family members, across generations, continuing to engage together and

successfully, as a family and a business. The book elaborates on the complexity of 'what is a family business', what it represents for the generational members that are part of it, how these family businesses have emerged, consolidated and expanded, and finally, how they continue to survive into the third generation, enabling the dynasty to flourish.

The Encyclopaedia Britannica - 1881

Investigating Gender, Translation and Culture in Italian Studies - Monica Boria 2007

The past few years have witnessed a growing academic interest in Italian Studies and an increasing number of symposia and scholarly activities. This volume originates from the Society for Italian Studies Postgraduate Colloquia that took place at the University of Leicester and Cambridge in June 2004 and April 2005 respectively. It gathers together articles by young researchers working on various aspects of Italian Studies. It well illustrates current trends in both typical areas of research, like literature and 'high culture', and in those which have gained momentum in recent years, like translation and language studies. The volume offers a taste of the dynamic outlook of current research in Italian Studies: the interdisciplinary approach of the essays in translation and gender studies, and the innovative methodological perspectives and findings offered by the new fields of Italian L2 and ethnography. The book is divided into three sections, each grouping contributions by broad subject areas: literature and culture, translation and gender studies, language and linguistics. Cross-fertilizations and interdisciplinary research emerge from several essays and the coherent ensemble constitutes an example of the far-reaching results achieved by current research.

Italian Voices - Mary Ellen Mancina-Batinich 2007

The Uniate Eastern Churches: The Byzantine Rite in Italy, Sicily, Syria and Egypt - Adrian Fortescue, PH.D., D.D. and Edited by George D. Smith, D.D 1923

Italy and the Middle East - Paolo Soave 2020-12-10

Italy played a vital role in the Cold War dynamics that shaped the Middle East in the latter part of the 20th century. It was a junior partner in the strategic plans of NATO and warmly appreciated by some Arab countries for its regional approach. But Italian foreign policy towards the Middle East balanced between promoting dialogue, stability and cooperation on one hand, and colluding with global superpower manoeuvres to exploit existing tensions and achieve local influence on the other. Italy and the Middle East brings together a range of experts on Italian international relations to analyse, for the first time in English, the country's Cold War relationship with the Middle East. Chapters covering a wide range of defining twentieth century events - from the Arab-Israeli conflict and the Lebanese Civil War, to the Iranian Revolution and the Soviet invasion of Afghanistan - demonstrate the nuances of Italian foreign policy in dealing with the complexity of Middle Eastern relations. The collection demonstrates the interaction of local and global issues in shaping Italy's international relations with the Middle East, making it essential reading to students of the Cold War, regional interactions, and the international relations of Italy and the Middle East.

I-83 Construction from Gay St to I-95, Baltimore - 1983

Saints In Rome and Beyond - Daniel Thelen 2015-03

Within Christian tradition the veneration of relics has happened quite naturally. From the first few moments of Christian history, as the three Marys looked on with surprise upon the empty tomb of Christ, to the most recent martyr, who in their own way suffers and joins him or herself to Christ's passion, the church has always shown a great desire to provide special dignity to the dead and proper veneration and respect for their remains. The Liturgy in a special way unites the most august celebration of the Eucharist with the memorials of the saints. This not only reflects the eternal union that Christ desires for each of us in heaven but it also expresses the incredible love that God has for his creation. This work attempts to tap into this marvelous reality. By focusing primarily upon the saints of the Roman Catholic Liturgical

Calendar it is hoped that the pilgrim may in a unique way participate in the Divine Liturgy by visiting the shrines of the saints on their feast days.

Fifty Years the Queen - Arthur Bousfield 2002-09-01

The half-century since Elizabeth II's coronation in 1952 has witnessed many changes, some for good and some for ill. Among these, she has been one of the few constants. *Fifty Years the Queen* recounts her amazing life as Canada and the Commonwealth celebrate the Golden Jubilee of her accession to the throne. Elizabeth II is a figure whose faultless devotion to duty flourishes in an age of individual self-gratification. endowed with high spirits and a great sense of humour, she at the same time carries out her duties with unfailing dignity and decorum. The special Golden Jubilee tribute is filled with many beautiful illustrations, including some rarely seen.

Eviva Maria Madonna della Civita - Bernadette Conte 2014-06-13

South of Rome, nestled in a valley surrounded by the Aurunci Mountains, Itri, Italy, has been home of the Maria SS della Civita for generations. *Eviva Maria*, a profound story resounding with truth and revelation, sweeps through centuries of history and generational faith to their Madonna. This moving account of history explores the difficult but enduring ties between the sister cities of Itri and Cranston, Rhode Island, the deep faith, sacrifices, determination, and fortitude of the Itrani

immigrants; and the pattern of emotions that repeat themselves through generations gives us a renewed awakening to our past and a desire to renew their faith to the Madonna. If you ever wanted to connect and rediscover your ancestral past, this book will strike an indelible cord in your heart. Bernadette M. Conte is a mother of two children and grandmother of four grandchildren. She has lived in Cranston throughout her life and is a graduate of the University of Rhode Island. She is the founder of Mary's Way Woman to Women, a Christian spiritual group dealing with the spiritual, psychological, and physical healing needs of women. She initiated group inner healing services throughout the East Coast in the '70s and has continued this ministry when called upon to groups and those in crisis. Her interest in her ancestral history began when she was a child and witnessed the many trials, struggles, and stories of the Itrani immigrants. She has attended the same church since childhood and has practiced their traditions. Through the years her mother, who emigrated from Itri, Italy, gave her spiritual books and documents with a command to *scrivi e ricorda* ("write and remember"). In 1975 at the request of her pastor, she began her research. Deeply touched by the profound faith the Italian immigrants had in "their" Madonna prompted her to write their story so that all generations of the Itrani people will remember the legacy left to them.